

Grant-loan fund helps blacks at UNL

A grant-loan fund devised by students for low income black students recently has been announced by the Office of Minority Affairs.

The idea came from sophomores Leannette Merrell and Claireneta Hedgewood, according to James Smith, acting director of the office.

"Credit should also go to Annette Hudson, a counselor with the program who is coordinating the project," he said.

The fund is designed to give financial aid to black students "to meet financial deadlines and to adjust to their environment," Smith said.

He said many black students depend on federal funds, and if there is difficulty receiving the funds on time, they cannot meet UNL housing and tuition deadlines.

A \$15,000 goal has been set for contributions, "but of course there will be no ceiling on it," Smith said.

The money is to be collected outside the University, he said, "because the University has insufficient financial lifelines."

The direction toward the community is important, Smith said, because the black student and Lincoln need to develop a positive relationship.

"If the money to support a student is coming from the community, perhaps the student will feel the community needs him or her and will not choose to leave," he said.

John Robinson, a Lincoln city councilman, has helped with the legal work to arrange the program, Smith said. A board to manage the fund will be established, composed of community members, faculty staff and University students.

The UNL Office of Scholarships and Financial Aids will be the "control mechanism" to determine which of the 202 black students are most in need of money, he said.

The board's duty is to solicit funds from the community.

Although "we do not anticipate serving students before the summer of 1974," funds already have been contributed, Smith said.

The financial spark to the program was a \$5,000 gift from Harvey Mahlock of Dewitt, Neb., he said. Another Dewitt resident, Ernest O. Ossilen, contributed \$500, Smith said.

Daily Nebraskan to buy typesetter

By Susanne Schafer

A step in the process of freeing the Daily Nebraskan from dependence on student fees has been taken by the UNL Publications Committee, the publisher of the paper.

Friday, the committee purchased a photographic typesetter, a machine which would allow part of the paper's production to be done by employes of the paper, according to Kelly Baker, committee chairman. The paper currently is produced by Arbor Printing Co. of Lincoln.

The Daily Nebraskan would continue to be produced by the offset printing process, Baker said. Setting the copy, the "pasteup" and all other steps except for final photographic work and printing could be done in the present Daily Nebraskan office, Baker said.

The new production method will result in about a \$7 per page savings for the paper, Baker said. He said it costs about \$25 per page to produce the paper under the present system.

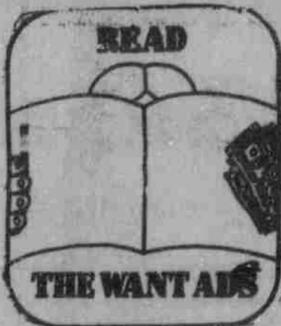
The machine can be purchased only if the recently established Fee Allocations Board grants enough money to the Daily Nebraskan, Baker said. The order for the machine will be cancelled if the money isn't received.

The equipment would be installed during the summer and would be in working condition by the fall semester. The paper currently is seeking a professional production manager to oversee the operation, Baker said.

Baker said it is important that the Daily Nebraskan assume more of the production of the paper, "to save money and to provide for a greater educational experience for the staff members."

He emphasized that it is necessary the paper continue to receive its present amount of student fees for at least two years so that it will be able to afford the transition costs.

The paper receives about \$48,000 yearly in student fees, he said.



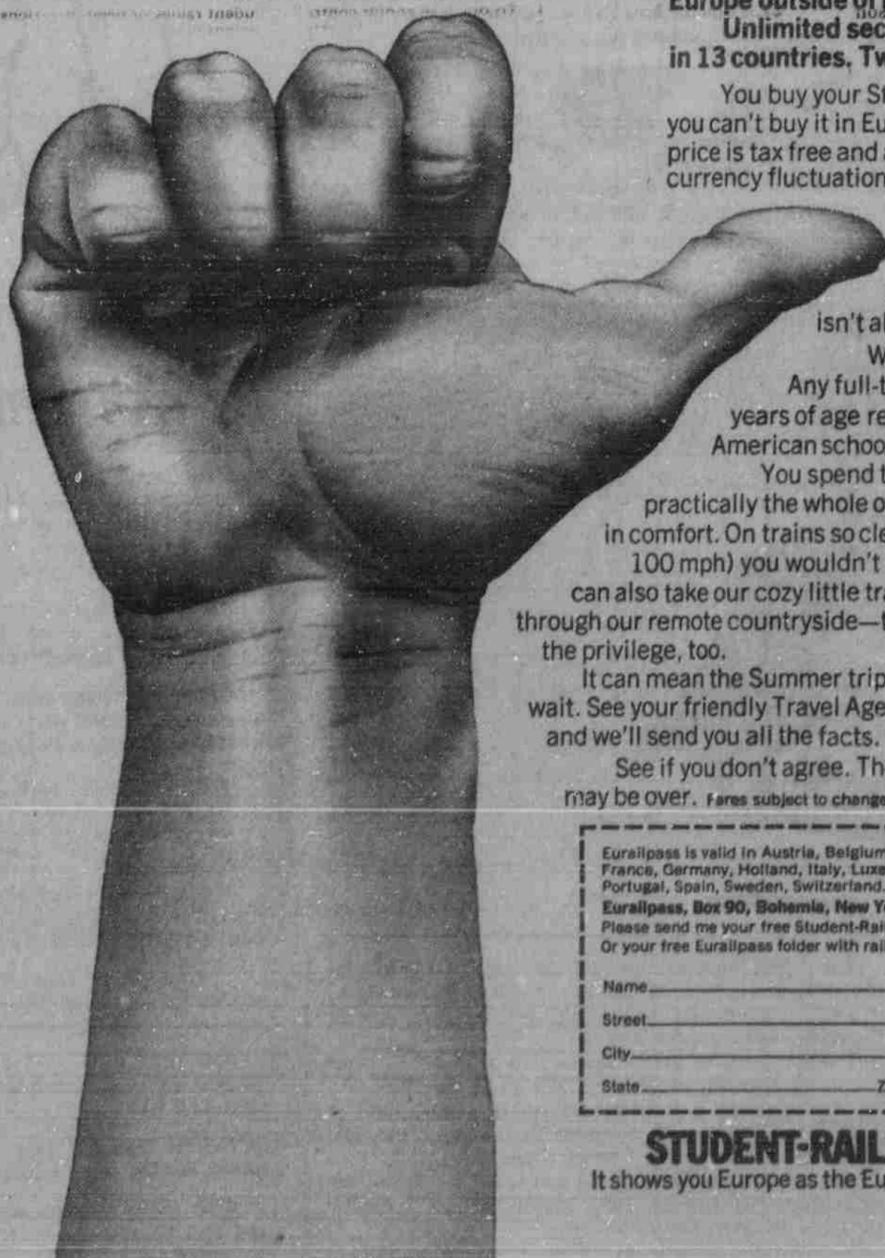
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