

Waters given credit for Johnson album

By Diane Wanek

Muddy Waters, *Mud in Your Ear*.

Even though it's a fine album, *Mud in Your Ear* is bound to make a couple of people unhappy: Luther Johnson and Muddy Waters. The reason? Muddy Waters gets all the credit for an album on which he only backed up two cuts.

This disc is taken from a Douglas Records release of a few years ago. Two albums were involved in the original release of Luther Johnson with the Muddy Waters Blues Band, and if you check out the liner notes on the new release, you'll discover that Waters only backs up vocalists Johnson and Mojo Buford.

Waters plays slide guitar on the album, originally taken from a U7 session and, although the liner notes fail to recognize the fact, slide guitar is only used on the third track of each side.

It's not a bad album. In fact, I really like it. Waters' band, with the late Otis Spann on keyboard, is as good as ever. Johnson's gruff, gravelly voice fits in well, although I prefer Waters' voice. But it's a shame Muse Records' exploitation of Johnson's and Waters' talent is paying off.



Muddy Waters

Who Killed JFK East Union movie

A tie-in between the Watergate break-in and the assassination of former President John F. Kennedy?

According to Bruce Anderson, chairman of the East Campus Program Office educational committee, this possible tie-in will be presented in a slide presentation entitled "Who Killed JFK?" tonight at 7 p.m. in the East Campus activities building.

The \$700 program will be presented by Robert Katz, from Lordly Dame Inc., a speaking program bureau.

The slide presentation will include parts of the Zupruder film. Zupruder, an amateur photographer had focused on Kennedy when he was shot 10 years ago in Dallas.

Zupruder's film shows Kennedy's head tilted backwards after being shot rather than forward. Ron Burrus, East Union manager, said that some people interpret this to mean that Kennedy might have been shot from the front as well as from the back as had previously been thought.

Genesis 4 screens students' movies

This week's Special Films will be the new Genesis package. For those of you who are unfamiliar with it, the Genesis people put together programs of short films made each year by student and independent filmmakers around the country.

Genesis 4, this year's addition to the series, contains some amazingly fine productions going far beyond the normal student idea of one insight or concept on film. Critics have acclaimed several of the films, most especially Penny Spheeris' *I Don't Know* and Elliot Noyes' *This is the Home of Mrs. Levant Graham*.

Spheeris' film is a surprisingly honest, sad study of two lonely and gentle persons, a lesbian and a young boy caught between the sexes, trying to comfort each other in a hostile society.

Noyes has employed the cinerma-verite technique for his film. It is a condensed view of many hours in a cramped black ghetto apartment, overflowing with children, relatives and friends.

Lighter entries are *Appointment Reminder*, a satire of daydream fantasies and of movies about them, *The Last Schunne* and *Intermission*, are both funny films.

Foster's Release rounds out the bill, a clever suspense thriller. It is tightly made with flawless photography.

These and other short films, all part of *Genesis*, will be screened today at 3, 7 and 9 p.m. in the Sheldon Art Gallery auditorium. Admission is \$1 and the films are open to the public.

Scientist suggests life possible in outer space

Whispers From Space by John Macvey

Flying saucers and the possibilities of life on other planets is a subject many scientists like to avoid. To say there is life elsewhere in the universe is sometimes a risk to professional respectability.

Unfortunately this leaves the field open to amateurs who are having a heyday. Leaving logic, reason and sometimes intelligence behind, the market is being swamped by books which reveal evidence for not only extraterrestrial life, but for visits by these beings who at one time used earth for a stopping off place.

With all this in mind, it was with great reluctance that I read *Whispers From Space* by John Macvey.

The book jacket describes Macvey as a respectable and eminent scientist, "an internationally renowned expert" on astronomy. It listed the societies he belonged to as the American Astronomical Society and the Royal Astronomical Society. I've read book jackets before and I wasn't convinced; I am now.

Macvey's purpose in writing the book is to convince us that alien life probably exists, and that the only workable method of proving it is to attempt communication through the use of radio telescopes.

The chapter, "The Universe Around Us", deals with the origin of the universe, galaxy types, the

various kinds of stars and some basic laws to help you breeze through what could easily be difficult material. Much of the material covered can be found in any astronomy text, but Macvey manages quite easily to hold your interest. (This was remarkable because some of the book involves math, which I detest.)

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Macvey establishes criteria which must be met by any planet to support life as we know it. He concludes that there are "probably 100 million planets capable of nurturing a form of life." He terms this estimate conservative.

Assuming this, Macvey presents his second case that of using radio telescopes to detect signals from intelligent life.

He explains the background of radio telescopes, detailing their operation, functions, and the advantages and disadvantages of them for studying the universe.

Project Ozma, to which Macvey devotes a chapter, was the first official attempt by the U.S. government in conjunction with nine universities to "listen" to specific stars for signals of intelligent life. For three months during 1960, the project tracked two stars with no success and so turned to other matters. There was little disappointment because they realized it was only a beginning.

The author closes with a discussion of what kind of coded signals could be used for communication.

This book is far from being as provocative as others on the bookstands, but it is written well and despite having to deal with Einstein's theories it is written with unusual clarity.

Only once does Macvey veer from reasoned arguments. In discussing supposed archeological evidence of outer space visits he admits the possibility, but asserts that it is only speculation until further proof is found.

Macvey makes the best case thus far for extraterrestrial life, and his book ranks as one of the few decent ones I've read on the subject. Scientist Macvey won't lose any of his professional respectability over it.

Cabaret performer to sing Friday

Cakes and continental coffee served at tables glowing in candlelight will greet French cabaret singer Jacques Yvart Friday at 8 p.m.

Yvart has sung in Paris cabarets for years. He plays guitar and sings about the sea. He does traditional French ballads and collaborates with French poet Alain Dewynck in composing his own songs.

The program will be "A Survey of French Poetic Songs." Yvart's interpretations of French poetry in song won the Paul Fort prize in 1968 and three gold medals at the Sofia Festival.

Yvart, a seaman's son from northern France, learned many of his songs from his family. While in the military he sang and performed in Paris cabarets while studying physical education.

Yvart has cut three records and is working on a fourth. He uses his deep voice in a troubador style reminiscent of Georges Brassens and Jacques Brel. Yvart recently sang with Brassens who has named him his spiritual godson.

The decor, food and atmosphere of a Parisian cabaret will be imitated closely when Yvart sings in the Nebraska Union Centennial Room. Tickets are \$1.50 at the Union South Desk and at the door.

Yvart also will be in three campus dormitories Thursday: Selleck cafeteria at 3:30 p.m., Schramm lounge at 7 p.m. and the Abel-Sandoz snack bar at 8:30 p.m. He will perform and talk with the audience at these free sessions.



Jacques Yvart, Cabaret singer