

Pianist's music complex, unusual

By Diane Wanek

Keith Jarrett - *Fort Yawuh* - Impulse! (AS-9240)

Pianist Keith Jarrett's music must be experienced like a fine cognac: you must try only a little at first in order to acquire a taste for it. But anyone who does acquire a taste for it is rewarded richly.

At first his music may seem to be lacking in form or direction, but a couple of listening sessions will change your mind. It is well composed and executed.

This is Jarrett's first album on Impulse, and he is backed up by sidemen he is familiar with: Charlie Haden on bass, Dewey Redman on tenor sax and Chinese musette, Paul Motian on drums and Danny Johnson on percussion. The recording was made live at the Village Vanguard.

The first cut, "(If The) Misfits (Wear It)," is a fast-moving, nervous but sure-footed piece. Jarrett's mastery of complex and unusual effects is evident here. Charlie Haden is admirable on bass; and then

Dewey Redman lets loose with a complex solo. It seems almost impossible that Haden could even play along with Redman, let alone lend anything to the solo, but he does both. It's a piece that each member of the group innovatively cooks on.

The title cut is a sophisticated composition on which Redman and Jarrett have a couple of very effective solos.

Side two is my favorite. It opens with an appealing song, "De Drums." The melody is African-sounding, simple and pleasant, underlined with a free and easy Latin American rhythm.

"Still Life, Still Life" winds up the album. It's a slower piece, opening with a beautiful solo by Jarrett doing some interesting progressions. The blue, rainy day feeling of this piece is heightened by his fluid style, Redman's blue sax and Haden's easy but poignant bass.



Pianist Keith Jarrett

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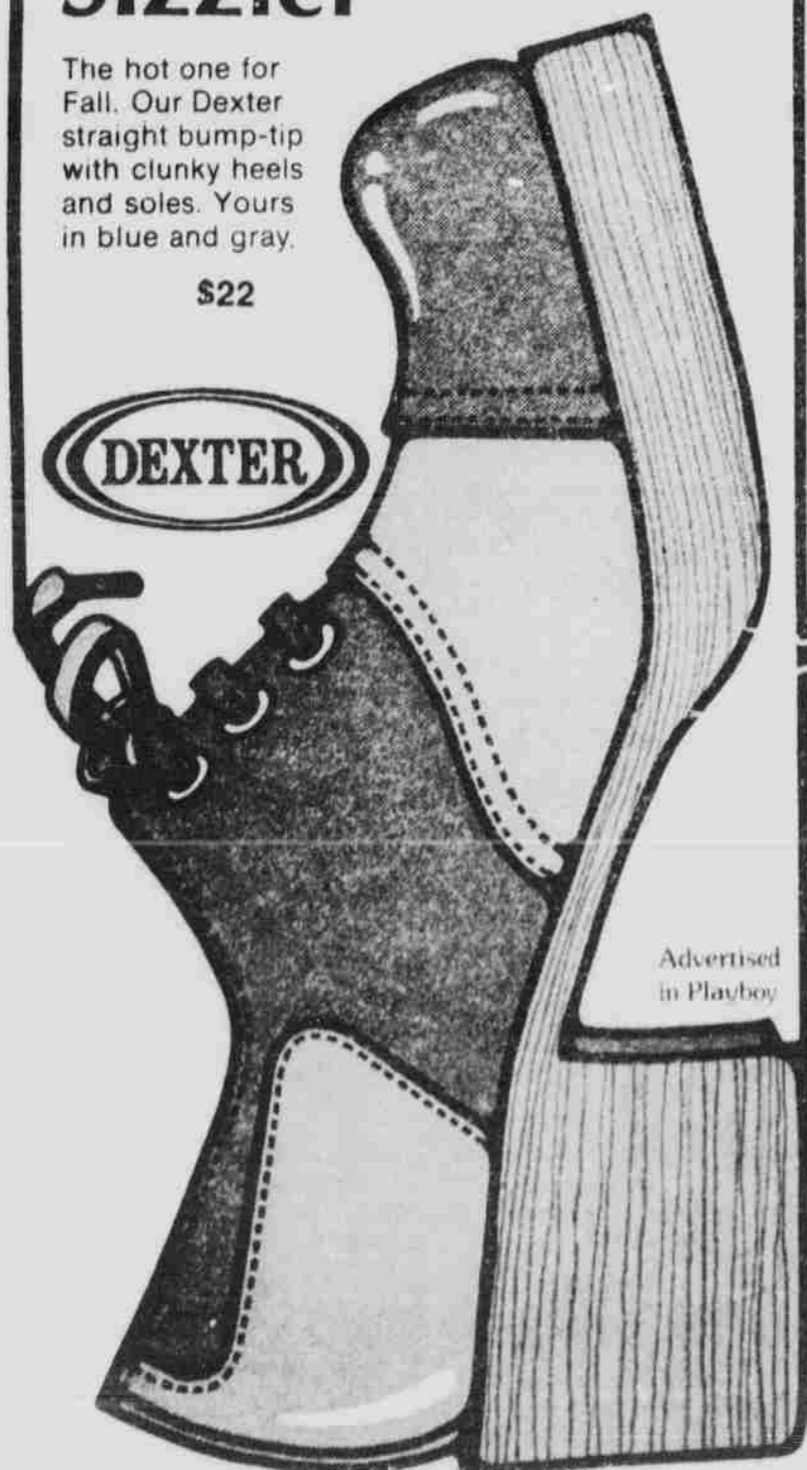
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Reading courses attract 670 students

