

Wanted: can crusher. Reward: \$100

Are you mercilessly destructive? Do you have a buried desire to reduce a defenseless tin can to the dimensions a mere shadow of its former self? If so, ASUN needs you.

The ASUN Environmental Task Force is offering money to the designer of a tin can crusher. Task force president Marguerite Boslaugh said \$100 has been allocated for the crusher, but that amount probably can be increased if it's needed.

She said three engineering students are working on a practical design, but she has not seen any definite plans.

"Ideally the crusher should be fast, safe, inexpensive and preferably portable," she said.

She said the crusher should fit on the front seat of a car, be light enough to be carried or round so it could be rolled to where it is needed.

Boslaugh said many people are working on the project already, and the administration has offered sites on campus where recycling bins for the cans may be placed.

Former task force president Bill Freudenburg said a can flattener that runs on manpower has been in use on East Campus for several years.

"All it consists of is two boards fastened together with a glorified hinge, but it works," he said.

Boslaugh said any recycling endeavor is strictly for the sake of the environment and is not an attempt to make a profit.

Freudenburg said a similar project was attempted two years ago with disappointing results. In fact, Northwestern Metal, the company that buys the scrap metal, had to be persuaded to give them another chance this year, he said.



Former Apollo 14 astronaut Edgar Mitchell

'Deeper consciousness' said key to using potential

By Randy Wright

Addressing an audience of more than 200 persons, former astronaut Edgar Mitchell Sunday spoke of a deeper human consciousness that he believes is "the key to learning to utilize the expanding human potential."

Mitchell related his moon excursion to this belief by telling of a realization he experienced while returning from the moon. An "overwhelming sense of peace, and identification with the entire universe" was how he described what he said eventually led him to the field of human consciousness.

"As I looked beneath the blue and white cover of the atmosphere, I could see the folly, the trivia, the mess that man has made of the earth," he said.

To attain this consciousness, humans must use more of their "God given capabilities," Mitchell said. "We are totally convinced that the human conscious has properties that are natural, normal functions of human systems," he said.

Noetics, defined as "the science of how man can know," is the technical term he used to describe his studies.

Mitchell said the science "is not limited to man but goes down to lower life, suggesting

connections between humans and animals."

These connections, he explained, deal with the receptiveness of plants to emotions and thoughts of humans around them.

Mitchell recommended meditation but not drug use to try to attain more future consciousness.

"Beyond normal states of consciousness, the whole spectrum of conscious states awaits human beings," he said.

At one end of the spectrum is a "material consciousness state," according to Mitchell, and at the other end is what he terms a "feeling consciousness state."

Mitchell's experiments in consciousness include one he performed during his trip to the moon. The experiment involved the efforts of Mitchell in trying to convey thoughts of down patterns, which he held before him, to four previously chosen people on earth.

The experiment was termed "highly successful" by the astronaut, who said the results could have been duplicated only 1 in 3,000 times by coincidence.

An informal discussion session with Mitchell took place in Sandoz man lounge Sunday evening.

Apparent race issue prompts sessions

By Jane Owens

Following two weeks of discussion sessions, "somewhat of a positive change" is evident in the attitudes of Abel-Sandoz Hall residents, according to Sandoz Residence Director Claudia Pernal.

The discussions are a result of apparently racially provoked incidents which began about two weeks ago, according to a student assistant in Sandoz.

The incidents which triggered discussions apparently involved a threatening note and both verbal and physical provocations, according to the Sandoz student assistant.

"These incidents have brought about much discussion with all concerned and hopefully will bring about a fuller understanding and an awareness and sensitivity to where each person stands within themselves," Pernal said Saturday.

Both Pernal and Complex Program Director Elizabeth Griego have discussed the incidents with individuals involved, Pernal said. Student assistants also have encouraged floor residents to talk about the problems.

"We've had a lot of sessions, but more needs to be done than just rapping," Pernal said. "We have plans for getting groups of students to visit the UNL Cultural Center. Next week we hope to hold a general rap session open to the public."

UNL needs to participate actively in "helping minority students meet their needs as individuals," Pernal said.

In addition, "an awareness on the part of minority students as to the feelings of the other students" is needed, she said.

Increased costs kill EXTRA

EXTRA! magazine, the Tuesday supplement to the Daily Nebraskan no longer will be published, according to Daily Nebraskan executives.

Editor-in-chief Michael (O.J.) Nelson cited increases in publishing costs, particularly paper costs, as the major reason for discontinuing the magazine. The magazine and its predecessor, Friday, had centered on issue-related subjects.

The Daily Nebraskan earlier had hoped to

switch from printing EXTRA! on the finished paper to printing it on newsprint. However, Nelson said although the finished paper is more expensive, "the newsprint is more valuable, because it is in short supply."

Because of the newsprint shortage, the Daily Nebraskan has only a limited amount of newsprint left, Nelson said. Using it for EXTRA! would have depleted the stockpile sooner, he said.



Jinger Jorgensen, left, is the 1973 UNL homecoming queen.