

WE SAID WE WOULDN'T CHANGE OUR SYSTEMS

UNLESS...

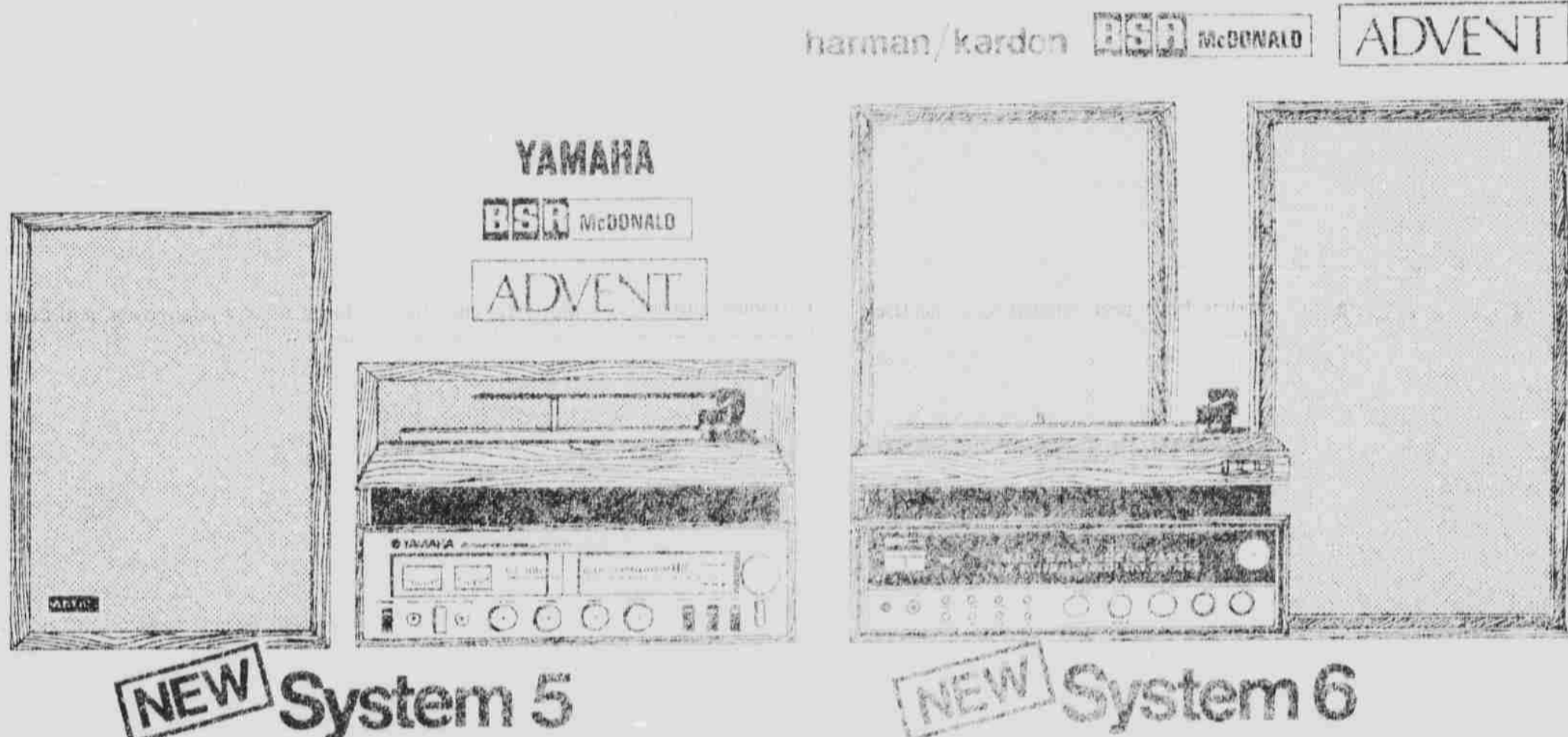
- UNLESS: Manufacturers discontinued models that we were featuring in our systems, requiring us to reevaluate the replacement models.
- UNLESS: We discovered better values in new components coming on the market.
- UNLESS: Prices changed drastically on components in our systems ... either up, or down.

