



## RIDLEY CHENILLY AND CARPET SHOP

### ORAL FRINGE RUGS

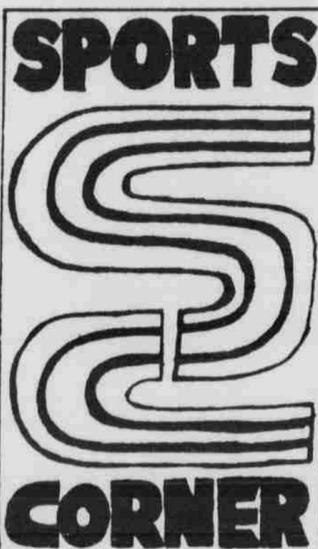
9 x 12	—	\$49.95
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CARPETING—PILLOWS—BATH SETS

**315 N. 27TH STREET**



UNL students use Love Library at their own risk.



There's  
a lot  
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about  
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Glass Menagerie  
12th & Q

### TRECK PHOTOGRAPHICS

welcomes students - faculty  
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## Library walkway endangers students

"Danger—Use at Your Own Risk."

This message has been greeting students using the newly opened east-west passage through the construction work north of Love Library.

The sign was placed by the George Cook Co. because there is a danger of falling materials which could injure people using the walkway, according to Bill Wood, construction foreman.

He also informed the library not to reopen the north doors but to continue using the south doors.

Associate Director of Libraries for Public Services Eugene M. Johnson said that the south doors were closed for several reasons.

One reason for the closing was financial. Two book checkers were necessary to handle the traffic at the south entrance where only one is needed to check at the north entrance.

With the north entrance open many students are able to go directly into the library auditorium instead of going through check stations, Johnson said.

Johnson explained that aside from the library uses, the university considers an east-west passage important to the campus.

In case someone is injured in the walkway by falling materials, Johnson said, the construction company would be liable "no matter how many signs they put up."

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**DOUGLAS 3**  
13th and P St.

Janus Films presents

FIRST  
LINCOLN  
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# Two English Girls

a film in color by François Truffaut

DAILY AT:  
1:30 - 3:20  
5:10 - 7:10  
9:10

TWO ENGLISH GIRLS from French director Francois Truffaut is a beautiful film that was hailed as "a gem" by the *New York Times* and "a film of refined intelligence" by the *New York Daily News*.

Based on the only other novel by the author of *JULES AND JIM*, TWO ENGLISH GIRLS follows the story of two sisters in love with the same man for seven years and his vacillation between them.

To create this beautiful movie Truffaut has assembled artists with whom he works superbly well: Jean-Pierre Leaud, the "Antoine Doinel" of *THE 400 BLOWS*, *STOLEN KISSES* and other films; Nestor Almendros, photographer of many Truffaut films including *THE WILD CHILD*; Jean Gruault, Truffaut's co-scenarist on *JULES AND JIM*, and Georges Delerue, composer of the scores for *JULES AND JIM*, *SHOOT THE PIANO PLAYER* and other Truffaut films.

Together, these talents have created in TWO ENGLISH GIRLS a film that *Newsweek* calls "slyly comic, elegiac, bittersweet."

"A Gem From Truffaut. Beautiful. Charming. The film is filled with wonderful things."  
VINCENT CANBY, NEW YORK TIMES

"It may be the best foreign made film of the year."  
SATURDAY REVIEW

"One can only sing praises... magical achievement."  
ANCHER WINSTEN, NEW YORK POST

"TWO ENGLISH GIRLS" is a Charming Flick... A pleasure for the mind as well as the eye."  
KATHLEEN CARROLL, NEW YORK DAILY NEWS

"TWO ENGLISH GIRLS" is a lovely film."  
BERNARD DREW, GANNETT NEWS SERVICE

"TWO ENGLISH GIRLS" is one of the very best things Francois Truffaut has ever done."  
FILMS AND FILMING (LONDON)

"An even greater triumph is Francois Truffaut's 'TWO ENGLISH GIRLS', his most ambitious, psychologically complex effort since 'Jules and Jim'."  
NEWSWEEK



"Two English Girls' is a masterpiece"  
LIFE MAGAZINE

"A Gem From Truffaut"  
VINCENT CANBY, NEW YORK TIMES

"a Charming Flick"  
KATHLEEN CARROLL,  
NEW YORK DAILY NEWS

"magical achievement."  
ANCHER WINSTEN, NEW YORK POST

"a lovely film."  
BERNARD DREW, GANNETT NEWS SERVICE

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