

Singers to begin black series

The Brighter Side of Darkness, a rock and rhythm and blues group out of Chicago, will be in Lincoln Saturday. The group's four members—Nathaniel Pringle, Jessie Harvey and Franchone and Darryl Lamont—will be backed up by an eleven-piece band while in Lincoln.

The Nebraska Union Black Activities Committee is sponsoring the concert. This is the first of a series of artists that the committee will be bringing to campus, one of which will be Nikki Giovanni.

Love Jones, The Brighter Side of Darkness' first album, sold over a million copies. Their second album will be out in the near future. They have released several singles, the latest being "I Owe You Love" and flip-side "Summer Riot."

The concert will start at 9 p.m. in the Nebraska Union Centennial Room. Tickets will be on sale to students with IDs for \$1, and general admission is \$2.

Kids in early 60s saw, played war

When I was a kid back in the early 60s, they still sold lots of war toys, there were war shows on TV, and my friends and I played war. We all expected to go to war when we became young men. Everybody went to war.

Remember *Combat*? It was a TV show with Vic Morrow as Sgt. Saunders. It was about a squad of Americans fighting across France during World War II. Each episode consisted mostly of killing, with inept Germans dying by the score and an occasional brave American dying for a Silver Star. Cowards were seldom killed, only disgraced, which was worse.

Saunders was the best character because he had the neatest equipment. He had color camouflage instead of net on his helmet, and he carried a submachine gun. The other enlisted men had to carry those clumsy M.1s, except for the lieutenant who had a .32 carbine, and Kirby, who handled the Browning Automatic Rifle (BAR). Kirby was an unpleasant man, but he could aim the BAR without using the bipod, which is hard to do.

We became ballistics experts. While other kids knew about Al Kaline and Roger Maris, we knew about .30 cal. air-cooled

mark kieldgaard you have my word

and .50 cal. water-cooled machine guns, recoilless rifles, fragmentation and incendiary grenades, 30 mm howitzers, bazookas, mortars, flares, fighter-bombers and anti-personnel mines.

We were students of guerrilla tactics. We discussed hilltop advantages, booby traps, mine fields and sniper placement.

We knew all the Army ranks. We whimpered for poor old Rommel, the betrayed "Desert Fox." We watched actors die remotely in bloodless drama. We knew why Truman dropped the bombs.

On TV, toy tanks, toy bombers, toy machine guns, toy battleships, helmets, rifles and grenades were profusely advertised. We seldom bought anything like that, however, because they felt like toys, while a stick could imaginatively be a real gun.

We played death. TV reinforced our childish view of death as violence, not as pain or obliteration. We imitated the effects of stomach wounds and brain shots. We writhed in bullet-riddled spasms and tossed ourselves to the shell-blasted lawns. We died like the friends of our fathers—on Omaha Beach in black and white.

Beach Boys concert Saturday

It might be winter outside, but inside Pershing Auditorium Saturday night it will be a California summer. Those eternal surfers the Beach Boys will present a concert there.

The Beach Boys will be singing hits from their golden age such as *Fun Fun Fun*, *Help Me Rhonda*, *I Get Around*, and other numbers from the early '60s surf era.

Recent appearances around the country have proved their appeal is still high; their concert at the Hollywood Palladium was sold far in advance and packed to the rafters with kids mainly under 18.

In Lincoln, too, every juke box in town has at least one Beach Boy tune, and it's usually played as often as anything on the Top 40.

Appearing with the Beach Boys will be Joe Walsh and Barnstorm. They have been enjoying

a wave of popularity with their hit *Rocky Mountain Way*.

When Walsh left the James Gang last year everyone wondered why. The reason soon became apparent in his solo LP, *Barnstorm*. Shortly after, he formed his own band, also called Barnstorm, and came out with a successful rock and roll album, *The Smoker You Drink, The Player You Get*.

Pete Townshend has said Joe Walsh is his favorite contemporary guitarist, and this latest album bears out his belief. Other members of Barnstorm are Rock Grace, keyboard, Kenny Pacerelli on bass, Tom Stevenson on synthesizer, and drummer Joe Vitali.

The show starts at 7:30 p.m. Tickets are available at the Daisy, Union South Desk and at the Pershing box office.

Opera star cancels

Soprano Evelyn Lear's concert here, originally scheduled for Saturday night has been postponed until Monday, Nov. 26 at 8 p.m. Lear was asked to play the leading role in an opera and so could not attend Saturday.

Ron Bowlin, spokesman for the Cultural Affairs committee, said those unable to make the Nov. 26 date may have their tickets refunded.

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