Well, some components have been discontinued. We all know prices have been as unstable as the barometer in a Nebraska winter. And our continuing product evaluation has revealed some substantial improvements in design arriving on the market in the new model year.

We've said it before, and we'll repeat: Stereo Studio's policy is to assemble only carefully-evaluated, reliable components that represent the best values in their respective price ranges for our stereo systems. And, having selected these best buys in components, we do not change brands and models in a month-to-month shell game of "special buys" and "closeout bargains". Unless there is a clearcut advantage to the consumer in altering a system, we don't do it.

Because we are certain of the quality of our component systems, we can guarantee them for three years, parts and labor. We guarantee them ... regardless of the manufacturer's warranty. That means service, prompt service we might add, from our service department right here in Lincoln. No shipping to distant points, no long waits.

We present here a partial sampler of the NEW "Best Buys" Component Systems at Stereo Studio, which we will not change next week or next month. You can count on that.



NEW System 5

System 5 is designed to provide enough power for room-filling bass response in all but the largest listening rooms, plus a variety of refinements in the control center and record-changing mechanism, while still remaining in a below-\$500 medium price range.

The control center is the Yamaha CR400 AM/FM Stereo Receiver, which delivers 32 watts RMS, both channels driven into 8 ohms at 20 to 20,000 Hz, less than .5% Total Harmonic Distortion and Intermodulation Distortion at rated power. Translation: specifications normally found in receivers costing much more. And, the Yamaha 400 has inputs for tape record and monitor, plus front panel microphone jack and microphone amplifier with independent volume control. The tuner section has both signal strength and tuning meters.

Automatic turntable is the BSR 610 AWX, with ADC K-5E elliptical diamond stylus magnetic cartridge, anti-skating, damped cue/pause, synchronous motor, heavy duty platter, change-cycle noise-muting circuit, walnut grained base and dust cover.

The Smaller Advent Loudspeaker has been compared favorably with speakers twice its size and price. Stereo Review magazine said, "In respect to balance, low frequency solidity, clarity and definition, the Smaller Advent ranked with some of the best..."

LIST PRICE: \$543.90
YOUR PRICE: **\$479**

NEW System 6

When you leave "medium budgets", you gain the power to fill large listening rooms with enough sound to approximate "concert hall realism." Speakers should be large enough to handle all that power smoothly, and without strain or fatigue. And the record changer should handle valuable disks with a minimum of wear while extracting from the grooves every bit of available sound quality.

At the heart of System 6 is the twin-powered Harman-Kardon 630 AM/FM Stereo Receiver. It delivers 60 watts RMS into 8 ohms, both channels driven, 20 - 20,000 Hz, at less than 0.6% THD, less than 0.15% IM distortion. Twin-power means two separate power supplies, one for each amplifier section. Which means a synth crash on one channel simply cannot effect a drum roll on the other.

The record changer is the BSR 710X Transcription Series Total Turntable with Shure M 91E cartridge, sequential cam drive mechanism, transcription arm system, push-button operation, full size 12-inch 4-pound platter, walnut grained base and fitted dust cover.

The Smaller Advent Loudspeaker is also featured in System 6. After several weeks of listening we still hadn't found anything to complain about. They were, in fact, the least-colored loudspeakers we have ever heard, and this includes the highest-priced systems currently available."

LIST PRICE: \$741.85
YOUR PRICE: **\$659**

EVERYDAY LOW PRICES!

SUPERSCOPE R-340 AM/FM RECEIVER
List \$219.95 Reg. \$197.95
MARANTZ 7G SPEAKERS
List \$358/pr. Reg. \$278/pr.
SHURE M91ED MAGNETIC CARTRIDGE
List \$54.95 Reg. \$28

414 South 11th
& GATEWAY
432-6511

**Stereo
Studio**

THE BEST BUYS ON QUALITY COMPONENTS