

Concert funds to aid nonprofit radio station

A blues and bluegrass concert is scheduled Saturday night in the Nebraska Union Ballroom for the support of a new community radio in Lincoln. The program features The Bluegrass Crusade (Brownville pickin' winners), Kooter Brown Blues Band and Colored Water.

The proceeds go to Sunrise Communications, Inc., a nonprofit enterprise which hopes to establish a community-controlled radio station in Lincoln next year.

Ron Kurtenbach, one of the originators of Sunrise, said that the station wants to create a "genuine sense of public access." The station is conceived as one of diverse musical styles, discussions, public opinion forums and news programs, he said.

Specific plans for the operation of the station are still in the tentative stage. "I'd like the station to reflect conflicts and tensions within Lincoln," Kurtenbach said. He cited the ongoing debate between capitalists and socialists, disagreements between labor and management, women's liberation and housing problems as some of the issues the station would deal with.

Young students, old people, political groups and people with common cultural interests are among those who could share air time, Kurtenbach said.

The station will not assume any political orientation of its own, according to Kurtenbach, but rather will serve as a forum where opposing views can be broadcast.

Individuals as well as groups will have the opportunity to be heard over the Sunrise station, in what Kurtenbach called "Free Speech messages." The messages from listeners will be aired as letters to editors are printed, with limits on such matters as

obscurity, which is against the Federal Communications Commission (FCC) regulations.

The application for a license from the FCC should be completed and filed within a few weeks and approved by late next spring, Kurtenbach said.

Money for the station will come from benefits, donations and listener subscriptions, Kurtenbach said. More than \$2,000 has already been raised by canvassing Lincoln people for contributions. Saturday's concert, it is hoped, will bring in more finances.

Most of the station's funds during its operation will come from subscriptions. According to Kurtenbach, the purchase of a subscription by a listener entitles him to a regular program guide and allows him to vote for a board of directors.

The radio programing will have no commercial advertising. Its nonprofit orientation will allow the station to air controversial and stimulating material, Kurtenbach said. He said that commercial stations must try to hold a wide general audience to insure successful advertising, while the Sunrise station can operate as what he termed "a free-form station."

Sunrise news features would be markedly different from commercial versions.

The news programs would welcome immediate listener commentary, Kurtenbach said. "It will be a feedback arrangement; instead of just Mel Mains talking to us, we can talk to Mel Mains," he said.

The concert Saturday night begins at 8 p.m. Tickets are on sale at Dirt Cheap, the Union South Desk and at the door for \$1, plus an donations.

The community service concept of broadcasting is not new, Kurtenbach said, with listener-controlled programing already started in New York and San

Francisco. The Lincoln station, however, will be one of the first stations to be operated entirely by nonprofit community methods.

A no title album

Ten Wheel Drive. Ten Wheel Drive. (Capitol ST-11199)

The fact that this album has no real title is fitting, for it features Ten Wheel Drive without Genya Ravan to push the band into the background. This is unfortunate because Ten Wheel Drive alone is disappointing.

This band seems capable of playing exciting music. There are times when individual members show capable musicianship and, for the most part, the band functions well. The lyrics, at times obscure, are interesting and imaginative. Apparently, this album should be better than it is.

But there is a problem and it rests with the songs. Simply, the compositions cramp the band. Side one leaves you hoping that Side two is where the band cuts loose, but again Ten Wheel Drive grinds its gears.


bill kohlhaase stick it in your ear

Side one features "Just Plain Love," a stifled call to do it "straight" just once. This is the album's major attempt at funk, and it falls short. The side finishes up with "Slain Man's Widow" which features Ed Xiques with an appropriate and enjoyable tenor solo.

Side two attempts to distinguish the various styles merged on side one. Here, the compositions are the major fault and the effect is boredom.

Of course, a discussion of this record wouldn't be complete without a word on Genya Ravan's successor. Her name is Ann Sutton, and it would be unfair to say that her voice is as plain as her name.





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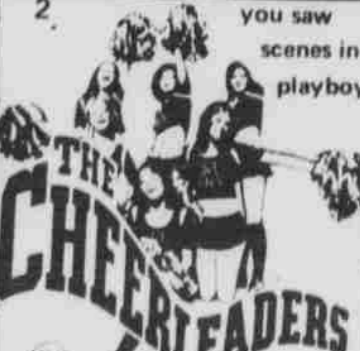


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7:30 9:10