

# Private money keeps state museum active

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Private money keeps the University of Nebraska State Museum active.

Donations through the University Foundation, Friends of the Museum and visitors are essential for the maintenance and expansion of the museum, according to C. Bertrand Schultz, former museum director. "Without these gifts, there would be no museum," he said.

The University allocates money for the museum, but Schultz calls it a "meek budget."

During the 1972-73 fiscal year, the museum received \$109,951 according to Jim Maynard, coordinator of budget and economic study. Schultz said the museum needs more than \$300,000 to function adequately.

Schultz was unable to give an accurate figure for total donations. He said the museum received between \$35,000 and \$40,000 in cash during the past year, and numerous donations of specimens and collections with most having no estimated value assigned to them.

### 3 million specimens

Of the nearly three million

specimens in the museum collection, fewer than 10 per cent are on exhibit at any one time. The others are stored in Nebraska Hall.

According to Schultz, it is unusual for a university museum to have exhibits. Most university museums are used as research facilities, he said, but the NU museum tries to have materials for both the laymen and scientist.

Faculty, graduate students, museum staff and scientists use the biological and anthropological collections for research projects, he said. The museum, located in Morrill Hall, also houses Mueller planetarium which was given \$9,468 by the University this year. It brings in another \$10,000 in admission charges, Schultz said, and is self-supporting.

### Gift shop

The gift shop at the museum entrance is responsible for its own finances and also must pay for the audio tour sound system at an annual rate of \$6,000.

The gift shop charges for the phones that hook into the system to explain various exhibits and also sells museum related articles.



Bill Yost of the Grand Island school system tells children about electricity in the Mobile Experience Laboratory (MEL)

he operates. Yost will have the MEL on campus Aug. 13 and everyone is invited to tour the Winnebago laboratory.

## University band adds ensemble, concert band

The band curriculum at the University of Nebraska-Lincoln is expanding with the addition of two new organizations.

According to band director Jack Snider, a University Wind Ensemble comprised of 44 select wind and percussion players, will be added and the "Ladies Band" will be reorganized as the University Concert Band with complete instrumentation.

The band program at the University has traditionally included the Cornhusker Marching Band, the Symphonic Band and the Collegiate Band.

Any student wishing to participate in the University band program will be required to play an audition for placement in the bands. Arrangements for the auditions may be made at the player's convenience, but a general hearing time will be held Aug. 20-22 from 9 a.m. to noon and from 1 p.m. to 3 p.m. at Westbrook Music Building. Placement in the bands will be

made at the audition or announced by 5 p.m. Aug. 22.

If players are interested in the Cornhusker Marching Band, adjustments in schedules should be made for early rehearsals.

Because the University of Nebraska begins its football season at home with the nationally televised contest with UCLA on Sept. 8, the Marching Band will begin rehearsals Aug. 22 at 7 p.m.

Beginning Nov. 26, all players in the Marching Band and the Concert Band will be combined into the Symphonic and Collegiate Bands. The Wind Ensemble will function throughout the semester and will serve as the nucleus for the Symphonic Band.

Musicians interested in auditioning for one of the University of Nebraska bands should have a solo or study prepared prior to the audition. If the audition times are now convenient, an appointment may be made at the School of Music.

## 'The Taming of the Shrew'

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presented by a troop of harlequin-style actors, who happen onto the sleeping Sly. Miller now has opportunity to present tumblers, dancers, and musicians, all as part of his central conception of the play. This is a good idea and adds to the gaiety of the evening.

A great deal more could be done with the harlequin company than is managed here. One could wish, for example, that fuller use could be made of them as transitional devices from scene to scene and from action to action. To do this actors would need to step in and out of their central dramatic roles as necessary. When acting the assigned parts in the spoken play, they could conduct themselves dramatically; when acting as musicians and dancers, they would need to take on a different style of movement.

### Some attempt

Some attempt is made at this in the production; but to be fully successful, endless rehearsal, the most careful attention to detail, and an exactness of timing would be required. Miller's company is moving in this direction.

But actors in repertory do not always have time to develop their parts as they or their director could wish. In this production one is pleased to see an original conception of Petruchio. Ordinarily this role is played as a virile and rather sophisticated man of the


world. Carl Beck plays him with insouciance, not so much authoritarian as gay, not so much masculine as youthful. Petruchio is delightful, believable, and ultimately gentle.

