fin God

It's an old building that could use some paint on the inside, as well as a few halfs and a ceding panel here, and there. At night it's rather durily lift for the people who gather here, with its high ceding and old fashioned lighting.

The lastes and the area beneath the pews are carneted, which seems a little out of place, in the "ytime the stained glass windows let in colored light, and the clear panes make the light translucent as it passes through the layers of clist. A journey into the "choil loft" fit's not used for that it gathers more dust) reveals more chipping paint and loose panels.

But to the congregation, the physical condition of Christ Temple Mission, on the corner of 25th and S streets makes no difference. To them, it's the house of God, where they can join in praising Jesus Christ for His redemptive work on earth, and where no one is called a stranger.

The members of this church are young and old, black and white, Chicano and Indian, sighted and blind. They have one thing in common a firm belief in the practice of Chestianity.

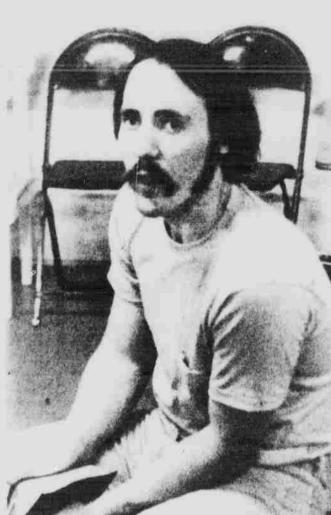
On Friday evenings, and twice on Sunday, services are held. Songs like "How Great Thou Art." "I'm Glad He Did (die for my sins)," and others are sung by soloists with the accompaniment of drums, tambourine, electric guitar, organ and piano, or by groups of two, three, or the whole choir.

During the services, everyone is encouraged to speak up, giving a personal testimony on how good God has been to him, or to make a comment on God's greatness or the importance of Jesus Christ in his lift.

The services rarely last less than an hour. No me is anxious to leave—they love it. Toward le end a collection is taken and visitors are held to introduce themselves.

Their belief centers around the Bible. The count preached at Christ Temple boasts no at cular denomination, just a belief in Christ.

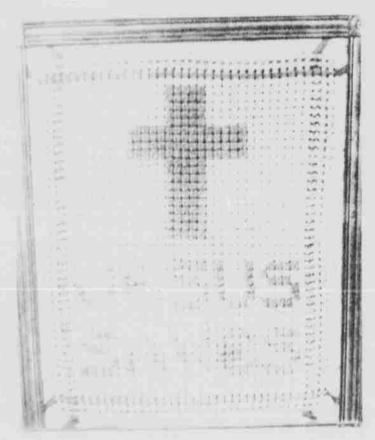








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Photos and story by Harry Baumert