

University of Nebraska

Performing Arts Series

Ballet West USA • Wednesday, September 26

Guitarist, Michael Lorimer • Saturday, October 20

Soprano, Evelyn Lear • Saturday, November 10

Pianist, Misha Dichter • Friday, February 15

Flautist, Jean-Pierre Rampal • Thursday, March 7

Series tickets: students \$7.50, regular \$13.50

available: Music Bldg., rm. 113
& Union South Desk or call 472-3375 or 472-2506

All concerts in Kimball Recital Hall, 11th & R. All seats reserved.

Single tickets available beginning Sept. 24, students \$2.50, regular \$4.00



Sex, drugs paint Joplin story

Buried Alive by Myra Friedman.

For many, the death of Marilyn Monroe in 1962 marked the end of an era and the beginning of a new one which saw the rise of the Beatles and the Vietnam war.

The death of Janis Joplin on Oct. 4, 1970, however, seemed to mark the end of that era.

The Beatles announced their break-up. The aftermath of Kent State and Jackson State saw public sentiment against the war and the end of the massive student protests common in the '60's.

The aura which surrounds Joplin's or Monroe's reputation is not an easy one to penetrate. In light of this, it's a rarity to find a book that does an honest appraisal of either woman. However, *Buried Alive* by Myra Friedman manages to do that with Joplin.

Friedman begins her story in Port Arthur, Texas where Joplin was born on Jan. 19, 1943. Meticulously tracing Joplin's childhood, one is led to the conclusion that she was "just like everybody else."

It was in high school that the differences began. Joplin started to run around with the "wrong crowd." Friedman leads us through these formative years without psychological interpretations.

Joplin's rebellion led her to the University of Texas where her faded blue jeans, stringy hair and general identification with the "hippie" element led the conservative campus to vote her "The Ugliest Man on Campus." Joplin was hurt by this incident and her personal appearance bothered her the rest of her life.

The major part of the book is spent on Janis' career. From the beginning, drugs and sex

dominate Joplin's life and her attempts to come to grips with them are a never-ending merry-go-around.

The book almost become diary-like in recording Joplin's last year of life, which was a succession of concerts and parties until her death.

Friedman's qualifications for writing this book are impressive. In 1968 she went to work in publicity for Albert Grossman, Joplin's manager.

In this position Friedman came to know Joplin both from a business standpoint and as a friend. Joplin had asked Friedman to write her biography before she died.

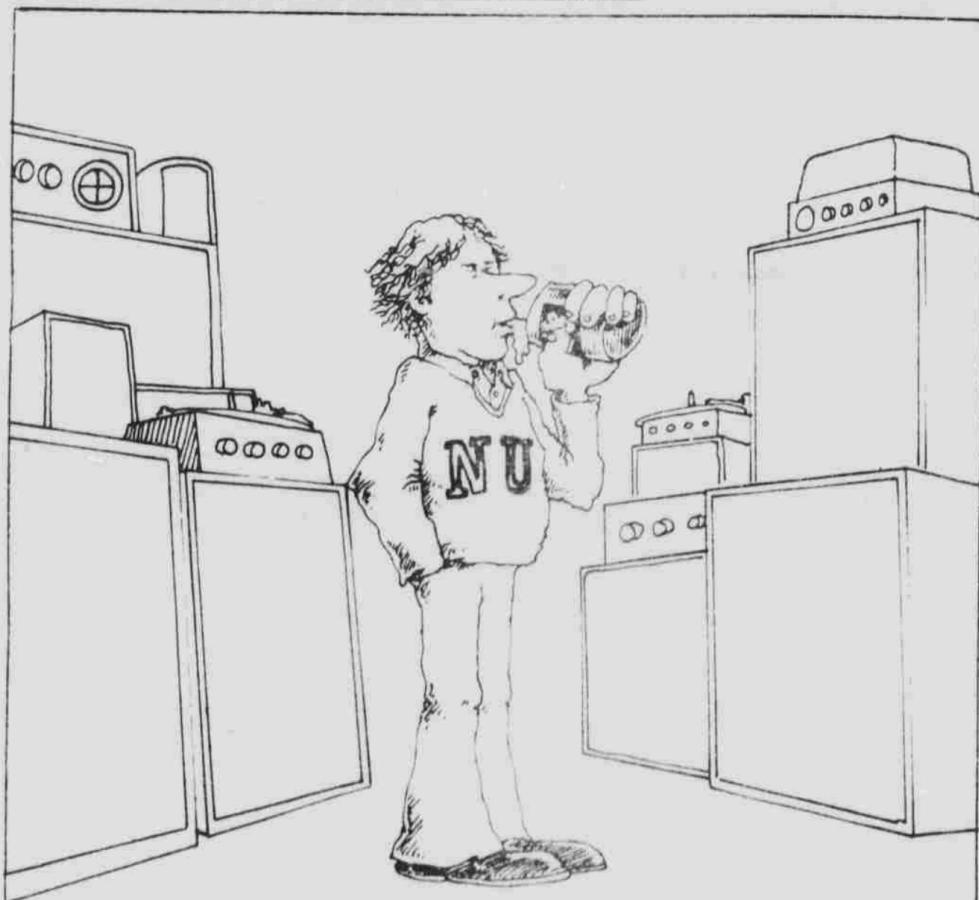
The book is filled with details without being boring. There seems to be a constant effort on the part of the author to be fair and to incorporate as many viewpoints of Joplin's friends as possible.

bruce nelson funny papers

If Friedman is attempting to prove anything, it is that Joplin's lifestyle was killing her. Friedman makes no attempt to cover Joplin's faults nor does she overemphasize her finer qualities.

Joplin told Friedman before she died that she wanted the book "to be the truth, Myra, about the drugs, about everything I mean, really the truth."

Friedman has done that.



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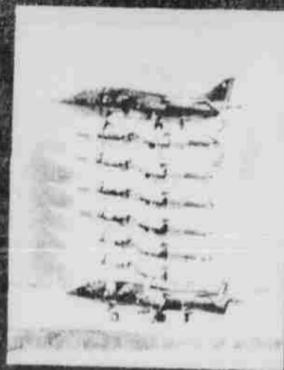
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BOOK LOCKERS

The Nebraska Union now has key lockers to rent (cheap) for the commuter and anybody else to leave books, materials and whatever so they don't have to carry them around.

This is a service the Union Recreation Area is providing for \$2.00 a semester. Check it out between 8:00 and 4:00 at the Games Desk in the Bowling Alley (North Basement).

The Harrier



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