

Corea alters style; end result innovative

Hymn of the Seventh Galaxy Chick Corea.

This album is a manifestation of the new direction taken by Chick Corea and his group Return to Forever since the departure of Airto Moreira and Flora Purim.

The group has added an excellent guitarist, Bill Connors, and they are producing music that should appeal to jazz as well as rock fans. The compositions and arrangement lean toward a Weather Report or Mahavishnu Orchestra style.

Each piece on the album somehow seems to be a fluid extension of the previous cut with the exception of *Captain Senor Mouse*, which stands out only because I have heard Corea do it before with Gary Burton. Their treatment of it here is excellent.

Other than *Senor Mouse*, comment on individual cuts is difficult; each is a composite of good, solid music and faultless execution. However, comment on the members of the group might be in order.

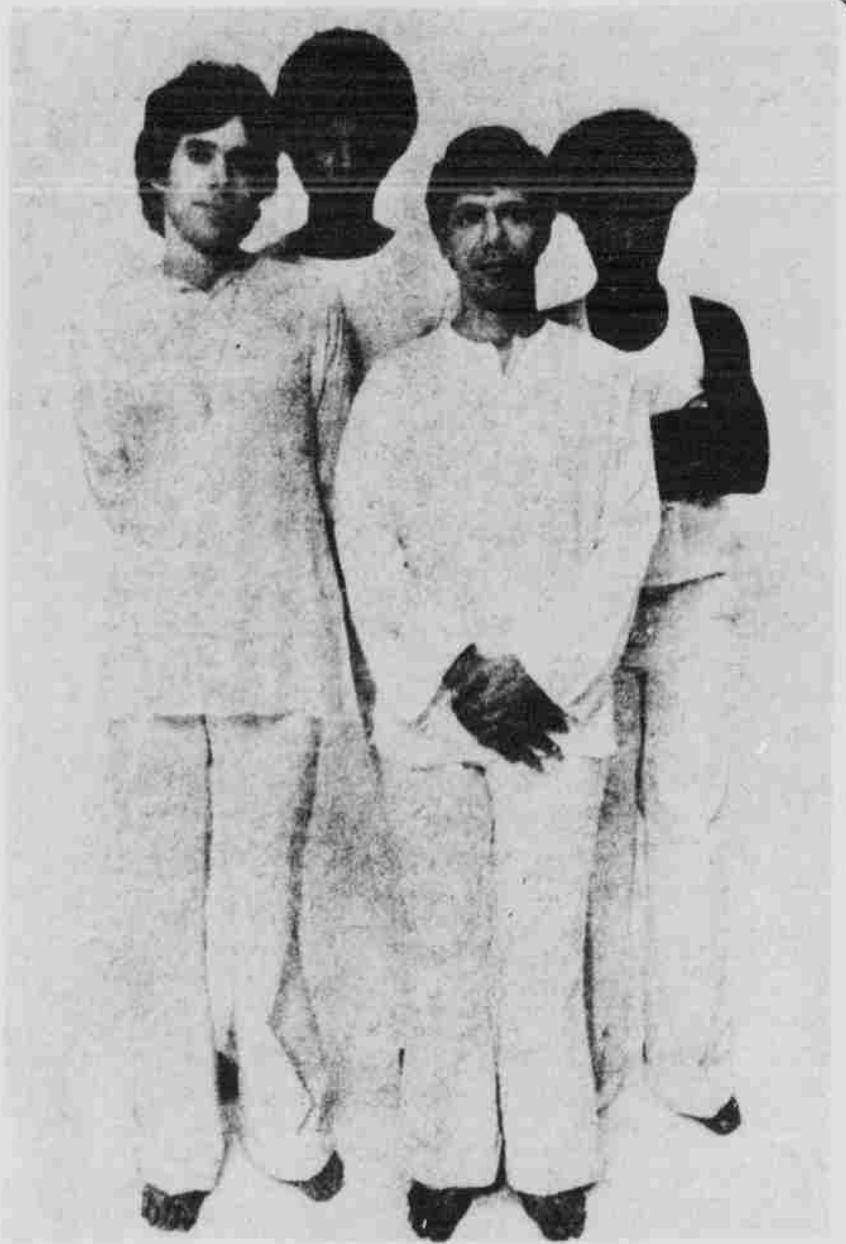
Bill Connors, as I said, is an excellent guitarist. His playing is striking and innovative and he definitely lends impetus to the group.

Stan Clarke on bass is, as usual, exciting. Clarke is only 21 or 22, and a talent like his at that age is certainly prodigious. He does not seem to take his usual free-thinking approach on this new release, but it cannot be denied that his molding to Corea's style hasn't hurt him at all.

Lenny White is a solid drummer, but his talents do not supply the imaginative force needed in the music the group is doing now.

Corea on keyboard is a virtuoso. Nothing more need be said about him.

The album is good, even exciting. Return to Forever's concepts are interesting to follow; one wonders if they will ever end their experimenting in different areas and stick with one.



Chick Corea, second from right, and Return to Forever

WRH cedes to Neihardt appellation

Your friend has lived in one of the dormitories at Women's Residence Hall (WRH) for two semesters. Friday night you decide to call the friend up.

You call the switchboard number, it rings and someone answers "Hello, Neihardt Residence Center." You panic and hang up.

Yes, WRH has packed its bags and left UNL. In its place is Neihardt Residence Center, dedicated shortly before the death of the poet it was to honor, John G. Neihardt.

All residents of what formerly was known as WRH are still living in the same place. Only the name has been changed.

calendar

12:30 p.m.—Arts & Science Advisory Board-Union
2:30 p.m.—Nebraska Union Board-Union
3:30 p.m.—Free University, "Human Potentials Series"-Union
4:30 p.m.—Phi Mu Alpha Sinfonia-Union
5:30 p.m.—Builders-Red Coats-Union
5:30 p.m.—Council of American Indian Students-Union
6 p.m.—Phi Mu Alpha Sinfonia pledges-Union
6:15 p.m.—AUP-Union
6:30 p.m.—Free University, "Basic Photography"-Union
7 p.m.—Kappa Alpha Psi-Union
7 p.m.—Educational Release Advisory Board-Union
7 p.m.—Minority Affairs-Tutoring-Union
7 p.m.—Parking Appeals Board-Union
7 p.m.—Free University, "Self Defense for Women"-Union
7:30 p.m.—Math Counselors-Union
9 p.m.—ASUN Legislative Liaison-Union

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