

Best Wishes U of N Summer Repertory Theater. Have a Successful Sixth Season.

PLAZA 4

"THE GODFATHER" gave you an offer you couldn't refuse.
"THE FAMILY" gives you no alternative!

Charles Bronson
Telly Savalas Jill Ireland



The Family

STARTS FRIDAY

R - R

PLAZA 1 THEATRE

GODSPELL

is a miracle of a movie musical!

GODSPELL

is filled with spectacular sights!

GODSPELL

is an extraordinary film experience!

GODSPELL

has the award-winning film score including Day By Day!

GODSPELL

is a delight that casts a joyous spell!

GODSPELL

is filled with sights and sounds of today!

GODSPELL

is one of the most exciting events to hit the screen!

GODSPELL

is selected to open this year's Cannes Film Festival!



NOW SHOWING!
PLAZA 3 THEATRE

The Directors Company presents

RYAN O'NEAL

A
PETER BOGDANOVICH
PRODUCTION

"PAPER MOON"



STARTS WED.

As P.T. Barnum put it,
"There's a sucker born every minute."

The Directors Company presents Ryan O'Neal - A Peter Bogdanovich Production "PAPER MOON".
Co-stars Madeline Kahn, John Hillerman. Adapted from Tom O'Neal as Addie.
Screenplay by Alan Sillman. Based on the novel "Paper Moon" by Joe David Brown.
PG - PRESENTED BY PRESENTED AND PRODUCED BY PETER BOGDANOVICH. A Paramount Release.

Soundtrack Music Available From Paramount Records

PLAZA 2 THEATRE

Two women loved him.
One died for him.
One killed for him.



THE MAN WHO LOVED CAT DANCING

A Metro-Goldwyn-Mayer Presentation

BURT REYNOLDS · SARAH MILES
* LEE J. COBB · JACK WARREN *
GEORGE HAMILTON PG
ELEANOR PERRY

PHOTOGRAPH BY
MELISSA GOLDBECK

STARTS THURSDAY
PLAZA 4 THEATRE

Jackel needs full attention

Review by Larry Kubert

The *Day of the Jackal* is not the type of movie at which an audience goes half-asleep and expects to be entertained.

Adapted from Frederick Forsyth's political suspense novel, *Jackal* is about a hired assassin's plot to kill French President Charles de Gaulle and the French police's attempt to stop him.

Director Fred Zinnemann has used several techniques to obtain realism. Unfortunately the movie-goer who does not focus his attentions on the movie from the beginning may find himself confused mid-way through the film.

Zinnemann used lesser known actors in various roles and American audiences who are used to having a star in every movie may have a difficult time keeping the faces and the roles straight as the plot twists and turns.

Use intellect

But for the viewer that approaches *Day of the Jackal* with a desire to use his intellect, the complexities are an absolute delight.

The Jackal, played by Edward Fox, is a professional political killer hired to assassinate de Gaulle because he grants independence to Algeria.

Fox gives a fine portrayal as the innocent-looking killer, who transforms himself into a Danish school teacher to get into Paris and an aged army cripple to get inside police lines.

The police of England and France learn that the Jackal is on his way, but neither can stop him from getting into France. Michel Lonsdale shines as Commissioner Lebel, middle-class policeman who seems embarrassed to be working on such an important case, but through whose williness that the case is cracked.

Builds tension

After a superb building of tension as the Jackal closes in on de Gaulle for the kill, many may find the conclusion anti-climatic. Zinnemann's ending fits in with the realism that he strives to present in the rest of his film.

American audiences are accustomed to seeing large-scale shootouts in spy pictures, but there is nothing grand or glorious about assassination. Zinnemann gives the audience the only kind of ending that will meet the movie's high standards.

American audiences may find it difficult to appreciate *Day of the Jackal*, but without a doubt, it is a step above the majority of the films that the United States has to offer in this genre.

KRNU on air first session

KRNU is broadcasting from 9 a.m. to 9 p.m. Monday through Friday during the first five-week session. KRNU, the School of Journalism's laboratory station, plays current hits and rock except on Tuesday, Wednesday and Thursday evening when classical music is on the air from 6 to 9.

KRNU (90.3 fm) also broadcasts five minutes of news five minutes before the hour.

tuesday, june 26, 1973