

University of Nebraska
Performing Arts Series

Ballet West USA ● Wednesday, September 26
Guitarist, Michael Lorimer ● Saturday, October 20
Soprano, Evelyn Lear ● Saturday, November 10
Pianist, Misha Dichter ● Friday, February 15
Flautist, Jean-Pierre Rampal ● Thursday, March 7

Series tickets: students \$7.50, regular \$13.50
available: Music Bldg., rm. 113
 & Union South Desk or call 472-3375 or 472-2506

All concerts in Kimball Recital Hall, 11th & R. All seats reserved.
 Single tickets available beginning Sept. 24, students \$2.50, regular \$4.00



Symposium focuses on U.S., Japan

Japan's relationship with America during the 1970s is the topic of a two-day symposium scheduled for Wednesday and Thursday in Sheldon Art Gallery.

Reischauer, a Harvard professor, grew up in Japan and has served as the American ambassador to Japan.

The symposium's keynote address will be given by Edwin

The symposium begins Wednesday at 2 p.m. with a display of Japanese art lasting throughout the event, and a demonstration on Japanese painting by Gail Butt, UNL art professor.

Wednesday's activities will include UNL Prof. Donald Lentz's study of Japanese music, a tea ceremony led by Mrs. Tateo Suzuki, wife of Chicago's Japanese Consul General, and a Japanese film, *Pomegranate Time*, at 8 p.m.

Reischauer's speech will begin at 10:30 a.m. Thursday in the Sheldon auditorium. He will take part in a panel discussion at 2:30 p.m. in the auditorium. Panel members include Takeo Suzuki, Eugene Leahy of the Omaha Riverfront Development, and moderator Melvin George, dean of the UNL College of Arts and Sciences.

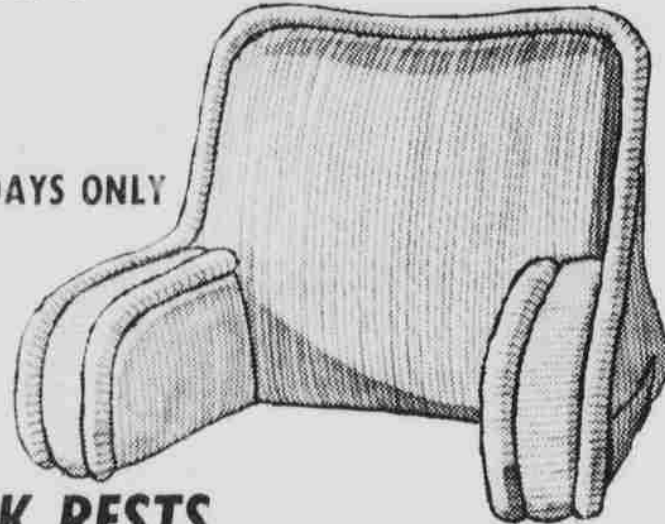
The symposium will close with a film, *Where Spring Comes Late*, at 8 p.m. Thursday in Sheldon.

The symposium is open to the public and is sponsored by the UNL Asian Study Committee.

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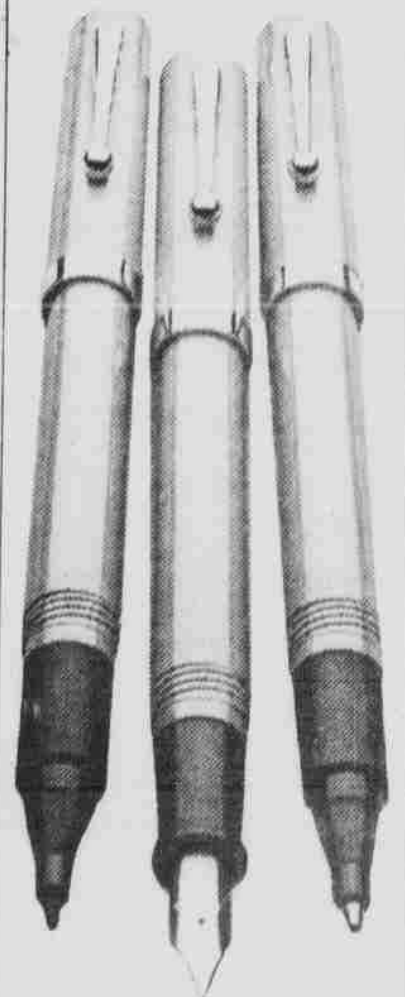
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