

"A CELEBRATION"



NEW YORK CITY'S JOFFREY BALLET

LINCOLN, FEBRUARY 1 & 2,

The University of Nebraska is pleased to sponsor this appearance of the Joffrey Ballet. Thanks to the endorsement of the National Endowment for the Arts, the Mid-America Arts Alliance, the Nebraska Arts Council, and many cooperative citizens, Nebraska will be treated to the Joffrey Ballet from the City Center in New York City.

This superb company, resplendent in its youth, its happy sense of showmanship, is a joy to behold. It brings with it a fun and exciting repertoire which reveals its wide range of styles from classical to rock. It is hoped that this co-operative venture will provide patrons with a significant cultural experience. . . . this Joffrey is the most exciting, if not the best in the business."— Glenna Syse, CHICAGO SUN TIMES

Performance Highlights

Friday, February 1
8 PM, Pershing Auditorium

Kettentanz

Music by Johann Strauss, Sr. and Johann Meyer. Choreography by Gerald Arpino.

A salute to the Old Vienna of court balls and weingartens. "A classic ballet of beguiling charms... daringly inventive choreography."

(Clive Barnes, *The New York Times*.)

The Moor's Pavane

Music by Henry Purcell. Choreography by Jose Limon.

Subtitled: "Variations on a theme of Otello." *The New York Daily News* wrote: "An intensely dramatic new production... creating a powerful portrait of how jealousy can shatter lives."

Parade

Music by Erik Satie. Choreography by Leonide Massine.

Based on inspirations by Cocteau and Picasso. Greer Johnson of CUE describes it as "sparkling, handsome, and meaningful... the dance and the movement serve delightfully to create and to animate a Cubist canvas right before our eyes."

Interplay

Music by Morton Gould. Choreography by Jerome Robbins.

"It's breezy, it's casual, and it's very cunningly designed... the spirit of a youthful world of good, clean, high-spirited fun." *Chicago Daily News*.

Saturday, February 2
8 PM, Pershing Auditorium

The Dream

Music by Felix Mendelssohn. Choreographed by Sir Frederick Ashton.

"Based on Shakespeare's *A Midsummer Night's Dream*, is a picture postcard of the purest art. This new production is a charmer, full of the original's mixture of Shakespeare, poetry, Mendelssohn, moonshine and fun." (Clive Barnes, *New York Times*.)

Secret Places

Music by Wolfgang A. Mozart. Choreography by Gerald Arpino.

Claudia Cassidy of the *Chicago Tribune* reviewed: "the simplest, headiest, most alluring blend of idyllic Mozart, Ming Cho Lee's fragile and potent setting, and the mood Arpino has conjured for a boy and girl..."

Trinity

Choreographed by Gerald Arpino to the music of Alan Ridge and Lee Holdridge.

This powerful and swinging ballet is, as Clive Barnes of *The New York Times* wrote, "probably the best rock ballet ever created... a positive celebration of life and dance."

Student Tickets \$5 (incl. tax)
(which is a \$1 discount)

Student admission subsidized by the University of Nebraska Foundation.

More than 1,000 student seats have been reserved for students and are now on sale at Western 66, 113, until Friday, January 18. Tickets will be on sale at the Joffrey Booth in Commerce Lobby now until February 1. Show up with show student ID to receive the student discount.

Faculty and staff members can save 10% by using their Master Charge card when buying the tickets. However, no discounts are allowed on Patron tickets and you may take only one discount per ticket (either student, group, or Master Charge).

Students buy tickets at 66, 113, 401 West 66th, Music Building 113 or phone 472-2596.

Ticket Order

Name _____
Address _____ Phone _____
City _____ State _____ Zip _____ (daytime)
Signature _____

*Master Charge # _____
Expiration Date _____
Signature _____

Mail ticket order to JOFFREY
P.O. Box 82408
Lincoln, Nebraska
68501

I would like to order the following tickets:
\$5 ea. (Front Orchestra and Front Sides) _____ Fri _____ Sat
(please indicate # of tickets)
\$4 ea. (Rear Orchestra and Upper Sides) _____ Fri _____ Sat.

Patron Tickets

\$10 ea. (Special Orchestra Seats) _____ Fri _____ Sat.
I understand that \$4.00 of this amount is tax-deductible and enables a worthy student to attend the Joffrey School Matinee for only \$6.

Ticket Cost _____
*10% Discount for using Master Charge or Group Discount if Applicable _____
Patron Tickets _____
Total _____