

Women's works

Women's Pages '74, a twice-a-semester tabloid put together by the Women's Resource Center (WRC), is a refreshing example of how one group can effectively promote its cause.

The newspaper, which contains no advertisements except WRC and University Women's Action Group notices, is cohesive, readable, informative and generally more professional-looking than similar interest-group grindouts.

The 8-page publication well serves the purpose of the feminist movement itself, which is to stimulate greater awareness of women in society.

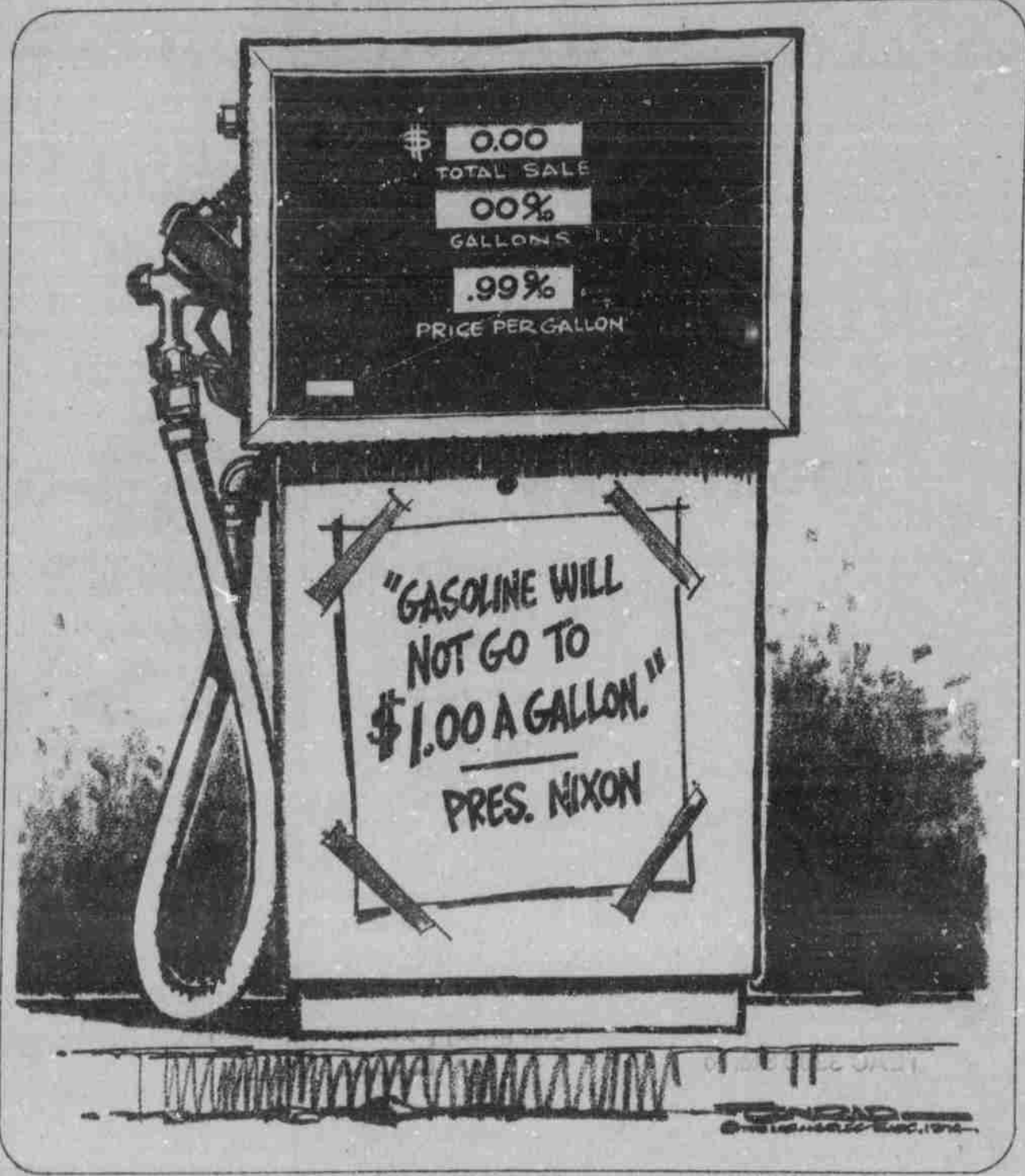
Its stories and features—written and drawn by men as well as women—include "Bits and Pieces," a literary-art catchall page; an explanation of whether a woman's name and property are still hers after marriage (the answer is yes); a "herstory" of the WRC and sections on abortion in Lincoln. The abortion information stories are balanced by an article on Birthright, a problem pregnancy, anti-abortion group that advises women to bear a child rather than terminate a pregnancy.

Additionally, the paper is peppered with sexist excerpts patterned after the "No comment" feature in *Ms.* magazine. For example, *Women's Pages '74* reports that John Perrin, visiting assistant professor of history, once mistakenly referred to a man as "Miss" while handing back quizzes. "Oh, I'm sorry for the demotion," Perrin said, chuckling. Then he said, "What's the matter girls, can't you take a rib—or was one enough?"

