



Are reading assignments a problem this year?

THESE SKILLS WILL HELP YOUR STUDIES

RAPID READING — In Reading Dynamics you learn to read faster naturally — without mechanical devices and without losing the enjoyment or flavor of reading. Nor do you skim or skip. You triple your present rate by taking in entire thoughts at one time.

FLEXIBILITY — You learn to adjust your reading speed according to the difficulty of the material, your background in the material, and your purpose in reading the material. Different techniques are taught for novels, texts, journals, newspapers, magazines, etc.

CONCENTRATION — Concentration while reading and studying is very difficult for many people who read slowly. Rapid reading requires close attention and concentration quickly improves so that students are not easily distracted.

COMPREHENSION — As concentration increases, comprehension improves. In addition, you learn to read especially for the author's concepts to which important facts and details may be attached. The result is greater depth of comprehension.

RETENTION — A very important measure of your reading ability is how much you remember. Retention is improved by reading for concepts, by using recall patterns, by maintaining a high level of concentration, and by remembering by association.

ORGANIZATION — The first vital step in studying is organization. We teach the student how to organize and use varied texts, supplements, suggested readings and class notes.

CONCISE NOTE TAKING — Recall techniques organize a conference or lecture as it occurs, eliminating voluminous notes and reorganizing. Recall patterns are especially valuable if the presentation is not concise and if your mind wanders.

SUPPLEMENTAL READING — Many people limit their education because they barely have time for required reading. Being able to read widely adds interest and depth to your understanding.

INDEPENDENT STUDY AND RESEARCH — The real reward of education is the accumulation of knowledge. Our techniques allow you to continue your education at your own pace.

A Lifetime Reading and Study Program

After completing the basic course, you continue to attend weekly practice sessions as often as you wish without cost.

Students bring their homework to the sessions and get a head start on each week's school assignments.

Businessmen bring their "inboxes" and periodical reading and get some of their work out of the way.

Many people work on their Independent Study Projects.

Others attend these sessions for the pure enjoyment of reading, new books and discussing the author's ideas with members of the class.

Special counseling is available where necessary.

These sessions provide a stimulating environment which will help you discover your potential for learning.

Find out why we have over 500,000 graduates Attend a FREE one-hour MINI-LESSON

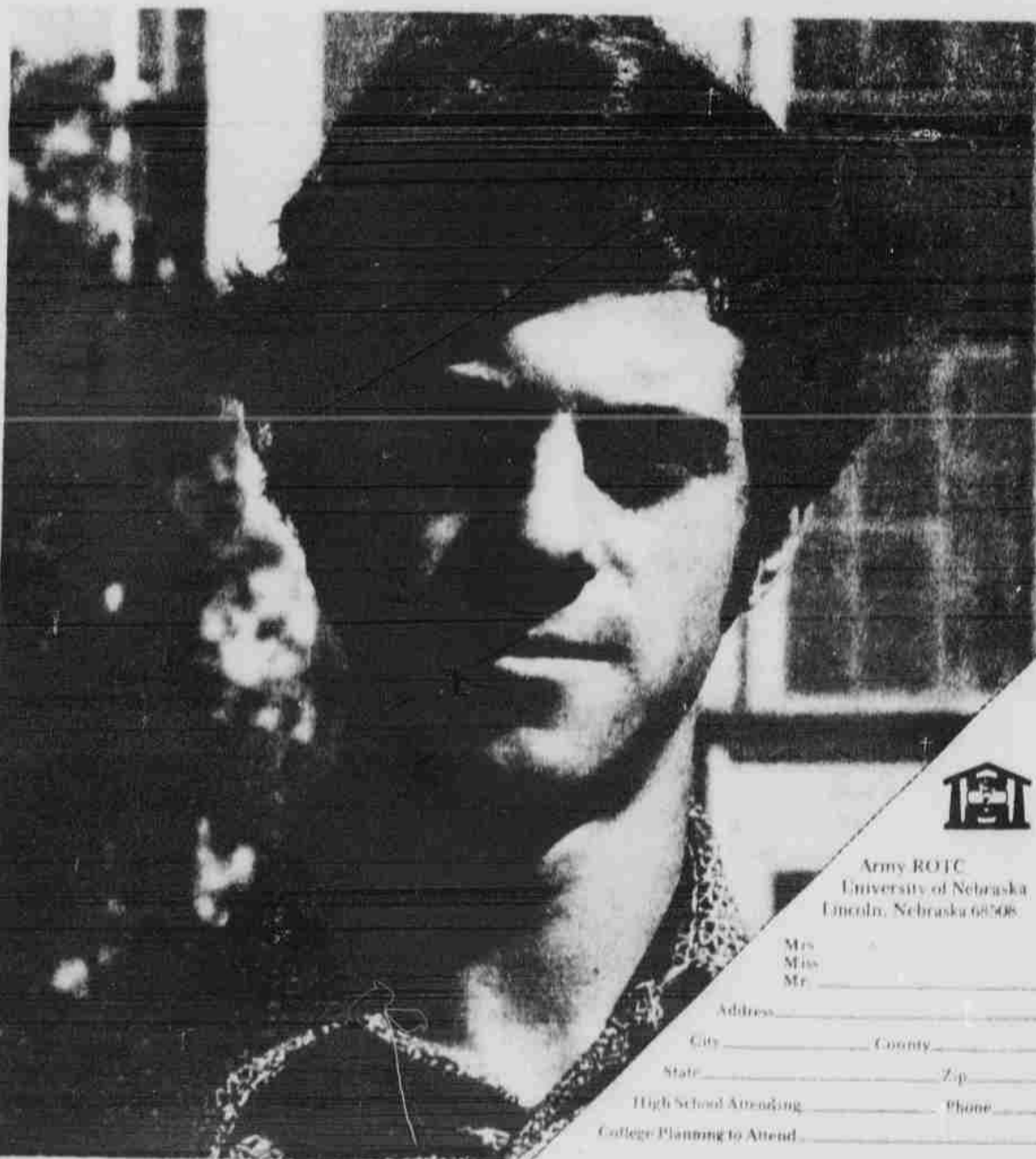
The best way to find out what the course is all about is to attend an hour-long mini-lesson. The mini-lesson will introduce you to our classroom procedures. It'll show you how we extend your memory and recall. It'll give you a glimpse of our sessions on new study techniques. You might even leave the mini-lesson reading faster than when you came in.

