

Lending library introduces \$1 charge

The Nebraska Union Art Lending Library has introduced a \$1 service charge this semester. The library, which allows students to check out art prints for a semester, has not charged in the past.

Suzanne Brown, Union programming adviser, said the repair costs on paintings lent last semester were \$360 for the library's 284 prints. The money went for frame repair, touching up flaws in the prints and the pictures' general upkeep, she said. The \$1 service charge should ease the strain on the library's annual budget of about \$2,000, she added.

Once again this semester, the main lounge in the Nebraska Union has become a temporary art gallery. On Saturday, students with IDs may check out one print for the semester. Brown said the prints usually are all gone an hour and a half after the lending library opens.

In the past, students have shown up several hours before

pictures were available for lending to make sure they got the one they wanted. By the time lending started, many persons had been crowded out by others who arrived later than they did, Brown said.

This semester the lending will begin at 11 a.m., but numbered tickets will be handed out starting at 9 a.m. Students can pick up tickets early and return at 11 a.m. The coordinators will then let 10 students at a time select pictures, with those holding the lowest numbers going first.

Ruth Brokering, Union Program Council Lending Library chairwoman, said the Union's Record Lending Library will not be open until after Saturday when art lending is completed.

Anyone interested in working for the Record Lending Library this semester should contact Brokering at 43E-9720. Volunteers should be available sometime from 1 to 4 p.m. on weekdays, when the library probably will be open.

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Old, new ASUN senators don't die; just fade away

The old senate just ain't what it used to be.

Since last spring's ASUN Senate elections, more than one-third of the senators have resigned their positions.

To date, 13 senators have resigned. One-half the UP (Unity and Progress) party's 10 senators have left the Senate, and seven of the original 23 GOYA (Get Off Your Apathy) party senators have resigned, as well as one senator who was selected by interview after the spring election.

Most of the positions have been filled by other students, but three positions are still empty. One seat is open for a representative in the

'Law man' sought

The ASUN Senate is looking for a new "law and order man" since their parliamentarian resigned.

The parliamentarian is the Senate's decision-maker on parliamentary procedure.

Former parliamentarian, Doug Podall, resigned recently because of "personal and time conflicts," according to Ann Henry, ASUN president.

Podall had been absent from several meetings prior to his resignation. Henry said he was paid for the meetings he attended.

The ASUN Senate budget calls for the parliamentarian to be paid \$100 for the year, Henry said.

College of Arts and Sciences, and two seats are open representing the graduate and professional colleges.

"I just wish I had found out more about the Senate before I ran," said Sarah Denker, a GOYA ex-senator from the College of Home Economics. Denker resigned in November.

Expressing the view of some other ex-senators interviewed, Denker said she "didn't know what she was getting into" when she ran for the office last spring, and did not know how much work it would be.

She said she resigned because she "felt that she really was not getting enough out of it."

"I didn't put enough time into it, probably, and I was fed up with the length of the meetings," she said.

Two other senators said disaffection figured in their decisions to resign.

"I was pretty disenchanted with the progress we were making," said Steve Voigt, another GOYA senator, who represented the College of Agriculture.

"I was working at the time and having trouble with some of my classes," the junior in agricultural economics said. He resigned in early October.

Voigt said he wouldn't advise anyone to run unless he knew enough about the University to be able to change something.

Two of the senators said their class load was too heavy to include an



One-third of ASUN senators have had fleeting careers in office.

extra-curricular activity like ASUN Senate.

Four of the ex-senators said their jobs interfered with senate duties.

One senator, Mary Voboril, was asked by the Publications Board to resign as a consequence of becoming Daily Nebraskan editor.

According to Ann Henry, ASUN president, Mike E. Schafer, a senator representing the graduate and professional colleges, was forced to resign because he left the School of Pharmacy and was not eligible to represent the colleges.

The Daily Nebraskan was not able to contact all the ex-senators, and Henry said she "did not know" the

reasons for three senators' resignations.

Eleven of the 13 senators who resigned left the senate this fall. The others resigned last spring.

One senator, Jan Jones, was chosen to replace ex-senator Ron Frank in a graduate and professional slot, but soon after she took office, she also resigned, Henry said.

The constant change in membership makes it harder for the senators to work together because they do not know one another, she said.

"But new senators also tend to bring in new ideas and a more objective viewpoint," she said.

Brothers' everyday psychology leaves her little time to spare

By Elynn Hess

The only woman ever to answer the \$64,000 question on a national TV quiz show today is one of America's best known psychologists.

Joyce Brothers, in Lincoln last weekend filming the introduction to an educational film series for the Great Plains National Television Library, said her biggest psychological problem is not having enough time to do everything she wants to do.

"I promised myself years ago that I wouldn't do anything I didn't want to do," she said, adding that at first it was difficult for her to say no to requests.

Brothers said she was in Lincoln filming the 6-minute introduction to the "Becoming Me" series because she thinks the 12-part program is helpful for teaching primary school children self-identity and self-confidence.

The aim of the series, according to producer-director John Rubin, is to show children they can make their own judgments.

Brothers first became well-known in 1955 for answering questions on *The \$64,000 Question* television quiz show.

A frequent guest on *The Tonight Show*, she is the author of books, syndicated newspaper columns and radio and TV programs about what she calls "psychology for everyday living."

At a half-hour press conference Saturday,

the psychologist fielded questions ranging from premarital sex to analysis of President Nixon's doodles.

Brothers compared having premarital sexual relations to being weightless, saying she thinks that while marriage isn't necessary for love and affection, it does help reduce feelings of frigidity in women and impotence in men.

"Part of marriage is saying 'I'm not afraid anymore and I trust you,'" she said, adding that often problems in sexual relationships are a result of a person's fear that the partner will leave.

Asked whether studying Nixon's doodles is a fair way to judge his personality, Brothers said she thought this type of analysis is accurate.

"In everything we do—in our tone of voice, our way of walking, our gestures—we express ourselves," she said, adding that while doodle analysis doesn't give the full picture, it does give clues to an individual's personality.

"Whatever information we can get about our readers is valuable and helps to round out the picture," she said.

Brothers said she hasn't seen Nixon's doodles, but that she studied sketches by the late President John F. Kennedy. She said Kennedy often drew pictures of sailboats during critical meetings, indicating his secret longing to escape to what he considered a relaxing activity.

Continued on Page 3.

Psychologist Joyce Brothers was in Lincoln filming part of a children's educational television series.