

TACO KID

Family Night
5 till 9
Every Wednesday
2 dinners \$1.29



Each dinner consists of 1 taco, 1 Cheese Enchilada, chips, your choice of beans or salad. Take out or eat here.

5 TACOS \$1.00
Every Saturday and Sunday

17th and Van Dorn

Sunday thru Thursday 11-11
Friday and Saturday 11-12

PLAZA THEATRES

12th & P STS. 477-1234

PLAZA 1
Daily at 1:30, 3:30, 5:30, 7:30 & 9:30 P.M.

American Graffiti



PG

PLAZA 2
Daily at 2:15, 4:30, 7:00 & 9:15.

"BEST PICTURE OF THE YEAR!"
I'D GIVE AN OSCAR TO AL PACINO FOR 'SERPICO'!

★★★★★ HIGHEST RATING! ★★★★★



A PARAMOUNT RELEASE
DINO DE LAURENTIS presents
AL PACINO "SERPICO"

PLAZA 3
A HIT! Daily at 2:30, 5:15 & 8:00 P.M.

ALLIED ARTISTS presents
**STEVE DUSTIN
McQUEEN HOFFMAN**
in a FRANKLIN J. SCHAFFNER film
PAPILLON PG

PANAVISION™ TECHNICOLOR™
ALLIED ARTISTS™

PLAZA 4
ENDS THURSDAY

"THE MOST UNUSUAL AND PROVOCATIVE
WORK OF SCIENCE-FICTION." —Pat Collins, WCB5-TV



FANTASTIC PLANET

PG

Workshops are added to summer sessions

Experimental workshops in education are among course offerings for the 1974 UNL summer sessions.

More than 1,400 courses in 70 departments will be offered during the pre-session, an 8-week session and the two 5-week sessions.

William Sesow, assistant director of summer sessions, told of five courses of special interest.

A workshop on the "Plains Pioneer Experience" and "Folklore Field Work" will be taught by Roger Welsch, assistant professor of English. Participants will live in a simulated pioneer environment on the grounds of Grand Island's Stuhr Museum. The course, offered in both five week sessions, is open to both graduate and undergraduate students.

Roscoe Shields, assistant professor of elementary education, will conduct a workshop called "Nebraska through the Eyes of Writers and Visual Artists." Participants will travel through Southeast Nebraska and meet with local artists.

The UNL School of Music will be one of four schools in the nation to host a Choral Associates workshop. "Choral Conducting in the 20th Century" will have choral director Norman Luboff among its instructors. John Moran, director of the UNL School of Music, will lead the class.

Other summer course offerings will deal with teaching and working with blind and handicapped people.

Special summer programs will be offered in anthropology, geology, journalism, political science, speech pathology, audiology and theater.

Sesow said UNL's summer program compares favorably with those of other major universities. "I would say our offerings are about as comprehensive as any school's," he said.

"We're on the cutting edge with innovational approaches," Sesow said. "Because of our location, we have to really work hard to attract people to our program."

Complete schedules are available in the summer sessions office, Teachers College 103, or at the Administration Bldg. information window.

The pre-session will be May 20 through June 7. This 3-week session allows students to take only three hours. It includes mainly undergraduate courses.

In the 8-week session, courses are offered which do not lend themselves easily to 5-week sessions, Sesow said. These include engineering and computer science. The session is May 20 through July 12.

The two 5-week sessions are June 10 through July 12 and July 15 through Aug. 16. A maximum of six credit hours can be earned in each session.

A survey of last summer's students indicated that students wanted more offerings in the pre-session, according to Sesow. Based on last year's success, pre-session offerings have been doubled this year.

Last year's summer enrollment was 13,363, and UNL officials are anticipating about the same enrollment this year.

Preregistration for summer sessions will be March 18 through April 5. Graduate students and seniors will receive course priority if their registration worksheets are submitted by 5 p.m. today.

Students with 54 or more credit hours will receive priority if their worksheets are submitted before 5 p.m. Friday. Students with less than 54 credit hours must submit their worksheets before 4 p.m., Friday, April 5, to receive priority.

calendar

Wednesday

12 noon—Black History Week films—Union
12:30 p.m.—Placement luncheon—Union
1:30 p.m.—Student

Development staff—Union
3:30 p.m.—Council for Exceptional Children—Union
4:30 p.m.—Fees Allocation Board—Union
5:30 p.m.—Engineering Toastmasters—Union
5:30 p.m.—Kappa Kappa Psi—Union
5:45 p.m.—Arts and Science Advisory Board—Union
6 p.m.—Placement "Coopers and Lybrand"—Union
6:30 p.m.—ASUN Senate meeting—Union

7 p.m.—Free University "Synthesized Music"—Union
7 p.m.—Interfraternity Council—Union
7 p.m.—Free University "Why are we in Vietnam?"—Union
7 p.m.—Free University "Human Sexuality"—Union
7:30 p.m.—Free University "Bahai Faith"—Union
7:30 p.m.—NU Meds—Union
7:30 p.m.—math counselors—Union
9 p.m.—Nebraska Union Board—Union

IN CONCERT THE SOUL CHILDREN

**THURSDAY
FEBRUARY 21, 1974**

8:00 P.M.

NEBRASKA CENTENNIAL ROOM

ADMISSION — \$1.50 with UNL ID

\$2.00 non-students

sponsored by:

BLACK ACTIVITIES COMMITTEE