

## Albums receive five-star rating

By Diane Wanek

The albums following are all given five-star ratings and are to be considered some of the best releases over the summer:

Hubert Laws - *Live at Carnegie Hall* (CTI)

Laws is superb on this beautifully engineered concert album. The music is a Bach Passacaglia and some James Taylor stuff - straight from Laws *Afro-Classic*, but this is even better. Ron Carter, Billy Cobham, Bob James, Freddie Waits and other play along.

Supersax - *Supersax Plays Bird* (Capitol)

I don't like hearing a full sax section playing Charlie Parker solos, but it is a technically superb rendition of the Bird's complex improvisations. Jay Migliori and Ronnell Bright are the only two out of the eight or nine musicians heard on this album to ever play with the Bird.

Weather Report - *Sweetnighter* (Columbia)

This recording represents the epitome of probably the most significant jazz group around, and it may just be their last really dynamite recording. In the year since *I Sing the Body Electric* they have become the most innovative avant garde group in jazz.

However, since the recording of *Sweetnighter*, their drummer Eric Gravatt, whose intricate polyrhythms have become a very integral part of the group's sound, has been fired and a funky ex-Sly drummer hired in his place. It seems that if Miles takes a funky direction then everyone else must too.

*Sweetnighter* is a beautiful fusion of complex melodies, improvisation and rhythms. Bass player Miroslav Vitous and percussion man Dom Um Romao interact remarkably with Gravatt. In fact there seems to be less competition and more solid interaction between members of this group than any I've heard in a long time. Along with Joseph Zawinul on keyboard and Wayne Shorter on soprano sax, the energy they generate is staggering. Even the two more serene cuts "Will" and "Manolete" have considerable energy boiling just beneath the surface.

Although there is more electronic music on this album, their sound is not as trippy and Mahavishnu-sounding as their last two discs.

Additional musicians on *Sweetnighter* are Muruga on percussion, Herschel Dwellingham on drums and Andrew White III on English horn and Fender bass. According to Gravatt, who is now appearing with Bobby Lyle's group in Minneapolis, Dwellingham did most of the drumming on the final take.

Jimmy Rogers - *Gold Tailed Bird* (Shelter)

Jimmy Rogers hasn't had a record out in such a long time most readers won't remember him. He's a blues man and a good one. Rogers has been best known for his lead-guitar work with Muddy Waters in the fifties. He also has worked with Sunnyland Slim, Leroy Foster and Little Walter. The latest scoop is that he has come out of his seclusion and is on concert circuit with John Little John.



## Chaplin highlights new films

Movies—more than ever before—will be shown on city campus this fall under a new film program centered at Sheldon Art Gallery.

Besides this year's foreign and special films, the Sheldon Film Theater will show movies from four new series.

The Charlie Chaplin Series starts the season on Sept. 7 and will run on Fridays and Saturdays through Dec. 8. The Chaplin collection begins with his early comedies and moves toward his later works. Student series tickets are available at Sheldon for \$10 and single feature tickets cost \$1.25.

B.B. King and mime Marcel Marceau are among the subjects of the *Seven Lively Arts Series*. Slated for Sunday afternoons, the seven films will study ballet, black music, cinema, mime, opera, orchestral music and theater. All are free.

The *Independent Filmmakers Series* will bring national artists to examine and discuss their films. Richard Meyer, an experienced filmmaker and cinematographer, will be at Sheldon on Sept. 11, 12, and 13 as the first in the series.

The Shakespeare Film Series offers two films. On Oct. 10, a 1935 version of "A Midsummer Night's Dream" stars Jimmy Cagney and Mickey Rooney. On Nov. 6 Laurence Olivier's "Henry V" will be screened. Admission to each program is \$1.

In addition to the new series, Sheldon will be this year's location for the Foreign Film Series. Admission to these films is by season ticket only, which can be purchased this year for Tuesday, Wednesday, or Thursday nights. Tickets will be available by mid-September at the Union south desk. Student tickets cost \$8.80 for the fifteen films.

The Union Special Films will again appear at Sheldon. The Special Films will be primarily unconventional and avant-garde programs, including works by Godard, Cassavettes, and Wiseman, and two "Genesis" anthologies of short films.

The Nebraska Union Weekend Films are recent, popular movies, shown on Friday and Saturday nights in Henzlik Hall Auditorium for 75 cents admission. This year's bill includes "Love Story," "Gone With the Wind," "Super Fly," and other box-office successes.

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## Football schedule

UCLA (H) ..... Sept. 8  
 No. Carolina State (H) Sept. 22  
 Wisconsin (H) ..... Sept. 29  
 Minnesota (A) ..... Oct. 6  
 Missouri (A) ..... Oct. 13  
 Kansas (H) ..... Oct. 20  
 Oklahoma State (A) .. Oct. 27  
 Colorado (H) ..... Nov. 3  
 Iowa State (H) ..... Nov. 10  
 Kansas State (A) ..... Nov. 17  
 Oklahoma (A) ..... Nov. 23