MINI-LESSONS will be held at Nebraskan Wesleyan at
Cochran Woods Library-6 & 8 pm Mon. 21st & Wed. 23rd
for more information call 467-2551

EVELYN WOOD READING DYNAMICS
620 N. 48th Street, Lincoln

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Special Films feel competition crunch

The Nebraska Union Program Council (UPC) has decided to continue its Special Films Committee this semester, but on an experimental basis.

The council, at its December meeting, voted to discontinue special films because they did not draw enough people to pay for the films and expenses.

Union Program Adviser, Ed Bowe said, "Because of the lack of attendance, the Special Films Committee is an estimated \$450 in the red. This is partly due to the downtown Lincoln competition and also because Dan Ladely's special film program at Sheldon (Art Gallery) was taking away business.

"The Special Film Committee is run on a break-even basis. UPC could not justify using the student's funds in an effort that was losing their money."

According to Steve Watson, Special Films Committee chairman, Ladely has been showing more and better-quality films than his committee.

Watson said, "It would be a waste of money if this committee stays active and we aren't breaking even. Another reason for the lack of interest in the Special Films is that they are not so special or unique anymore.

"In 1972, movies like Woodstock were unique but nowadays those kinds of things are common. There are also more different forms of entertainment available to the students."

Ladely is helping the Special Films Committee this semester.

The next special film will be 491 by Vilgot Sjoman. It will be shown at Sheldon Jan. 30 at 3 p.m., 7 p.m., and 9 p.m. Admission will be \$1.

Chorale, orchestra to perform Tuesday

The Lincoln Symphony Chorale, directed by Hugh Rangler, will make its annual appearance with the Lincoln Symphony Orchestra at 8 p.m. Tuesday.

The chorale will perform "Song of Destiny" by Johannes Brahms, featuring soprano soloists Ruth Stephenson, and contralto Katherine Harney. Stephenson is a professor of Music at Nebraska Wesleyan University, and Harney, who received her masters from the University of Nebraska, is doing advanced study at Hart College in Hartford, Conn.

The infrequently performed Symphony No. 2 in C Minor "Resurrection," by Gustav Mahler, will round out the evening's program.

A limited number of tickets are available for the concert, which will be held in the O'Donnell Auditorium at the Nebraska Wesleyan Fine Arts Center at 50th and St. Paul Streets. Season ticket holders who will not be using their tickets for this performance are asked to contact Business Manager Louis Babst at 432-5497 or 488-9420.

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