

Oldfield work 'music of future'

Review by Diane Wanek

Mike Oldfield, *Tubular Bells*

Probably the most important album out this year is a product of England. No, it's not the Rolling Stones or Fleetwood Mac. It's a one-man show starring a young man by the name of Mike Oldfield.

In Oldfield we have an artist who has been experimenting in a truly innovative way. His egoless, noncommercial music is not the catchy tune, snappy lyric stuff we've been getting over the last two decades; melody and rhythm do not play the most important roles. I would venture to say Oldfield's work is the music of the future.

The scope of his work was so immense, it required nine months to complete, making use of nearly 300 overdubs and 2,000 "drop-ins". This may say something about his approach to music; the studio is his laboratory in which he may create a virtually new sound.

Tubular Bells is a trip in the form of *segues* (music that continues without break into the next section). Each passage carries a distinctive feel, but the transition really is never felt.

His transitions flow easily from such diverse things as classical music to a bolero to country sounds. We never know what he will be doing

next, and yet there is a continuity from section to section.

Oldfield has assembled an array of instruments, including piano, glockenspiel, organ, bass, guitar, tympani, percussion and flageolet. Some of these are played solo, some right on top of others, some in a succession. Oldfield strives for—and gets—nearly every effect possible.

Tubular Bells' best segment is one in which he uses Viv Stanshall as announcer. Organ and church bells open it up, when Stanshall suddenly announces "Grand piano!", at which point a grand piano enters, bringing along with it a crescendo. This continues with each instrument added until, finally, Stanshall announces "Plus Tubular Bells!", and the bells strike out.

The energy created at this point is considerable; one wonders where it can possibly go from here, but Oldfield tastefully and surprisingly polishes off this first side with a beautifully serene guitar solo.

It's difficult to describe the music Oldfield has created here because of its diversity, but as far as listening goes, that may be the album's tour de force. Everyone who listens cannot help finding something they like.



Leo Kottke, legendary guitarist, will appear in concert Friday at 8 p.m. in the Nebraska Union Ballroom. The concert is sponsored by the Union Concerts Committee and admission is \$2.

Guess Who's
not coming
to Pershing

The Guess Who concert scheduled for Sunday has been canceled, according to a spokesman from the Pershing Auditorium box office.

Tickets for the concert may be returned for a refund or exchanged for the Dec. 15 R.E.O. Speedwagon concert before Dec. 14 at the usual outlets.

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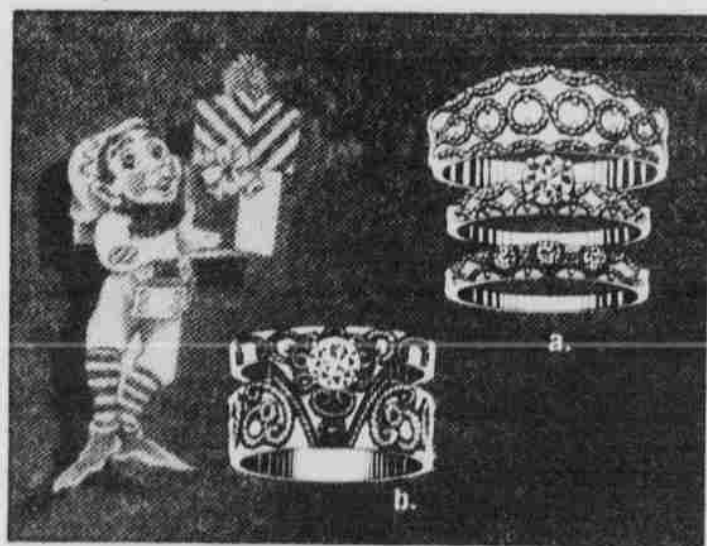


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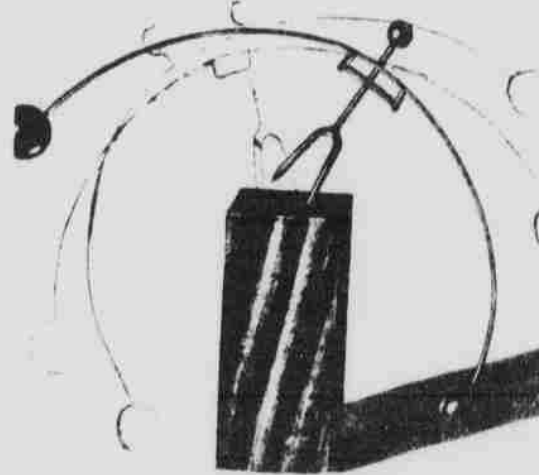
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Reception at cathedral

Catholic women in Lincoln are sponsoring a potluck Christmas reception for foreign students enrolled at Nebraska Wesleyan University, Union College and UNL from 3 to 5 p.m. Sunday at the Cathedral of the Risen Christ.

The reception will be in the basement. Sponsors advise students to use the east entrance. They also ask all foreign students and their spouses to wear their native costumes if possible.

Student vets draw raffle ticket today

The Student Veterans Organization (SVO) raffle drawing will be held at noon today in the Nebraska Union after being postponed Wednesday.

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