

'Don't Look Now' enjoyable;  
lacks mastery of Hitchcock films

There are portions of Nicola Roeg's new film, *Don't Look Now*, that make this incredibly intricate thriller the best of its kind since Alfred Hitchcock's *Psycho*. Roeg deftly weaves his moody story to a suspenseful finish—one of those heartpounding endings that builds in tension which leaves a limp audience gasping an inward "Oh, Jesus..."

greg lukow  
key grip

Julie Christie and Donald Sutherland play a British couple whose lives are shattered by the drowning of their young daughter. We learn of Sutherland's psychic gift of premonition when he foresees the girl's death and rushes out to save her, only to find her already dead.

Moving to Venice, they begin recovering from the shock of their daughter's death. Here they become involved with a psychic blind woman and her sister who warn Sutherland that he is in danger as long as he remains in Venice. Trying to ignore this, he encounters several strange events and premonitions, but fails to comprehend their meaning before it is too late.

The love-making scene between Christie and Sutherland has to be one of the most erotic and well-constructed ever filmed.

In this and a few other scenes, both create

an aura around them that is skillfully changed from happiness to horror. But elsewhere, Sutherland's actions, mumbling and strange smiles look misdirected.

There is no question that Roeg knows how to manipulate his cinema. But as effective as the film's ending seems, it also points out the limitations that the rest of the film labors under. At best, Roeg does a good job of hiding them, and there are several nicely stylized sequences in the film. One, in which Sutherland nearly falls from a scaffold, has all the dizzy camera work of some of Hitchcock's memorable scenes.

But Hitchcock, better than anyone else, knew how to handle an audience. Giving only a certain amount of information, he strings them along, letting out just enough rope before shocking them in a least expected way.

Roeg, on the other hand, seems to create suspense out of nothing. He is constantly showing us lingering, foreboding close-ups that ultimately mean nothing at all.

There are too many loose ends in this contrived film for it to be completely satisfying, but *Don't Look Now* was enjoyable because it eventually got around to ending somewhat like any good psychic-mystery should. Roeg has shown how effectively he can hypnotize an audience by manipulating his film style, but he has also shown he has a long way to go to truly conquer the genre as masterfully as Hitchcock.



Julie Christie and Donald Sutherland in *Don't Look Now*



Audun Ravnan, professor of piano at UNL, will give a recital of composer Edvard Grieg's music Tuesday at 8 p.m. at Kimball Recital Hall. Admission is free.

diane  
wanek  
half  
frames

**Monday**  
**The Killers**, ETV, 7 p.m. This documentary focuses on injuries caused by accidents and violent crimes that cause trauma and make it the leading cause of death among Americans under the age of 40.

**Links to Man's Past**, ETV, 9:30 p.m. William Conrad narrates this documentary, which examines how chimpanzees get along with each other and respond to an enemy.

**Tuesday**  
**Paul Cezanne**, Sheldon Gallery auditorium, 3 p.m., admission free. This is the second film in the Kenneth Clark series entitled "Pioneers of Modern Painting." Clark leads a tour of Cezanne's life and masterpieces. Clark said, "Cezanne is the toughest assignment the writer on art could undertake. I admire him more than any painter since Rembrandt."

**Little Women**, ETV, 9:30 p.m. The third episode of the Family Classics Drama continues.

**Wednesday**  
**Antigone**, ETV, 7:30 p.m. The Theatre in America series presents Stacy Keach, Genevieve Bujold and Fritz Weaver in Jean Anouilh's *Antigone*, based on the classic by Sophocles.

**Thursday**  
**Sunsaed**, Sheldon Gallery auditorium, 3, 7 and 9 p.m.,

admission \$1.25. Frederick Cohn directed this documentary about Eastern religion. Along with photographers Baird Bryant and Robert Frank, Cohn travels through the United States, Northern India, Israel and Nepal to explore the hidden meaning of this new awareness. Among the teachers and gurus interviewed and featured in the film are Baba Ram Dass, Swami Satchidananda, Pir Vilayat Khan and Sufi Samuel Lewis.

**Balled of a Soldier**, ETV, 8 p.m. This lyrical Russian film is the study of a young soldier caught in the brutal fighting at the Russian front during World War II.

**Trash**, Hollywood & Vine Theatres. Another Andy Warhol film opens in Lincoln. The famous joint venture of Paul Morrissey and Warhol stars Joe Dallesandro, Jane Forth and Holly Woodlawn.

**Friday and Saturday**  
**Superfly**, Henzlik Hall auditorium, 7 and 9 p.m., admission 75 cents with student ID. This film is presented in connection with Black History Week. It deals with the life of a dope dealer.

**Beauty and the Beast and The Testament of Orpheus**, Sheldon Gallery auditorium, 3, 7 and 9 p.m., admission \$1.25. Two classics by famous director Jean Cocteau.

UNIVERSITY WOMEN'S ACTION GROUP—PROGRAM FOR  
SPRING SEMESTER '74

**SPEAKERS' BUREAU**—To volunteer, or to get a speaker, call Rita at 472-2597 or 432-2210

**WOMEN'S AWARENESS WEEK**—Feb. 28-March 2—To help organize, call Suzanne Brown, 472-2456 or Carol Reno at 472-2841

**RAP GROUP**—Get to know others every Tuesday at 7:30, Centennial Kitchen. Call Rita for more information, at 472-2597 or 432-2210

**RAP GROUP**—Lesbian sisters will meet every Monday at 8 pm at 3730 N. St. Call Joyce for information at 432-6879

**SELF-DEFENSE**—Every Wednesday at 7:30 p.m. in the Union. Room will be posted. Call Rayna at 472-2597 or 475-9437

**FEMINIST THEATER**—We need women to produce plays and skits. Call Monica Mills at 472-2597

**UNIVERSITY WOMEN'S ACTION GROUP**—We welcome you to any of our meetings, held every other Thursday at a location to be posted in the Women's Resource Center. Next meeting will be a pot luck supper and general meeting, Thurs. Feb. 14, 7pm at 1930 C St. Rides will be available at the Resource Center at 6:45 pm

**SPECIAL POT LUCK SUPPER AND PARTY**—A chance to get to know other women in the Lincoln area and what they are doing. Everybody welcome. Bring a dish. March 3. Location will be announced and will be posted in the W.R.C., too.

'Beauty and Beast'  
presented at Sheldon

By Meg Greene

Sheldon Film Feature Classics Series will present Friday and Saturday the Jean Cocteau surrealist classic *Beauty and the Beast*.

The black and white film made in 1946 is based on the fairy tale by Madame Le Prince de Beaumont. *Beauty and the Beast* was written and directed by Cocteau.

The story begins with a merchant traveling home. He spends the night in a dismal castle where he is made comfortable by an apparently nonexistent host. The following morning the merchant is confronted by a monster dressed in nobleman's clothes. Because of the merchant's ungratefulness he must die, but he is allowed to return home to see his children.

Beauty comes to the monster's castle to take her father's place and the Beast falls madly in love with her. Slowly, Beauty begins to feel emotion for the Beast.

Beauty returns home for a few days with jeweled glove from the Beast for protection. Her brothers steal the glove and try to steal his wealth. They are killed and the monster is dying when Beauty returns. She then tells the Beast she loves him and he turns into a handsome prince.

The film, ranks as one of Cocteau's best. It will be shown Friday and Saturday at 3, 7 and 9 p.m. Admission is \$1.25.