

Thursday  
 3:30 p.m.—Foreign Film Committee-Union  
 4:15 p.m.—Builders executives-Union  
 4:30 p.m.—Builders-Red Coats-Union  
 5:30 p.m.—Phi Mu Alpha Sinfonia-Union  
 6 p.m.—Mexican-American Student Assoc.-Union  
 7 p.m.—Counseling Center Life Planning workshop-Union  
 7:30 p.m.—Young Democrats-Union  
 9 p.m.—ASUN Legislative Liaison Committee-Union  
 9 a.m.—5 p.m.—IFC Lambda Chi Alpha colonization-Union

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**Peanut Gallery**  
 Apartment Lounge (Cornhusker Hotel)  
**News**  
**AMATEUR TALENT HUNT**  
 DO YOU HAVE TALENT?  
**Prove It!**  
 Vocalist Musicians E.S.P. Go-Go Dancer  
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 Be a winner by performing for your audience. NIGHTLY WINNERS Final weekly winner to receive PAID engagement. Performance judged by audience acceptance.  
 CALL THE DUTCHMAN Now for more information  
**432-4471**  
 Apartment Lounge Cornhusker Hotel  
**1/2 price** **1/2 Price Cocktails** **1/2 price**  
 Nightly drawings for 1/2 price cocktails will take place. Register at the Apartment Lounge nightly—as many nites as you wish, 1 registration per nite. Winner to be able to use this 1/2 price cocktail coupon for 1 month—and may bring as many friends along as desired, at 1/2 price. Nightly winners will have the chance of winning a SUPER "6" COURSE DINNER for "2", prepared especially for a winner.  
**REGISTER NIGHTLY Now till FEB. 16-1974**

Organization would aid minorities

Minority students majoring in health areas are forming their own organization. Two UNL minority students, Anita Bordeaux and Marta Hernandez, have outlined a constitution for an organization that would help those minority students. According to Hernandez, the organization's three main goals are:—to encourage minorities to go into fields related to health.—to acquaint these students with health area opportunities.—to give them information on health facilities, schools, resources and financial aid.

The organization will meet today at 7:30 p.m. in the Mushroom of Selleck Quadrangle.

Fame and fortune can be yours for a song.

\$128,000 cash prizes

THE AMERICAN SONG FESTIVAL  
 an international songwriting competition

**What is it?** This beginning of a new era in music—the first annual international songwriting competition for both amateurs and professionals.

The Festival will be crowned with a series of concerts to be held at the prestigious Saratoga Performing Arts Center, Saratoga Springs, N.Y., where winning songs will be performed by today's most popular entertainers. TV coverage of the Festival finale is planned. An album of the Festival's Best Songs will be released internationally.

**WHAT KIND OF SONGS?** There are six categories for both amateur and professional: Rhythm and Blues/Soul/Jazz; Rock; Country & Western; Popular; Folk; and Gospel/Religious. A song may be entered in more than one category. Amateurs compete against amateurs. Professionals against professionals. (Songwriters currently members of performing rights organizations: ASCAP, BMI, SESAC or their foreign counterparts will be considered professional.)

**HOW ARE WINNERS PICKED?** Each song entered will be listened to by experts from the music industry. Thirty-six semi-finalists' songs will be chosen (three

from each professional and amateur category). These then will be judged by an international jury comprised of eminent composers, publishers, artists and other representatives of the recording and broadcast industries.

**PRIZES:** Total cash prizes of \$128,000 will be awarded. Each of the 36 semi-finalists will receive \$500 cash and be the guest of the Festival for the August 30, through September 2, 1974 finals.

Twelve finalists (a winner from each category, each division) will receive an additional \$5,000.

The composers of the Best Amateur and Best Professional song will each win an additional \$25,000. The Laurel Award for best song of the Festival will be a concert grand piano in addition to cash prizes of \$30,500.

**HOW TO ENTER:** Start now. Enter as many songs as you wish for an entry fee of \$10.85 per song. (\$13.85 outside the USA and Canada.) Send the application below with \$10.85 for each song to the American Song Festival. Applications must be postmarked no later than April 15, 1974.