David Bell plays Hortensio, one of Bianca's suitors, as an affected fop, contrasting him to Petruchio's straightforwardness. He adds a dimension to the part. Beneath the foppishness, we perceive a charming young man. Bell

makes a good deal of his material.

Nancy Myers, the designer, has imagination, and in this show she did not attempt too much for her resources or the needs of her story. The lighting by Jerry Lewis seemed entirely professional, as usual. It did its job effectively without calling self-conscious attention to itself. Altogether the new production of "The Taming of the Shrew" illuminates a delightful play.

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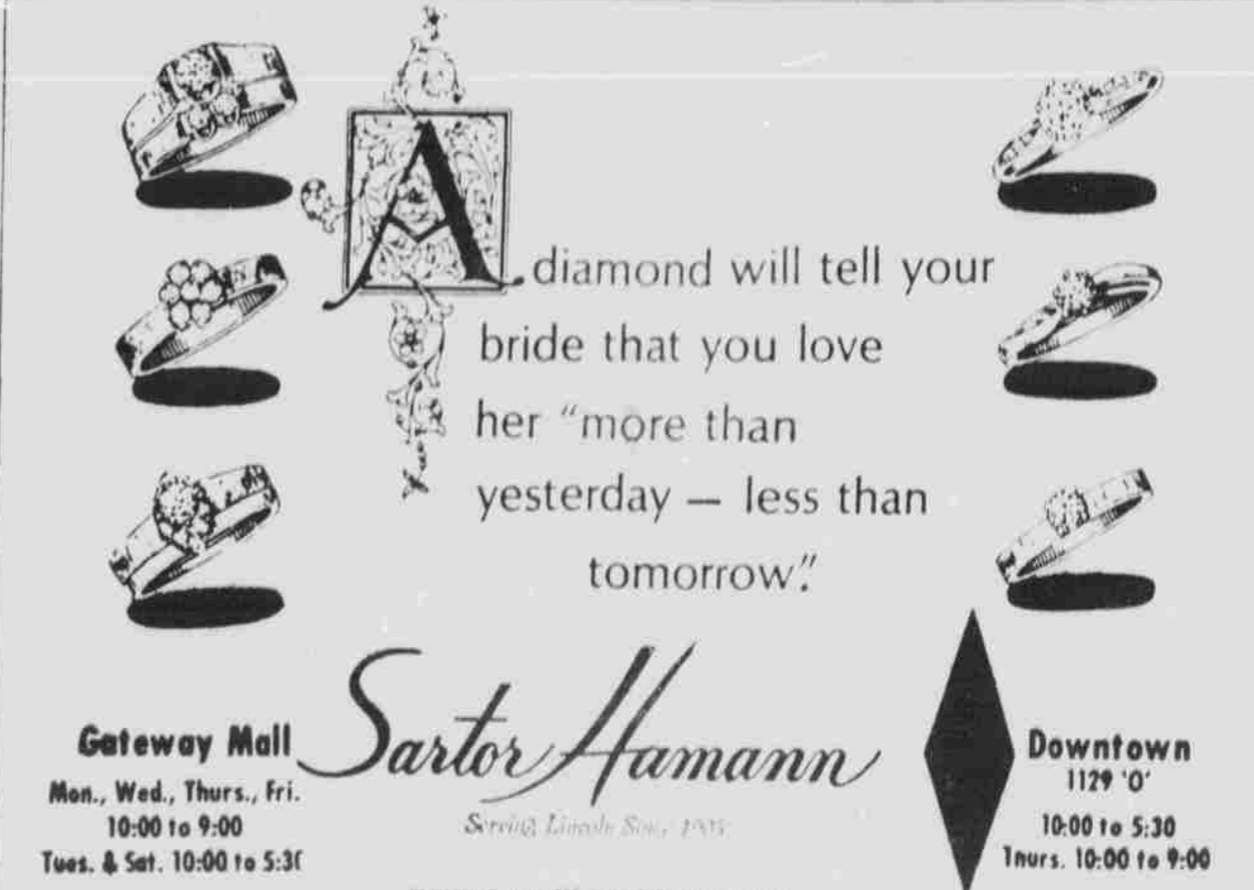
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