About 670 UNL students took advantage of the Extension Division's summer reading courses this year.

According to Edor W. Ellingson, coordinator of class programs for the University Extension Division, the students were divided among 41 courses from architecture to sociology.

The summer reading course program enables students to do classwork while at home during the summer. Ellingson said the classes usually meet once or twice before school ends in the spring and the instructor explains the required readings for the course.

The students are then to complete the readings during the summer and, depending on the instructor, take an exam over the material, write a paper or papers, have a conference with the instructor or a combination of the three.

Ellingson said after registration for the summer reading courses, students have about two months to drop a course and have the major portion of tuition refunded.

"We don't charge Extension students any student fees like students taking courses within the regular university system," he said, "but we keep eight dollars for administrative costs if a student drops a course before the deadline (for refunds)."

Of the students registered for courses this summer, about 40 dropped classes before the deadline and received partial refunds, Ellingson said.

Students who dropped courses after the deadline automatically received a "W" grade for withdrawal. Less than 10 students were in that category, Ellingson said, and they did not receive refunds.

No drops were processed after Sept. 7. Ellingson said students who had not finished the course work by last Friday, had to make arrangements with their instructors.

According to Ellingson, regular pass/fail rules of the student's college apply to reading courses. He added that only two reading courses may be taken in one summer and that only 15 credit hours of reading courses or correspondence courses may be counted toward graduation in the College of Arts and Sciences.



The idea for the summer reading courses began in 1967, Ellingson said. Several students of English Prof. Robert Hough asked to study during the summer to receive credit in English.

Hough made arrangements for the students to do readings during the summer, take a test over the books and receive credit for their work if they passed the exam. Hough's course, on the American novel paved the way for future summer reading courses.

Ellingson said the Extension Division asked to be part of the program. In 1968, the summer reading courses officially became part of the Extension Division's curriculum.

According to Ellingson, the summer reading courses grew from 20 students in 1967 to a peak of 835 students in 1971, when 42 classes were offered.

In 1972, 45 classes were available, but enrollment declined to about 580 students. He said that until 1972, tuition for summer reading courses was \$20 per credit hour for out-of-state students as well as Nebraska residents.

In 1972, the Board of Regents required summer reading course tuition to be the same as regular UNL courses, Ellingson said.

Ellingson said the increase in nonresident tuition may have been a factor in the decreased enrollment that year.