You will receive the Official Festival

Entry Kit, ASF Cassette by Capitol, entry form, and *Songwriters' Handbook*. This valuable book includes important information every songwriter should know; copyright laws, publishing, selling your songs, etc.

Record your song on the blank cassette and return it.

Instrumental and lyrical songs are accepted. You don't have to be able to write music—recording the cassette is enough. Elaborate production is not necessary. The song is what counts.

**IMPORTANT FACTS:** You do not relinquish ownership of a song by entering the Festival. All rights remain with the entrant.

The Festival is a competition, not a music publishing organization. Prizes are not tied to publishing contracts. Songs previously recorded and released commercially are not eligible for entry.

**CLOSING DATES:** Application for entry must be postmarked no later than April 15, 1974. The recorded cassette and entry form must be returned postmarked no later than June 3, 1974.

Enter now—fill out and mail the coupon below today.

RULES AND REGULATIONS

1. Competition is open to any person but employees, relatives, agents, independent contractors of the American Song Festival, Inc. (ASF, Inc.).
2. Each entry shall be wholly original and shall not, when used as contemplated herein, constitute an infringement of copyright or an invasion of the rights of any third party. Each entrant shall, by this entry, indemnify and hold the ASF, Inc., its agents, independent contractors, licensees and assigns harmless from and against any claims inconsistent with the foregoing.
3. Musical compositions heretofore recorded and released for commercial sales in any medium may not be entered.
4. An entry of \$10.85 (\$13.85 outside U.S. and Canada) shall be submitted for each entry kit desired (blank cassette, Songwriters' Handbook, and official entry form). After receipt, the entry form duly and accurately completed shall be returned with each recorded cassette. Any number of songs may be entered by an individual provided that a separate entry fee is paid for each song.
5. The entrant must designate the category in which he wants his song judged. A song may be entered in more than one category by sending an additional fee of \$0.25 for each additional category.
6. The rights to all songs remain with the entrant or the copyright owner. Notwithstanding, the ASF, Inc., its licensees and assigns shall have the right to

cause any song to be arranged, orchestrated and performed publicly in connection with activities of ASF, Inc., at no cost to the entrant. Entrant, if requested, will issue or cause to be issued to the ASF, Inc. and its licensees and assigns a license to mechanically reproduce the song on an original sound track album of the ASF in consideration of a payment calculated at the applicable rate set forth in the U.S. Copyright Act and will also issue or cause to be issued a license permitting the song to be recorded and synchronized with a filmed or videotape account of the ASF for use in any medium for a fee of \$1.00. All materials submitted in connection with entries shall become the sole property of ASF, Inc. and no materials shall be returned to the entrant. The ASF, Inc. shall exercise reasonable care in the handling of materials but assumes no responsibility of any kind for loss or damage to such entry materials prior to or after receipt by the ASF, Inc.

7. Each entry shall be judged on the basis of originality, quality of musical composition and lyrical content, if applicable. Elaborate instrumentation or recording is not a factor in judging. All decisions of the screening panels and judges shall be final and binding upon the ASF, Inc. and all entrants.

8. Application for entry must be postmarked no later than April 15, 1974. Recorded entries must be postmarked by June 3, 1974. 24th

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 LUST FROM THE 30's!  
 She sought Big Tarilla and caught Big Trouble!  
**SEX MADNESS**  
 This is "the" 1937 starring to loose women.  
 A film classic - now an unapologetic comedy.  
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**TRASH**  
 Lincoln's Unique Twin Theatres  
 Upstairs in the Glass Menagerie  
 Park Free After 6  
 At Rampark and Autopark  
 Call Theatre for Times

ENTER NOW  
 The American Song Festival, P.O. Box 57, Hollywood, CA 90028 41  
 Enclosed is my  check  money order entry fee of \_\_\_\_\_ made payable to the American Song Festival.  
 (\$10.85 each—outside U.S. and Canada \$13.85 each.) Please send \_\_\_\_\_ Official Entry Kit(s) to:  
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 (PLEASE PRINT)  
 CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_