daily nebraskan entertainment

Record care objective: conquer dust, warping

There is an art to keeping records clean, and although most everyone would agree that they should be kept clean and stored properly, most of us probably don't do a very thorough job of it.

Polyvinyl chloride, the substance records are made of, is highly static prone. When a record is static-charged it will attract more dust in its grooves, and this, in turn, increases the wear and hissing noises on the record.

diane wanek out of my head

The most common care methods used by record collectors are to avoid touching the grooves, keep the discs in covers and store them vertically, rather closely. Most people try to clean off the stylus with a

finger after a record has been played, and recommended highly. if they find some dust on their finger, they consider they have done a good job.

Not so. The reasons are three fold: 1) Only part of the dust on a record comes off on a needle, and most of the dust left on the disc gets packed in deeper. And it is true that most record cleaning gadgets and solutions not only do little or no good, they may be worse than using nothing. 2) A high compliance, low mass stylus is easily damaged, and 3) When you brush the stylus with your forefinger, you are probably leaving some body oil behind, which can make dust stick to the

The best way to counteract dust on your stylus, is to install an inexpensive needle cleaning brush. Elpa makes a good one, but others will do the job as well.

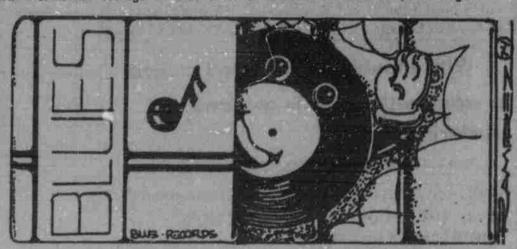
Static, dust, tobacco smoke and fingerprints are a record's biggest enemies. High humidity can combat static, the worst offender, but one can't always have that, so Cecil Watts, an Englishman, developed the Dust Bug and Record Preener, also marketed by Elpa. Both of these work well and are

named Bruce Maier, developed an only a matter of a few weeks before they antistatic, antimicrobial fluid with a large brush applicator. The system is called the much you have invested in records.

with horizontal storage is that after a sound better and last years longer.

while, records can slip out of the neat After Watts died, a microbiologist stack and once they are left that way, it's become warped.

A few other pointers. Always use a Discwasher and costs \$12.95, not a high diamond needle in good shape and a price to pay when you consider how stylus brush after each playing. Keep your dustcover on, and clean it often Discs should always be kept in jackets with a damp cloth. Use a Discwasher, when not in use. They should be stored Dust Bug or Preener every time you play vertically or horizontally fairly tightly to a record. I won't guarantee your records discourage warping. The only problem will be absolutely dust free, but they will





Pianist Misha Dichter will appear in concert Friday night in Kimball

New breed pianist in concert Friday

By Dennis Ellermeier

Misha Dichter, said by Newsweek to be "the best of a new breed of planists," will appear in concert in Kimball Recital Hall this Friday at 8

The 28-year-old pianist has performed with many major orchestras in the U.S. and has made concert tours of Japan, Europe, Central and South America and the Caribbean.

In addition, Dichter won a Silver Medal (second place) at the 1966 Tchaikovsky Competition in Moscow. He has toured the Soviet Union twice, by invitation of the Soviet Ministry of Culture.

Friday's concert will include two Beethoven sonatas, Debussy's "Suite Bergamasque" and "Symphonic Etudes" by Schumann. Dichter will also appear in an informal session at Sandoz Hall at 8 p.m. on Thursday.

This concert is the fourth in the Performing Arts Series, which was largely sold out. Some seating is still available

BOOK EXCHANGE

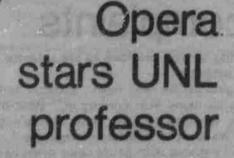
The Book Exchange is in its final week.

ALL BOOKS must be picked up by 5:00, Friday, February 15th.

MILENO MENT HE USE MINE

Hours are from 11:30 to 5:00 P.M.

NEBRASKA UNION



Mozart's masterpiece "The Marriage of Figaro" will be staged by the Omaha Opera Co. Thursday and Saturday in the Omaha Civic Auditorium Music Hall.

The opera is an adult comedy portraying the conflict of human emotions, according to Min Rimmerman, director of public relations for the Omaha Opera. She said the story involves a couple who wants to be married and a wife whose husband is "playing around." Political and historical ovartones complicate the plot, she said.

The title role will be sung by Norman Treigle and the part of Countess Almaviva by Carol Neblett, of whom Newsweek magazine commented in a recent review, "Neblett sang beautifully with a deep velvet voice as

voluptuous as her body."

Emily McKnight, assistant professor of voice at UNL, will be singing the role of Barbarina. McKnight, a graduate of the University of Southern California, has studied opera in Munich and Berlin.

Tickets from \$2-\$8.75 are available at the Brandeis Ticket Office in downtown Omaha or at the door,





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