

Trends

By Vince Boucher and Jane Owens

Faced with a return to fashion elegance, denim hasn't met its demise.

On the contrary, it's being used this winter in everything from the traditional "gubbies" to newsboy caps to rhinestoned evening wear.

Against this eternal denim blue horizon, a refined classier look also has emerged.

Yet the fact remains that this year denim is fashion, real fashion.

Faded, cuffed, studded, recycled. For college women, it's made into halter tops, jackets, coats, purses and, of course, pants.

Men find faded denim jackets, vests, belts, embroidered shirts and casual shirts-suits and blazers. Western looks, now being forecast as top sellers for spring, reflect denim's influence.

Piping around yoked, checked shirts, western-seamed pants, stitched leather belts and flashy "electric cowboy" turnouts establish denim as a true fashion catalyst.

Topping off those jeans and other high-waisted, cuffed pants of flannel or wool for women are sweaters, with the fanny cardigan as hottest seller. V-necks, tie belts, pockets and shawl collars add a touch of the 40s.

The twin look in sweaters also is big, with vests or turtlenecks layered beneath cardigans.

Evening brings out glittering bias sweaters and knit tops trimmed in sequins or woven fall-leafery.

In women's jackets, it's tortoise-wahl and elastic-gathered. Underneath, a slant on subtle rich-toned prints—wine, bottle green, deep brown and rust.

Fitted cardigan sweaters, argyle and art-deco patterned pullovers and traditional shetlands with a



Clothes by Quentin's

close-to-the-body fit are favored by men to coordinate with cuffed slacks.

Trends in men's jackets are shirt-influenced, often with an easy-moving elastic fit. Short baseball jackets and dressier fitted blazers with cloverleaf lapels round out the selection.

Shirts repeat the same tones college women are wearing. Special shirts include shiny nylon "nik-nik" shirts, sporting extravagant designs, and fitted baggy shirts with gathered elastic waists.

For a switch to the more feminine, college women are wearing knee-length dresses straight out of the 40s, complete with cuffed short sleeves, open-notched collars, big buttons, gathered or padded shoulders and slightly flared skirts. Long dresses still are best sellers, but only for after five.

Fabrics? Challis, a soft drapy material, is especially good. So is glazed cotton.

Dress-up looks for men include unconstructed shirt-suits in synthetic suedes, subtle brushed wool plaid jackets and tweedy traditional suits.

Favored colors include oatmeal, burgundy, gray, green and the whole range of brown, rust and camel hues.

This season, no outfit is complete without those oh-so-important accessories. The "put together" college woman will want to invest in several pairs of big button earrings and beads. Wood or colored plastic are especially good.

Adding necklaces of rhinestone or strung sequins, wide slip-on plastic armbands and novelty barrettes give the proper pizzazz to the college wardrobe.

More accessories for men are available, giving each person a chance to express his individuality. Items to consider are wristbands, small chains, bow ties and 20s look umbrellas of unglazed striped cotton on wooden poles.

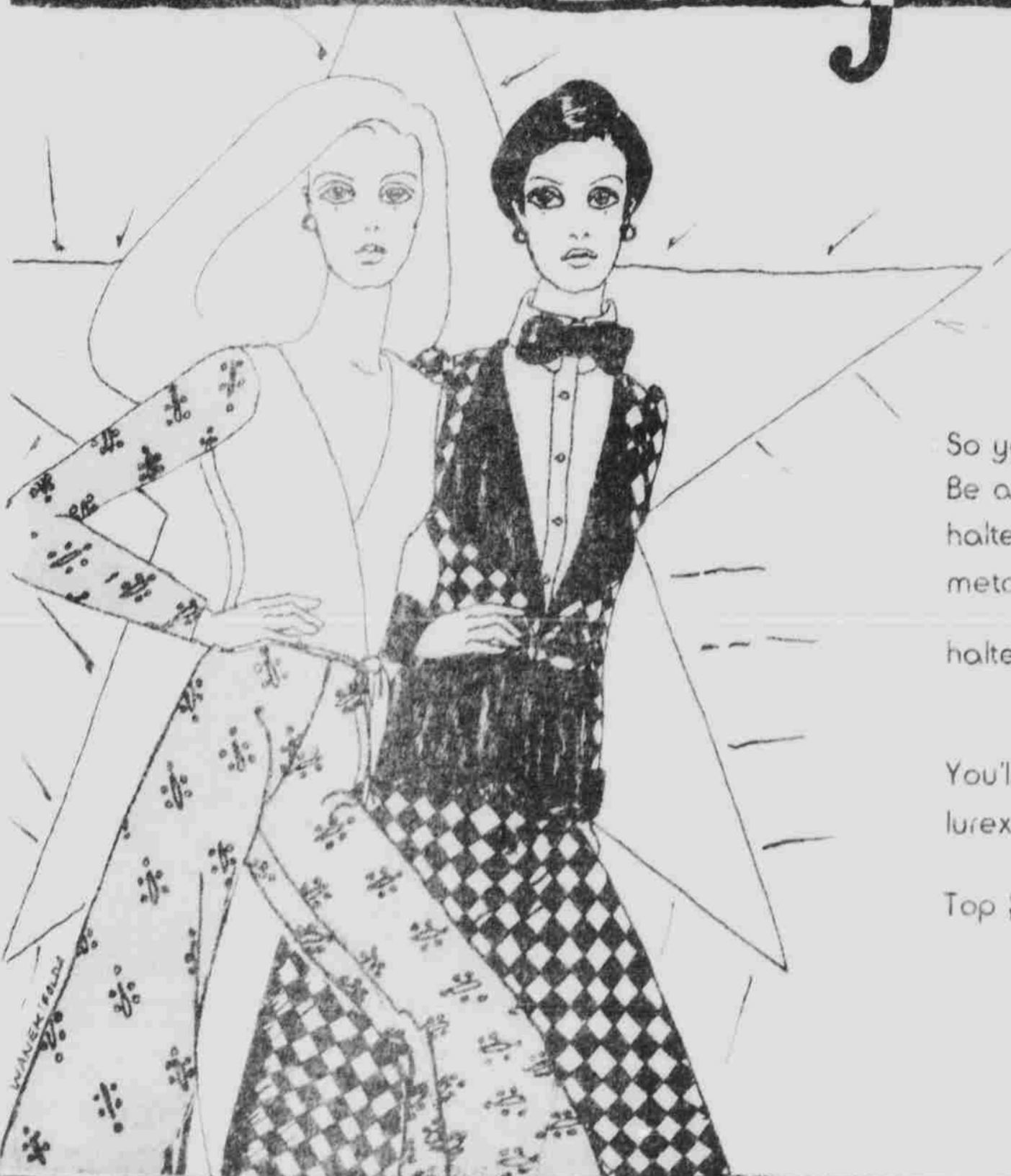
In footwear, many styles seem to "go" this season. "It depends on the individual's needs," buyers agree.

Some of the looks most often seen for women include the platform shoe, lower and more modified since last year, and shoes with narrower heels and tapered toes. Flat, rubber-soled tie-ups are popular with jeans.

Regardless of shoe choice, the patterned sock is a prerequisite for the well-dressed college woman. Last season's argyles have been supplemented by plaids, checks and harlequin patterns this year.

Shoes for men include the heeled platform looks with an everyday interpretation of loafers and casual two-toned ties on soles of marshmallow rubber and plantation crepe. Argyle, checked, striped and geometric designs highlight spiffy stocking styles.

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