

# Dead bodies accumulate in library

By Carolyn Mountjoy  
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There's a new book at the Undergraduate Library. It has no title and can't be checked out. It contains letters submitted to the library's suggestion box located on second floor of Nebraska Hall.

During the winter interim, Ormond Somerville, assistant reference librarian, installed the suggestion box so students could submit suggestions, questions or complaints about the library.

Ms. Barbara Chandler, Undergraduate librarian, said that the suggestion box has been successful. "We get about eight to ten letters a day," she said.

Ms. Chandler said that Somerville is responsible for the idea of the box and answers most of the letters.

## Next to box

The book, which is located next to the suggestion box contains the letters and their answers.

One letter read, "There are four million big, red signs

reading exit on the 3rd floor and no way for a poor, lost student to get out. Do you find many dead bodies among the endless shelves of books up there?"

Somerville replied, "All those big, red signs are just emergency exits which you discovered when you got there! I don't know what we can do to clarify this except to say Emergency Exit, but that would cost so much money to add emergency in red neon! Nevertheless, I'll bring it to the attention of the sign committee."

## Dead bodies

"As for the dead bodies, I still hope we can afford a student for the third floor to show people around, drag them off, etc. More service is needed there."

There is now a staff member located on third floor from 1 to 6 p.m. and from 6 to 10 p.m. "This person will assist the students in every way possible," Ms. Chandler said.

"For example, all the books catalogued under the Dewey

Decimal System which used to be in Love Library are now located here," Chandler said. "We have microfilm of the card catalogue of the Dewey books and the staff member on third floor will help the student use the microfilm and locate the book he needs."

## Love and happiness

Some of the letters have nothing to do with finding a book. "How about a better attitude of love and happiness projected by the librarians? Not one of these chicks asked me out!"

The reply: "Identify yourself and ask them out. They might want to go. (Not the married ones)."

Some of the letters, not funny in themselves, did produce witty replies.

One suggestion in this category said that people who work in the library should wear name tags. Somerville's reply was "This does not appeal to most members of the staff. It does appeal to me, however, so we'll continue to discuss the idea. I have a name like Rumpelstiltskin, though, and might choose an abbreviation. One letter came from the girls working at the circulation

desk.

"Dear Patron,

We do our best each day to be friendly, courteous and have smiles upon our beautiful faces at all times. However, we are not goddesses, we are only mortals put upon the earth to

serve you. Like you we have our bad days. If something goes wrong for you, please don't take it out on us and we'll do our best to be nice to you, even tho' the person we waited on before you was mean and nasty."

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The John Biggs Consort, (from left) Claire Gordon, John Biggs, Carlton Burille and Salli Terri, performs Wednesday 7:30 p.m. at Kimball.

## John Biggs presents medieval tunes, song

Music of the Middle Ages will fill Kimball Recital Hall Wednesday night during a concert by the John Biggs Consort.

The free concert, which will be attended by All-State students, also is open to the public. It begins at 7:30 p.m.

John Biggs is the owner of a large private collection of authentic reproductions of early instruments such as krumphorns, recorders, viols, minstrel's harp, portable organ and hand-bells, all of which he has learned to play.

He is also bass in the Consort which includes soprano Claire Gordon, alto Salli Terri and tenor Carlton Burille.

The repertoire of the Consort covers several centuries of music from Medieval dance to contemporary pieces.

In addition to the concert, the Consort will present a workshop at 11 a.m. Thursday in Kimball. Discussion of the music and instruments of the Medieval, Renaissance, Baroque and Contemporary times will be combined with a film entitled "Dances of the Middle Ages." This film, done by the Consort, won a Venice Film Festival Award in 1968.

The concert and workshop, both free and open to the public, are sponsored by the Nebraska Union.

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