



New class to study policeman's role in contemporary literature

Seldom these days does a person hear a policeman referred to as a hero. Names such as pig and fascist usually are heard in reference to policemen.

In connection with this, UNL's English Dept. next semester is offering a new course, students in which will study the role of policemen in contemporary literature, according to Robert Pierce, assistant English professor.

Pierce, originator of the course "The Policeman as Fictional Hero," said it neither will criticize nor praise police activities.

"I'm uninterested in the image of the policeman as a fictional hero and how it contrasts with the public view of policemen," he said.

Henry Munkley, assistant UNL professor of criminal justice, said he had high hopes concerning the course. "I'd like to see more traditional liberal art courses offered that are relevant to people majoring in criminal justice."

Pierce said classes are to consist of UNL

students and persons from the Lincoln Police Dept. and UNL Campus Security.

"Along with some members of the local police agencies, there'll be people who are critical of the police. This should lead to some interesting class discussions," he said.

Pierce said the response from police agencies was "enthusiastic and favorable."

He said the course will give persons the opportunity to discuss literary as opposed to real experience.

Course readings are to include "radical literature that portrays policemen as being pigs" and examples of the new journalism, Pierce said.

He said Eldridge Cleaver's *Soul On Ice* was an example of radical literature and Truman Capote's *In Cold Blood* was an example of the new journalism. Both books are scheduled course readings.

He said additional books to be read include *The New Centurions* and Jimmy Breslin's *World without End, Amen*.

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WHO KILLED JFK?

Who killed JFK? Nov. 22, 1973 marks the 10th year since the assassination of Pres. John F. Kennedy.

Since that time much research and probing has uncovered some startling facts.

We were told that he was killed by a frustrated loner Lee Oswald.

But... why did 2/3 of the eyewitnesses believe that the shots came from the front, when Oswald was allegedly positioned behind the motorcade? Why does the suppressed Zapruder home movie, taken at the scene, reveal the president being blasted violently backwards, again, inconsistent with Oswald's location to the rear.

Why did the frustrated loner, reputedly a leftist, have a history of involvement with the CIA? Why are the eleven files compiled by the CIA on Oswald, prior to the assassination,

being withheld from the public until 2039? WHY???

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It is impossible to understand the course of American policy over the last decade until the motives behind the assassination are brought to light.

An incredible program including hundreds of rare slides plus the suppressed Zapruder film with an in-depth verbal explanation of the suppressed facts, political links and motives behind the assassination is being presented Wednesday, Oct. 24 at 7 p.m. East Campus Activities Bldg.

Tonight-7p.m. East Campus Activities Building