

# A\$K Cards on **SALE** in dormitories beginning Wednesday evening

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## Evaluation

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The report says the present visitation policies are inadequate. Specifically, it finds that the requirement that a student sponsor be present during visitation hours, restricts the number of hours a floor will have.

"Many floors don't have as many hours as they could," the report said, "because students are not willing or able to volunteer to sponsor hours, if it means they will have to be on the floor for the entire evening."

Can alternatives to dormitory living work? The committee found one campus where alternatives are working, the University of Kansas and Hashinger Hall, a fine arts dormitory.

The fine arts dormitory, a coed dormitory unit, has an open visitation policy which "allows increased spontaneity and accessibility of all resources to everyone in the dorm," the report said.

The dormitory also features an entire floor devoted to special rooms for different programs. There is a crafts room, music practice rooms, painting and drawing rooms, a photographic darkroom, pottery and ceramics room, textiles room, weightlifting room, woodworking and sculpture room and a gourmet kitchen.

Besides the program rooms, the floor lounges are used as dance studios, television lounges, architecture rooms, library and listening rooms and small theaters.

But the report says that merely providing these program rooms does not create an instant harmonious environment.

The report stresses that an organized programming system has to come with the physical changes.

If this alternative to residence hall living is working at the University of Kansas, the committee asks, why can't it work at the University of Nebraska?



**RICHARD MEYERS  
TONIGHT  
AT 7:30**

Filmmaker Richard Meyers will present a selection of his films. Following the films Mr. Meyers will participate in a discussion with the audience.

*These films are free and open to the public. The films of Richard Meyers are: The Path, First Time Here, Coronation, Akran, Wood Assemblage, Hiram Upward Bound, and Everybody Knows Fay Wray.*