

# High fashion : through the past boldly

## Women's

Quality is the first in wool this winter. In winter where you are headed, for the slopes or for the city, what you buy this season should be adaptable to winter days of night.

The look is clean, straight, basic and classic, and the color palette follows the same theme.

Black is still in vogue as is as soothing as the night. The adaptive shade makes for a spicy base in black-brown. The black-brown silhouette was a recurring theme in Nina Boutique's fall collection.

Blue will balance black in the winter wardrobe and shades of brown from ivory to earthy browns.

As for a few basics in the choice of separates—switch to the black and white theme, tie them any adaptation that will be the one you made in November still do its duty in winter.

Start off with a cardigan and turtleneck sweater set, (black, of course) or the old-line oversized jackets perhaps a pair of slacks with a jacket, a pair of Dior, (beige, here). Add a pair of slacks, a pair of slacks, a pair of slacks, black dress.

For the evening the choices are endless for adding to these basic pieces. Let it say to let the imagination go free when it comes to jewelry, beads, bangles, or rich plumes and such, but don't clutter your winter's classic look.

For example, like the black dress. Cover your neck and arms with slave bracelets and plumes for nighttime. For day,

tie it together with red cardigan, a filmy print blouse, or bundled under a green jacket, with a matching scarf or hat—but use the same basic knit dress as a starting point.

The beige gabardine slacks are right for a weekend outing, but don't forget your kimono top or flashy silk shirt for evening wear.

For daytime, tuck two shirts—one solid, one plaid into the same gabardine trousers, and top it off with a floppy-brimmed hat. If you want another evening look based on the same pair of pants, try bringing along a solid color slinky knit halter, with a turban to match, just for fun.

The most basic and well-designed of the looks is the sweater set. Take on the black sweater set with a matching apron of wool pants, neck shrouded in scarves and add heavy wooden bracelets.

Try just the cardigan over your favorite printed shirtwaist, or both under a tweed suit you've pulled from your mother's closet.

Basic is beautiful, but it's the accessories that add the pizzazz and gives the colors room to move. In each costume, keep the colors together, and branch out only into one color excursion. If the scarf is red, pick it up again in a bracelet or stocking tone.

In hats, a turbine or a floppy brim model is all that is needed. If the spirit calls for it, add a veil or a beret (but only if you have the medium hair length to carry it off).

The material for evening gowns is matte, jersey, satin or crepe. Here again, keep the colors total, don't get too far out on the limb, keep to basic black, brown and maybe some white as the holiday season nears, but not before. Basic can be added but in small doses.

Any purchase you make this season should be as adaptable to the country weekend as to a candlelight dinner—just keep it versatile.

## Men's

Men's wardrobes this winter are vibrant and glossier with more applications of texture, pattern, and color than have been seen in a long time. Even blue jeans, which for American youth has been the ultimate in dressy dress, are being made in cuts and styles that can be worn to anything short of a ball.

Suits and sport attire both have classic elements with suits sporting both the soft shoulder of the Jay Gatsby era and the padded shoulder look of the "zoot" suits. Coats are tailored more to the waistline and are cut with wide lapels.

Where loud plaids and colors trod in years past, let nothing take the place of the earthy heathers, rusts, greens, grays and camel that are foremost in this year's collections.

Velvet is a key word and most outfits are getting As. A three-piece and four-piece ensembles with solid or plaid are the standard, or an extra pair of slacks or a reversible vest.

Sweaters give a great amount of versatility, able to be worn with anything from suits to blue jeans.

Remember any sweater style or fabric in the past, and you will see it again this year with updated vitality. Styles include the turtleneck, which virtually has become a wardrobe basic, the crew neck, with solid, alpine or shirt-sweater treatments, cardigans and the V-neck, which has become the most diversified.

These styles have been given new life with decorative weaves, and they are almost entirely machine washable.

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