alu nebraskan entertainment

Chamber players to perform 'tranquil' music

By Val McPherson

Chamber Music has been defined by Nelson Potter of the Lincoln Friends of Chamber Music as "a classical type of music for three to ten instruments, the prime example being a string quartet.'

It would seem that chamber music, with its strong connotations of tranquility, would be immune from the turmoil of modern society. This has not held true for the Lincoln Friends of Chamber Music's annual series of concerts.

Their first concert for the 1973-74 series, featuring the Tel Aviv Quartet with clarinetist Yona Ettlinger, was canceled because of the Middle East war. The appearance of the Czech Chamber Orchestra which was scheduled for January 25 now has been cancelled by the Czech government.

Fortunately, the Lincoln Friends of Chamber Music should not be plagued by international strife for their concert Saturday night. Starting at 8 p.m., the music will be provided by the Lincoln Chamber

Local artists who play chamber music requiring an unusual combination of instruments comprise the Lincoln Chamber Players. These local artists include soprano Emily McKnight and two instrumental groups, the Sheldon Trio and the University of Nebraska Faculty Woodwind Quintet.

The Sheldon Trio includes UNL Prof. Arnold Schatz on violin and Nebraska Wesleyan Profs. Dorothy Lewis on cello and Cary Lewis on piano. Lewis will be the pianist for the entire program.

The University of Nebraska Faculty Woodwind Quintet is composed of UNL Profs. David Van de Bogart on flute, Robert O'Boyle on oboe, Wesley Reist on clarinet, Gary Echols on bassoon and David Kappy on French horn.

The program for Saturday night includes Haydo's "Trio for Flute, Cello and Piano," arias from Handel's

Brackes' Passion, two chamber works for voice and instruments entitled "Panis Angelicus" by Franke and "As It Fell Upon A Day" by Copland, the "Elegiac Trio" by Rachmaninoff, the gavotte and finale from "Sextet for Winds and Piano" by Thuille, and Poulenc's "Sextet for Winds and Piano." The Poulenc piece has been described by Nelson "as one of the most cheerful pieces of music ever written."

The Lincoln Chambers Players' concert will be held in the Sheldon Gallery Auditorium. This is an ideal location for chamber music, as the acoustics are superb and the seating capacity is approximately 300.

The Lincoln Friends of Chamber Music is composed of the 300 people who buy their series tickets each year for \$15. There will be a few tickets for the Lincoln Chamber Players concert available at the door Saturday night. These will sell for \$3 to the general public and to students for \$1.50.

Successful play weak as film

Of the three American Film Theater presentations seen so far in Lincoln, Harold Pinter's The Homecoming is the best example of theater that is "on film," rather than "a film."

The movie is a harsh, love-hate battleground, a cruel game between men and a women in a lower-class London family. Pinter's characters are laughable, dispicable, and unreal, but they are fascinating nonetheless.

He has said that many of his characters insisted upon being created. "You can pour a drink, make a telephone call or run round the park, and sometimes succeed in suffocating them. You know they are going to make your life hell. But at other times they are unavoidable and you're compelled to try to do them some kind of justice."

The old man (Paul Rogers), his three sons (Michael Jayston, fan Holm and Terence Rigby) and the woman who invades their all-male home (Vivien Merchant), all are characters that seem to cry out for creation, even though at the end they seem headed for nothing but mutual self annihilation.

But The Homecoming on film has little that could improve on the stage version. The bland, repetitive small talk between Jayston and Merchant ("I think I'll go to bed now." "Why don't I fix you a cup of tea?" "No, I think I'll go to bed.")

may serve a Pinter purpose, but it quickly becomes ridiculous on the screen.

Other scenes, especially those where Merchant begins to play the male game in a cold, lifeless sexual display, cry out for action and a release for a spellbound, but uncomfortable, audience. Film here accentuates and makes noticeable the neagative of what could have been a forceful positive.

Looking back with an overall perspective on the Lincoln movie scene this past semester, it seems to have been generally a mediocre season, but not one without very definite bright

Sheldon's Charlie Chaplin series was the biggest highlight for me and, judging from a general response, for a lot of other people as well.

As far as downtown films are concerned, Bertolucci's Last Tango in Paris, in my opinion, looms above everything else as a brilliant cinematic achievement. O Lucky Man, Electra Glide in Blue and The Long Goodbye were three other personal favorites. The American Film Theater showings, largely because of the material they are taken from, also have given us some excellent offerings.

101 SOUTH 36TH STREET OMAHA NEBRASKA 68131 TELEPHONE 402 344 3010

Professional placement services in in all fields.

for eight years.

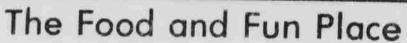
Serving the Omaha area

MERRY CHRISTMAS AND HAPPY TRAILS



BECAUSE WE'RE ALL IN THIS TOGETHER.

Moving Next Semester? Rent Beautiful Furniture at Interiors Diversified. diversified Prices: approx. \$35.00 and up for a 1 bedroom apt. including living rm., interiors bedroom and dinette. Individual pieces also available. Monthly min. \$15.00.



Friday Afternoon Club (3-7 p.m.) ST GEORGE 888 \$1 pitchers/ 50¢ bar drinks



Live entertainment featuring Entrance

in the Dragon's Den 1023 "O" Street **Entertainment Nightly**

and the Women's Chorale. Sunday's concert is free. GAY ACTION RAP LINE 475-5710 EVENINGS Recycle.

Continued from Page 1

Gentlemen."

Spencer.

Cantata 78."

theological lyrics.

"Deck the Halls," "The Virgin

Mary Had a Baby Boy," and

"God Rest Ye Merry

begin with "Nova, Nova, Ave Fit Ex Eva," a modern

Christmas work by Williametta

second piece, "Duet from

Place of the Blest" is a modern

nativity piece. It has four

movements which tell of Christ in literal, allegorical and openly

Accompanying instruments will include guitar and cello as well as piano. Ray Miller is the director of both the Glee Club

J.S. Bach composed the

Randall Thompson's "The

The Women's Chorale will



daily nebraskan

friday, december 14, 1973