A WRC spokeswoman said the group hopes to print another newspaper this semester, probably in April. About 6,000 issues of the 8,500 press run already have been distributed "free or donation." The \$150 allocated to WRC by the ASUN Senate for printing the paper already has been exhausted.

Everyone should pick up and read a copy. After all, women's liberation also liberates men.

Mary Voboril



New system may quell annual budget uproar

A most interesting thing cropped up last week. Every year or so, it seems the University locks in combat with the governor and the Legislature about its budget. The University usually wants more money; the governor wants to give it less; the Legislature wants more control over spending; the University wants "academic freedom"—otherwise known as the right to spend more or less as it pleases.

Last week, a suggestion was made to simplify things a little. State Sen. Richard Marvel of Hastings, chairman of the Legislature's Appropriations Committee, joined with various University representatives and the Legislative Fiscal Office to work out a system of independent evaluation of University departments.

There are hitches. Basically, the system involves surrender by the University of what it always has tried to claim as its "right"—the right to decide exactly how it will spend the money it receives from the state.

Implicit in the new evaluation system is the idea that the Legislature could specify for which departments it means the money to go. The new legislative control over money implies broad control

over major policies as well. Another hitch is that the idea comes from the Legislature alone. Since it was announced, the governor's office has said not a word. Marvel will quite likely be running against J. James Exon for the governor's seat soon, and Exon might be forgiven if he is reluctant to give Marvel public credit for his bright idea.

But on the other hand, if it works, the evaluation system will mean continuing examination of all University programs.

mary cannon
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Maybe. Second, it will tremendously enhance the University's relationship with the Legislature, meaning perhaps that money will be appropriated when and where needed. Maybe. The whole structure depends on mutual trust, which might not materialize.

Know-thine enemy dept.

Believe it or not, the following letter to the editor appear last week in the *Ord. Neb. Quiz*:

"The recent proposal by a Unicameral Legislature senator that the University of Nebraska legalize sales of beer and whiskey at campus dormitories deserves the indignant opposition of all Nebraska citizens, I believe.... According to a state organization in Sutton, the National Action Christian Assoc. (or some similar name) states that two-thirds of all abortions at University hospitals are on never-married single girls. This implies that students are finding it very difficult to live a moral life. Thus, as alcohol is a recognized tool by those living in immorality to seduce new victims, why should the University increase the number of unwanted pregnancies? Children (meaning students) are supposed to be recipients of love and affection, from parents and from the public... University students are not full citizens until they support themselves. Until they do, they are morally obligated to live according to standards which will enhance their health and morality and which meet the approval of the public."

to the
editor



Dear editor,

I must reply to the letter in regard to Greg Lukow's column on women in films (*Daily Nebraskan*, Jan. 25).

Any list of distinguished veteran actresses is completely irrelevant to the topic at hand, which is the state of women in films "in the past months." Lukow says this early and does not stray from it during his entire article.

The bone of contention here is "...many of the most popular actresses were sex stars, and recent pornography rulings have tamed film sex considerably."

This statement is misinterpreted and taken completely out of context, and it is implied that Lukow was referring to every screen actress from Mary Pickford to the present day. (The key verb is "were"). Again, I repeat the scope of the article: "the

past months."

I know Greg Lukow, and he has an extremely high regard for the movies of the '30s and '40s. He would be the last to denigrate any of the personalities of that era.

And as long as we're bandying lists of screen actresses, what happened to Greta Garbo, Jean Harlow, Marlene Dietrich, Hedy Lamar, Gloria Swanson, Jane Russell, Dorothy Lamour, Theda Bara, Clara Bow and others, whose popularity depended on sex appeal as much as anything else? Fear not, sophisticated people of the '70s, there was a good deal more sexuality in the films of the early '30s (before the movie production code and the Catholic Legion of Decency arrived on the scene in 1934) than you may think.

Just because sex is now up on the wide screen in color, it is not sexier, nor is it any more maturely presented.

And Greta Garbo could do more with an eyebrow or a cheek muscle than Jane Fonda can do with her entire body.

Howard H. Prouty

Asinine mediocrity

Dear editor,

At long last the *Daily Nebraskan* has exhumed a

man whose views do not even compare favorably with a persnicked mole, either in rhetoric or content.

Keith Landgren's *Desperate Remedies* (*Daily Nebraskan*, Jan. 30) was one of the most complete studies of asinine mediocrity that has ever been brought to my attention. Even John Vihstadt's late columns came up with better misnomers than "undistinguished" and "knothead right." How can one person possibly blame another for an entire country's problems?

It is possible, I suppose, though, that the tasty dormitory food and bubblegum on sidewalks was purposely provided to direct our attention away from Watergate. I am quite sure the present fuel crisis is in large part due to Nixon's flying in private jets, and it is a known fact that our decreasing participation in Vietnam has added to unemployment and inflation.

Nixon couldn't even duplicate former President Lyndon Johnson's feat of singlehandedly losing three-fourths of the nation's confidence; he had to use a whole Plumbers' union and half a dozen billionaires.

I am not a member of the "knothead right" or any other species of green monkey, but if Landgren is any indication of what the left is like, I may join.

Mark Bear