

Woodwind ensemble to feature folk songs

The Nebraska Woodwind Quintet will play music from three centuries tonight, starting at 8 p.m. in Kimball Recital Hall.

The quintet, made up of faculty members in the UNL School of Music, has chosen "Variations on a Folksong for Woodwind Quintet" as its first piece in the program.

The theme for the variations is a beautiful popular work of the early 17th century, "Mein Junges Leben hat ein End" (My Young Life is Ending).

The variations are by Jan Pieters Sweelinck (1562-1621), who preceded Bach by a century in leaving a sizeable amount of instrumental music.

The second work of the evening will be Anton Reicha's Quintett Op. 91, No. 3. Reicha wrote some 30 woodwind quintets. He was a contemporary of Beethoven in the early 19th century.

After intermission the quintet will resume with "La Cheminee du Roi Rene" ("The Chimney of King Rene").

The piece is an evocative suite with seven movements. The movements portray jugglers, the practice of jousting in boats on a river and hunting over the French countryside.

"The Chimney of King Rene" refers to the favorite haunt of a fifteenth-century Provincial king. The suite itself, however, is by twentieth-century composer Darius Milhaud.

The last work on the program will be "Three Shanties for Wind Quintet." Written by Malcolm Arnold, a contemporary composer, the work is based on traditional seafaring songs.

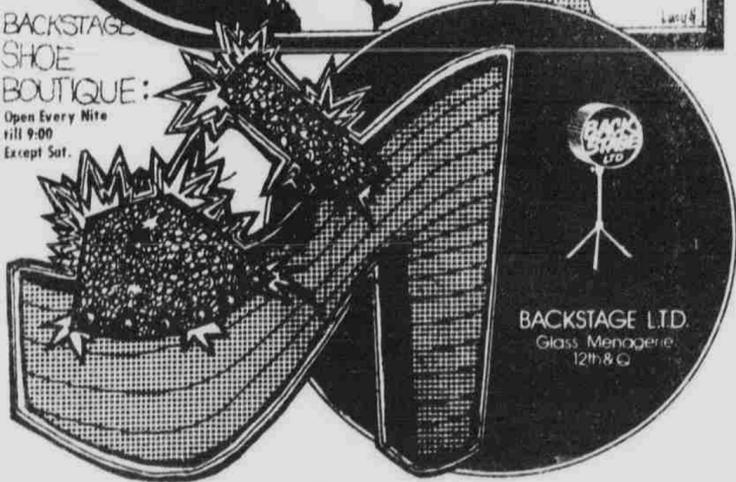
The Nebraska Woodwind Quintet members are David Van de Bogart (flute), Robert O'Boyle (oboe), Wesley Reist (clarinet), Gary Echols (bassoon), and David Kappy (French horn).

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