

**The chancellor's Commission
on the Status of Women
will hold an Open Meeting
Wed. Feb. 27, Rm. 202
Nebraska Union
3:00-5:00 p.m.**

**The purpose of the meeting
is to gather input from women
students on their needs & concerns.
All Students Are Welcome**

**An Address
Frances "Sissy"
Farenthold
Women & Politics
3:30 p.m.**

**Union Ballroom
Tuesday, Feb. 26th**

sponsored by: Nebraska
Talks & Topics



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The Launching Pad will be closed Mon. & Tues.

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UNIVERSITY THEATRE
March 1, 2, 4, 5, 6, 7, 8, & 9 8:00 P.M.

Photo thief grows up in 'Day For Night'

What happens to a 9-year-old French boy who steals publicity photos of *Citizen Kane* from the billboard of a local cinema?

If he was like so many youngsters who were heavily influenced by the Orson Welles masterpiece, he must be in love with movies. But if he is Francois Truffaut, he will grow up with film, become an internationally famous director and eventually make an important and cleverly amusing movie called *Day for Night*.

The young boy's situation occurs in a dream of the film director (played by Truffaut himself) in *Day for Night*. It and many other scenes show the dedication, devotion and even the love that Truffaut and his actors have for the cinema.

Day for Night is pleasurable easy to watch, yet the film's many levels make it complex. Dedicated to silent stars Lillian and Dorothy Gish, it is more than just a film within a film—it is a film about film. In Truffaut's own words, it is "a eulogy to filmmaking . . . a summation of my 12 years as a director."

In *Day for Night*, Truffaut plays Ferrand, a director making a movie called *Meet Pamela*. Its stars are Julie (Jacqueline Bisset), who recently had a nervous breakdown and then married the elderly doctor who treated her; Alphonse (Jean-Pierre Leaud), an immature actor with childish affections toward women and the cinema; Severine (Valentina Cortese), an aging starlet who is rapidly fading because of a drinking problem and a tendency to miff her lines; and Alexandre (Jean-Pierre Aumont), a handsome veteran actor living on his reputation as one of the greatest lovers.

Just as the roles the stars play in *Meet Pamela* are reflected in their parts in *Day for Night*, so are their portrayals in *Day for Night* mirrored by the lives of the real actors. The film is biographical, both for Truffaut and his players. He conceived the idea nearly four years ago and as it progressed, he began choosing actors that fit the parts suggested by the story.

Day for Night is slyly funny in Truffaut's special way. A specially chosen cat cannot be persuaded to drink from a saucer, but a scrawny alley cat is recruited and succeeds on the first take; Severine substitutes numbers for words when she forgets her lines, knowing it will be dubbed anyway; and waves of soap suds absurdly fill in for snow during the shooting of the final scenes in *Pamela*. These scenes, and others like them, would tempt one to call *Day for Night* a comedy. But this is not considering the extraordinary emotional experience, sometimes even the tragedy, that enters in, much as it did in Truffaut's earlier masterpiece, *Jules and Jim*.

Day for Night is Truffaut in retrospect and is one of the best films of 1973. By interplaying the follies and tragedies of real screen people, he is showing that film, perhaps more than any other medium, is an art form dependent on the lives and loves of so many people. But most of all, Truffaut has shown in his usual sparkling, quick witted way, that the show must go on.

greg lukow
key grip

diane
wanek
half
frames

Monday

A Menuhin Tribute to Willa Cather. ETV, 7 p.m. A rebroadcast of the Dec. 7, 1973 concert in Kimball Recital Hall. Includes an interview with Yalta, Hepzibah and Yehudi Menuhin.

I am a Woman. Kimball Recital Hall, 8 p.m. Swedish actress Viveca Lindfors' solo dramatic presentation. Tickets are \$2.50; \$1.50 for students. Lindfors will also hold an informal session on theater in Temple Bldg. 201 today at 2:30 p.m.

Wednesday

The Exorcist starts today at the State Theater. Hag onto your hats (and stomachs)!

Gertrude Stein: When You See This, Remember Me and In A Dark Time. Sheldon Gallery Auditorium, 3, 7 and 9 p.m. today and Thursday. These documentary films are presented by the Sheldon Film Theater.

Theater in America: Leonard Bernstein's Mass. ETV, 7:30 p.m.

The work commissioned by Jacqueline Onassis for the opening of the Kennedy Center for Performing Arts in Washington, D. C. Taped in Vienna, Austria, in 1973 at the composition's gala premier.

Thursday

Potemkin. Humanities Film Forum, ETV, 8 p.m. Sergei Eisenstein's 1925 classic film recreation of a mutiny aboard the battleship Potemkin in 1905.

Friday

Dark of the Moon. Howell Theatre, 8 p.m. Coauthor Howard Richardson will be in the opening night audience for the University of Nebraska Theater's production of this Smokey Mountain tale.

Saturday

Grammy Awards Show. CBS, 9 p.m. Andy Williams hosts.

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SHOW TIMES
3:30, 5:30, 7:30, 9:30