

## New class to study policeman's role in contemporary literature

Seldom three days does, a person hear a policeman reterred to as a here. Names such as pig and fascist smally are heard in reterence to policemen.

In connection with this, UNL's English Dept. next semester is offering a new course, students in which will study the role of policemen. In contemporary literature, according to Pobert Pierce, assistant English professor.

Pierce, originator of the course "The Policeman as Fictional Hero," said it neither will criticize or praise police activities.

"I'm interested in the image of the policement is a lictional hero and how it contracts with the public view of policemen;" he said.

Henry Manning point art UNL professor of criminal pratice, said he had high hopes concerning the course, "I'd like to see more traditional liberal art courses offered that are relevant to prouble majoring in criminal justice."

Rierce said shares are to consist of UNL

students and persons from the Lincoln Police Dept. and UNL Campus Security.

"Along with some members of the local police agencies, there'll be people who are critical of the police. This should lead to some interesting class discussions," he said.

Pierce said the response from police agencies.

was "enthusiastic and favorable."

He said the course will give persons the opportunity to discuss literary as opposed to real experience.

Course readings are to include "radical literature that portrays policemen as being pigs" and examples of the new journalism, Pierce said.

He said Eldridge Cleaver's Soul On Ice was an example of radical literature and Truman Capote's In Cold Blood was an example of the new journalism. Both books are scheduled course readings.

He said additional books to be read include. The New Centurions and Jimmy Breslin's World without End, Amen.

## MODEL UNITED NATIONS CONFERENCE

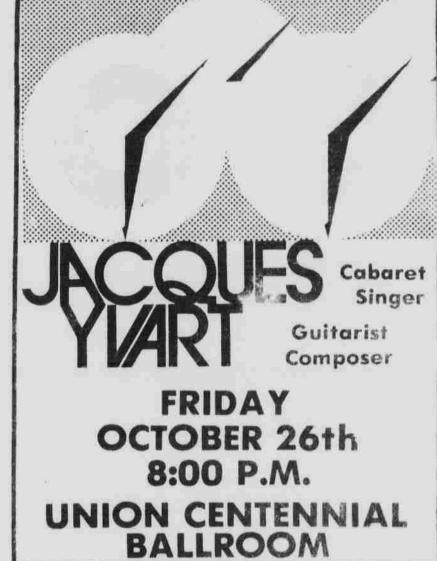


UNIVERSITY of NEBRASKA

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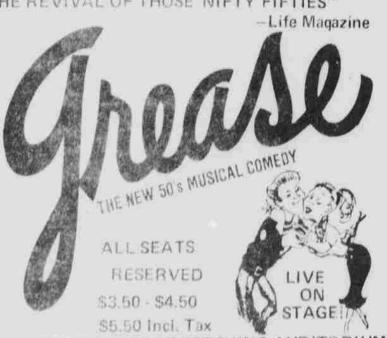
## AUDITORIUM LINCOLN

TUES OCT. 30 at 8:00 P. M.

IF YOU DIG "AMERICAN GRAFFITI" ...

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"THE BROADWAY MUSICAL THAT STARTED THE REVIVAL OF THOSE NIFTY FIFTIES"



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GATEWAY

## WHO KILLED JFK?

Who killed JFK? Nov. 22, 1973 marks the 10th year since the assasination of Pres. John F. Kennedy.

Since that time much research and probing has uncovered some startling facts.

We were told that he was killed by a frustrated loner Lee Oswald.

But...why did 2/3 of the eyewitnesses believe that the shots came from the front, when Oswald was alledgedly positioned behind the motorcade? Why does the suppressed Zapruder home movie, taken at the scene, reveal the president being blasted violently backwards, again, inconsistent with Oswald's location to the rear.

Why did the frustrated loner, reputedly a leftist, have a history of involvement with the CIA? Why are the eleven files compiled by the CIA on Oswald, prior to the assasination,

being withheld from the public until 2039? WHY???

John Kennedy was killed by a conspiracy and for a reason. Power changed hands that fateful day in Dallas.

What strange links exist between figures involved in the assasination and men arrested for the Watergate breakin?

It is impossible to understand the course of American policy over the last decade until the motives behind the assasination are brought to light.

An incredible program including hundreds of rare slides pluse the suppressed Zapruder film with an in-depth verbal explanation of the suppressed facts, political links and motives behind the assasination is being presented Wednesday, Oct. 24 at 7 p.m. East Campus Activities Bldg.

Tonight-7p.m. East Campus Activities Building