

'Die Fledermaus' summer operetta

For all those who have a summer appetite for light-hearted tuneful comedy, the school of music will present the operetta "Die Fledermaus" by Johann Strauss, August 2-5 at 8 p.m. in Kimball Recital Hall.

John Zei, professor of voice and director of the summer light opera, said this three-act comedy of romance and intrigue is "filled with tuneful, marvelous melodies and vibrant choruses".

He described "Die Fledermaus" as "the hardest thing we've ever done here" despite its light-hearted, farcical tone. "The medium of speaking and singing, an operetta, is difficult and needs great voices as well as acting ability, but we have a great cast."

Strongest opera program

"The University of Nebraska has the strongest opera program of any school west of the Mississippi - I'm convinced of it," he said. "We try to seasonalize our opera package so we are trying something even lighter this summer, an operetta."

"Die Fledermaus", Zei said, was very popular and accepted in Vienna from the time of its first performance in 1874. He said its frivolous nature depicting characters in a masquerade plot of romantic revenge, appealed to the need for entertainment of the late nineteenth and early twentieth century aristocracy. "Die Fledermaus" is filled with comic scenes, boisterous choruses and waltz sequences, all set in nineteenth century Bad'Ischl, Austria.

Modern setting

Richard Grace, professor of voice, is musical director. Set designer is Dean Tschetter and Jane Tschetter designed the costumes.

Although the University production has not changed Strauss' version of "Die Fledermaus", it will take place in a modern setting.

"We have retained the elegant ballroom atmosphere but will use the 1973 medium," Zei said. "The men will wear tuxedos and the women elegant Pucci-style gowns rather than elaborate Viennese costumes. This was done largely as an experiment and because the costumes would have been so expensive - however, the rent on all those tux is something."

Cast includes

The cast includes Jeanie Dietrich and Marilyn Cronin as Rosalinda; Gary Lamb and Roger Benjamin as Gabriel Von Eisenstein; Sandra Utsumi as Adele; Rich Brandt as Alfred; Tom Harvey as Dr. Blind; John Brandstetter as Dr. Falke; Kent Hall as Frank; Sara Ganz and Denice Weeks as Prince Orlofsky; Terry Baughan and Kathleen Helton as Ida; George Carpenter as Frosch; William Norman as Cariconi and Jill Eiche as Madame Welitsch.

Tickets for "Die Fledermaus" are \$2.25 for students and \$2.75 for adults and are available at Westbrook Music Building (472-2506) and Kimball Recital Hall (472-3375).

Sheldon displays pottery made with feathers, etc.

Feathers, cowhide strips, wood, fur and bones are all used by Maurice Marshall Dixon of Omaha in the making of his pottery which is on display through August 5 in the Sheldon Art Gallery.

Dixon's plaques, plates and footed pots are influenced by the artistry of the American Indian. This influence is shown in the earthy colors, all shades and tints of brown and green, and in the irregular shapes of the pots. He also makes many pots that are bone white and attaches bones to some of them.

He often shapes pots by hand and then adds clay slabs to the outside of them,

producing an unusual layered effect.

A native of Imperial, Dixon received both a bachelor of fine arts and master of fine arts degree from UNL. He won the Woods Teaching Scholarship for two years and has received other awards for his work.

His pottery has been displayed in the Sheldon graduate students show; at the Haymarket Gallery, Lincoln; the First Annual Invitational at Southwest Texas State College in San Marcos, Texas, and other shows.

He is the owner of a greenhouse in Omaha where he combines his interest in art with his interest in plants.

Top violinist joins NU as '73-74 visiting artist

Charles Treger, acclaimed as one of the top violinists performing today, will join pianist Grant Johannesen and cellist Zara Nelsova as University of Nebraska Visiting Artists during the 1973-74 academic year.

Johannesen and Miss Nelsova completed their first academic year as Visiting Artists this spring.

The three artists will

perform individually and together in public concerts within the University and in schools and communities in the state, in addition to participating in seminars, conducting master's classes and working with advanced musicians.

The Visiting Artists program was initiated last year to bring to the University and to the state the great performing artists of the world, University president D.B. Varner said.

Last year Johannesen and Miss Nelsova performed in 17 concerts, opening the season at McCook and closing it at Hastings.

In 1962, Treger, then relatively unknown, won the coveted First Prize at the International Wieniawski Competition in Poznan,

Poland.

During the past year he was featured in 14 Alice Tully Hall Concerts for the Chamber Music Society of the Lincoln Center. He has appeared as soloist with most of the major orchestras of the country and has performed in special concerts in the White House and before Britain's Queen Elizabeth II.

Treger has taught at the New England Conservatory of Music, has served on the faculty of the Aspen Music Festival and has been a visiting artist-teacher at the Hartt School of Music in Hartford, Conn.

Vaughn Jaenike, arts coordinator for the University, will be arranging University and community appearances of the three artists.

Law bldg. bids await review

Bids on construction of a new Law College building at the University of Nebraska-Lincoln were opened Thursday, but final action on contracts must await a review by the Board of Regents and UNL Chancellor James H. Zumberge.

Apparent low base construction bids, on which additional deduct alternates are expected to be taken, totalled \$2,708,693. The Legislature appropriated \$3.25 million for construction, equipping and site development of the new Law Building to be located on the East Campus, just northeast of the College of Dentistry.

The apparent low bidders were Kingery Construction Co. of Lincoln, \$1,823,823, for general construction; Reinhardt Bros. Inc. Plumbing and Heating of Lincoln, \$609,920, for mechanical work; ABC Electric of Lincoln, \$227,395, for electrical work, and O'Keefe Elevator Co. of Omaha, \$22,555, for elevator installation.

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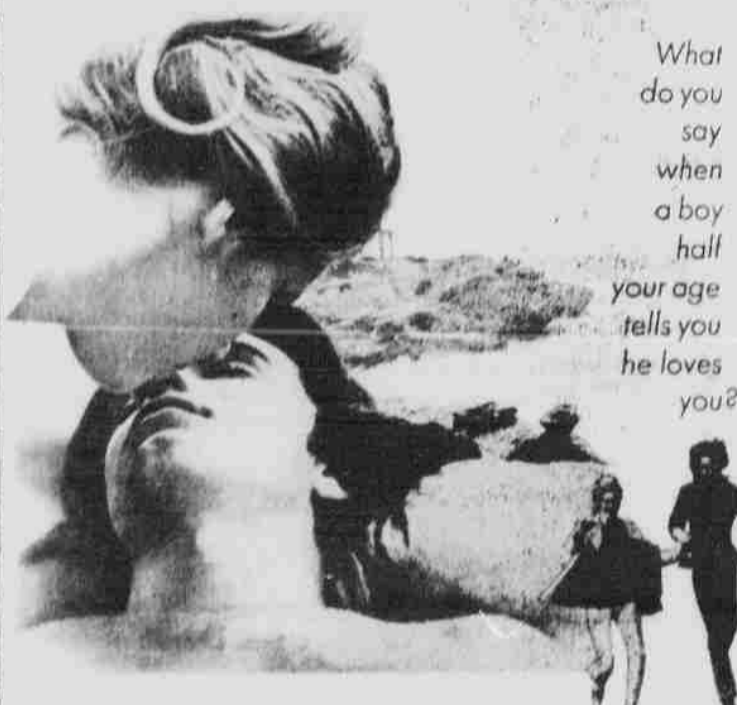
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