

Shoes

By Tam Mehuron

Shoe fashions will sport a little of everything, from the currently popular "clunkies" to dressier, more classic styles.

More women's shoes will be definitely feminine and dressy. Some will be too feminine for pants and will be better suited for dresses and skirts.

Solid and plaid pastels are expected to be popular, and also will be available in color combinations such as green, yellow and blue.

Other colors include brown, bone and Argentina tan. There should be a good selection of white again this spring.

Crope soles and "clunkers" will continue to be popular, although the "clunkers" will be modified. The height of platform shoes will decrease, and shorter pants will show off the heel.

Although some predicted saddle shoe sales will decrease, others believe the blocked toe, thick soles and new colors will continue to attract consumers.

Loafers are returning, with a greater emphasis on decorative features such as buckles and trim. There also is greater interest in tie-shoes.

Open sandals will again be popular, and will be available in pastel colors.

Men's harness boots are expected to decrease in popularity, but they still will be available.

Two-tone men's dress shoes will continue to attract consumers.



Shoes by Quentin's

Coats by Gepetto's

Coats

By Jane Owens and Vince Boucher

Perhaps it's only wishful thinking, but living on the Great Plains hasn't stopped students from buying ski jackets.

This winter's ski coat, made of nylon and often having quilted stitching, definitely is one of the most popular and practical coats around for both men and women.

Also big on the college scene are men and women's fitted waist-length bicycle jackets in large wool plaids, ribbed corduroy or synthetic leather trimmed in fake fur or sherpa (false fleece).

Leather, traditionally a favorite winter warmer, is featured less frequently. For most students rising costs have outpriced genuine leather garments. More refined and subtler imitation hides and emphasis on wooly fabrics have made leather less important.

Although short lengths have seemed to capture the women's casual scene, coats for dressier occasions are brushing the knee or a bit below it.

Still one of the biggest sellers in dressy coats is the 40s wrap. Buyers say the appeal is its classic good looks. Camel's hair and wool plaids are most frequently used in wrap styles.

Longer coats also have marched into the male domain. More emphasis on tailoring is evident, including details such as caped shoulders, yokes, buckled sleeves, topstitching and tie or buckle belts. These styles, reminiscent of Humphrey Bogart, are revived in camel, navy, neutral plaids and tweed.

Shorter men's coats also are evident in hip-length styles. Most are tailored, often with elastic-backed shaping. Wool melton, a flat, thick weave, is used in navy and earth tones.

Topping off outdoor looks are cuffed stocking hats, ski caps and slouchy felt hats with brims turned up in front.

Gloves and mittens? The word for women is fun. They're going to be multicolored and wild. Men will find suede mittens and smooth leather ski gloves.



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