

PLAZA THEATRES

12th & P STS. 477-1234

PLAZA 2 Daily at 1:30, 3:30, 5:30, 7:30, 9:30

RYAN O'NEAL
A PETER BOGDANOVICH PRODUCTION
"PAPER MOON"

"HALLELUJAH! THERE IS GOOD NEWS TONIGHT BECAUSE THERE IS A GOOD MOVIE, A MOVIE FILLED WITH WHAT IT TAKES. A MOVIE THAT WILL MAKE YOU FEEL GOOD ALL OVER WHEN IT'S ALL OVER."
—Gene Shalit, NBC-TV

"ONE OF THE FIVE BEST PICTURES OF THE YEAR!"
—Vernon Scott, U.P.I.

The Director Company presents Ryan O'Neal in A Peter Bogdanovich Production "PAPER MOON" Co-starring Madeline Kahn, John Hillerman. Androductions Ryan O'Neal and Addie. Screenplay by Alvin Sargent. Based on the novel "Addie Pray" by Joe David Brown. Directed and Produced by Peter Bogdanovich.

PG PARENTAL GUIDANCE SUGGESTED

A Paramount Release

PLAZA 3 Daily at 1:45, 3:35, 5:35, 7:15 & 9:05

Hear its 12 great hit songs including "DAY BY DAY"

A MIRACLE OF A MOVIE MUSICAL

GODSPELL
is a celebration

VINCENT CANBY
THE NEW YORK TIMES

COLUMBIA PICTURES PRESENTS A LANSBURY-DUNN-BELSH PRODUCTION

PLAZA 4 Burt Reynolds is The Man Who Loved Cat Dancing.

Daily at 2, 4, 6, 8 and 10 P.M.

THE MAN WHO LOVED CAT DANCING
BURT REYNOLDS · SARAH MILES

ELLENOR PERRY · CAROLYN BURKHARDT · JOHNNY PULL · ELLENOR PERRY · RICHARD G. BARBERIS

PG PARENTAL GUIDANCE SUGGESTED

A Metro-Goldwyn-Mayer Presentation

FREE PARKING AFTER 6 P.M. Rampark 12th & P. Autopark 13th & Q. Reinvasco Lots at 12th & P & 12th & Q. Free parking at Cooper Lincoln anytime.

Sexual customs, mores basis of Orton's 'Butler'

By Jim Roberts
Professor of English

In 411 B.C., the Greek playwright Aristophanes dressed up a man in woman's clothes in his play, *Lysistrata*, and he also filled his play with numerous innuendos and word plays about sexual customs and mores.

These same techniques are apparently still a way to guarantee the success of a play since they form the basis of Joe Orton's *What the Butler Saw* which opened at the Howell Theater last Friday as the second of this year's offering from the repertory theater.

The play, hovering dangerously close to melodrama, treats many of our modern sexual hangups in a farcical manner. The title refers to the type of peep show in penny arcades where one can be titillated for the price of a small coin.

What he saw

Thus, we never see the "Butler" in the title, but only what he saw—an intrigue involving a doctor (psychiatrist) who hopes to seduce a beautiful young applicant for a secretarial

position when suddenly his wife (a part time lesbian, a part time seducer of young males and a full time nymphomaniac) arrives unexpectedly with a virile young male whom she has just seduced and who ultimately turns out to be her son and the brother to the young girl applying for the job and thus son and daughter to the doctor.

Between the opening and the final revelation, the audience is bombarded with a series of farcical events which taxes one's credibility.

Sexual vagaries

During the course of the play, we, as the "butlers" in the audience, have a peek at all sorts of sexual vagaries and desires.

We have the virile young male bellhop undressed down to his "swim shorts?" and later dressed as a female secretary while the female dresses as the bellhop and the socialite wife cavorts about the stage in her slip.

A policeman, dazed by an overdose of tranquilizers, stumbles on and off stage in his underwear. A demure young lady, a victim of inane circumstances, is bound in a

straight jacket, while an official investigation is being undertaken by a sexually repressed official.

The chief flaw of the play seems to lie with the play itself. There is too much for the audience to absorb in such a relatively short time. The plot, while being sustained, was more involved than necessary and presented almost too many ludicrous situations.

**JOE ORTON'S
WHAT
THE
BUTLER
SAW**

The weakness in the play, however, was glossed over by the superior direction and the outstanding acting performances. Timing is often

the essence of good comedy, and director William Morgan is a master of good timing. The comedy was further enhanced by a cast which responded well to each other and conveyed a sense of the insane happenings on the stage.

There is a little madness in all of our lives, and *What the Butler Saw* shows us some of that contemporary madness found in modern society.

As with most comedies, how much you will be amused will depend upon your own mood, but you can be assured that you will not be bored by this performance—something is happening every moment and what you see will be what the butler saw.

Art galley displays 200 photographs by Edward Weston

A collection of 200 photographs by Edward Weston (1886-1958), loaned by the Friends of Photography, are on display in the Sheldon Art Gallery, University of Nebraska - Lincoln, through July 23.

Weston began photographing in Chicago when he was 16. Throughout his life he made his living through commercial portraiture. In 1937, at the age of 51, he became the first photographer to ever receive a Guggenheim grant.

His years of experience as a photographer gave him some definite ideas about his work. In 1939 he wrote in an issue of "Camera Craft": "The photographer's power lies in his ability to re-create his subject in terms of its basic reality, and present this re-creation in such a form that the spectator feels that he is seeing not just a symbol for the object, but the thing itself revealed for the first time."

"The photograph," he said, "contains no lines but is made up of tiny particles. The extreme fineness of these particles give a special tension to the image, and when that tension is destroyed—by the intrusion of handwork, by enlarging too much, retouching or printing on a rough surface—the integrity of the photograph is destroyed." He called his method of not tampering with the photograph "the direct approach to photography."

**Nebraska Union
Record Lending Library**

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Friday, July 13, 1973

The Lending Library will
not be open during the
second semester session

Hours - Tues, Wed, Thurs 11:00-2:30
Hours - Friday 1:30-2:30

APPEARING July 9th- July 14th

"Buffy"
with an entirely new show
in the Backstage Lounge

Go-Go Girls!
Comedy-Dance
Pantomime from 8:30 p.m.
to 12:30 a.m.

In Penthouse Lounge

Cocktail Hours From 5 p.m. to 7 p.m.
Draws 25¢ Bar Drinks ½ price

Restaurant open
7 a.m. to 3 a.m. Mon-Sat
8 a.m. to 8 p.m. Sunday

Serving Breakfast, Lunch, Dinner

Coopers Restaurant

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