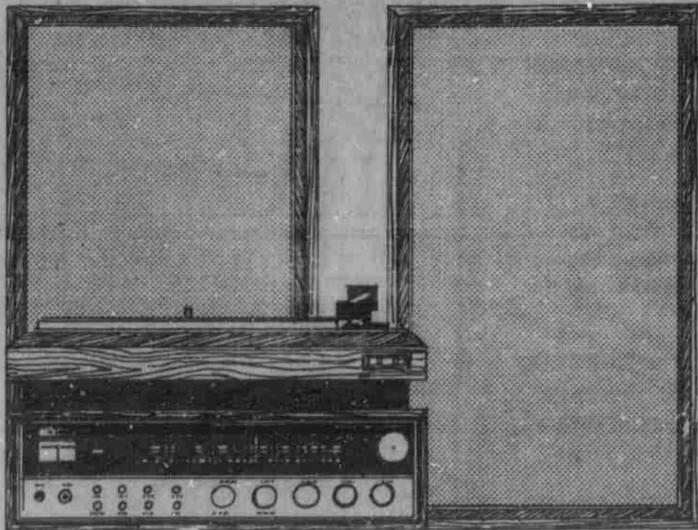


# AT STEREO STUDIO

harman/kardon

BSR McDONALD

ADVENT



**NEW** System 6

**\$669**

LIST PRICE: \$751.85

When you leave "medium budgets", you gain the power to fill large listening rooms with enough sound to approximate "concert hall realism." Speakers should be large enough to handle all that power smoothly, and without stain or coloration. And the record changer should handle valuable discs with a minimum of wear while extracting from the grooves every bit of available sound quality.

At the heart of System 6 is the twin-powered Harman-Kardon 630 AM/FM Stereo Receiver. It delivers 60 watts RMS into 8 ohms, both channels driven, 20 - 20,000 Hz at less than 0.5% THD, less than 0.15% IM distortion. Twin-power means two separate power supplies, one for each amplifier section. Which means a cymbal crash on one channel simply cannot effect a drum roll on the other.

The record changer is the BSR 710X Transcription Series Total Turntable with Shure M-91E cartridge, sequential cam drive mechanism, transcription arm system, pushbutton operation, full-size 12-inch 4-pound platter, walnut grained base and tinted dust cover.

The Sterophile said it all about the full-size Advent Loudspeakers in System 6: "After several weeks of listening we still hadn't found anything to complain about ... They were, in fact the least-colored loudspeakers we have ever heard, and this includes the highest-priced systems currently available."

## & The Absolute End!

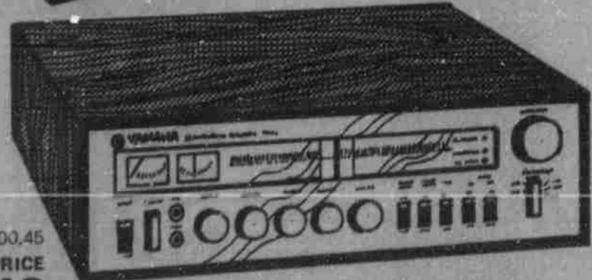
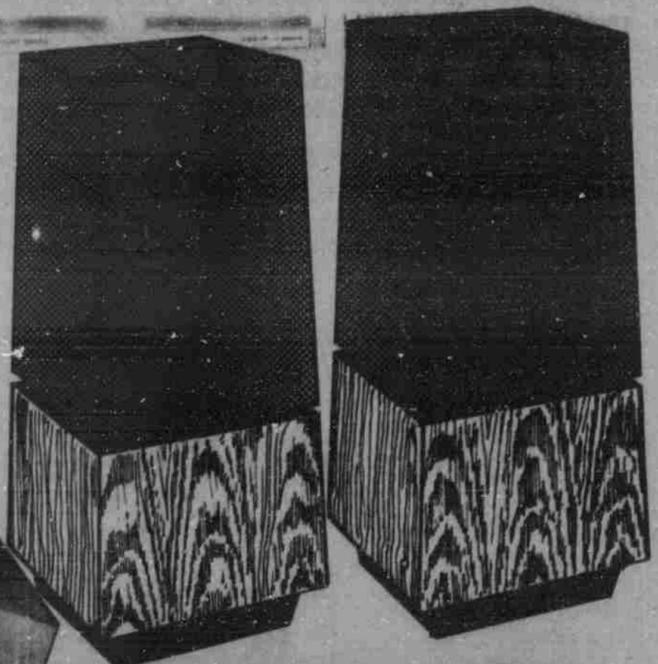
**YAMAHA**  
**PHILIPS**  
**ADC**



**NEW** System 7

Our System 7, as you would rightly expect with a pricetag exceeding \$1,000, is designed for the audio purist ... someone who is looking for the last ounce of performance, and is willing to pay the price to get it.

The Yamaha CR-600 AM/FM Stereo Receiver serves as the control center. It delivers 30 watts per channel, RMS, at 20 to 20,000 Hz into 8 ohms, with less than 0.1% Total Harmonic Distortion and Intermodulation Distortion. Its highly advanced FM tuner section uses a pair of super-low-noise dual-gated MOS FETs in the FM RF amplifier and mixer stage. Result: extraordinary response to even the most feeble FM signals. The CR-600 has numerous convenience features such as a specialized microphone mixing amp, twin tape record/playback circuits, continuously-adjustable loudness



List price \$1300.45

YOUR PRICE

**\$1149**

control, and relay-operated speaker/power protection circuits.

Turntable for System 7 is the Phillips GA212, a manual that offers such refinements as less than 0.1% wow and flutter, and rumble -62 dB. We equip the GA212 with a cartridge to match its low stylus tracking weight ability: the critically-acclaimed ADC VLM.

As we've said repeatedly, all the power and refinements in electronics are worthless without speakers to match -- and for an advanced system, we recommend the ESS amt-1, with the unique Heil sirmotion transformer. Unlike any conventional, the "squeezing" action of the Heil allows the most perfect sound reproduction currently available -- at any price.