

# Guinness in powerful role

Review by Larry Kubert

The moustache, the balding head with the side-brushed hair, the piercing paranoid eyes are all present as Alec Guinness brings the tyrannical Adolf Hitler back to life in the 1970's.

"Hitler: The Last 10 Days" proves to be an essay in excellence as Guinness gives a stunning performance as the German dictator.

Touted as being based on historical evidence, the film traces the declining days of Hitler's Third Reich as the Russian armies invade Berlin. Housed in his bunker, Hitler directs his remaining forces until, when the Russians are about to overrun the bunker,

he finally takes his life.

Highlighting Guinness' portrayal of Hitler as confused and paranoid are two scenes. The first shows his unpredictability as he lashes out at generals when they bring news of German defeats. The second shows his insecurity as der Fuhrer shrinks to a shuddering empty shell of a man when he speaks of the Jews of London, New York and Moscow banding together to place him in a cage and strip him.

Supplementing Guinness in fine supporting roles are Doris Kunstmann as Hitler's mistress Eva Braun and Simon Ward as Hoffman, a young German officer. Hitler's aides and

generals are played to realistic perfection.

Through the use of newsreel footage, director Ennio De Concini has shown the differences between the real world of war-torn Berlin and the colorful, fantasy whirlwind of Hitler's bunker. Occasionally however, De Concini permits this technique to become too obvious and the film suffers. This is most apparent after repeated shots of marching Nazis and swastikas.

Accompanying the newsreel film is a narration by Alistair Cook, which gives the film a "You Were There" credibility.

In "Hitler: The Last 10 Days," the public has a chance to observe Hitler as he supposedly was during his final days. But even if the film is not accurate, Guinness' outstanding effort more than deserves viewing.

# Watergate mess on ETV at night

Uninterrupted coverage of the Watergate hearings on June 12, 13, 14 will be broadcast on the Nebraska Educational Television Network (ETV) beginning at 7 p.m. each evening, according to Ron Hull, program manager.

"There has been an unprecedented response to the public television coverage of the hearings," Hull said, "and our decision to carry the hearings without local interruption is prompted by the national and local public support of our broadcasts."

The National Public Affairs Center for Television (NPACT) which has produced the Watergate programs for the Public Broadcasting Service (PBS) stations reported that after only two days of hearings more than 15,000 letters were received by NPACT supporting its unabridged prime time coverage. NPACT president

Jim Karayn said that this response "is a phenomenal result of the fact that public television is uniquely equipped to provide this kind of evening coverage."

In letters, viewers have expressed enthusiasm for the unabridged prime time coverage with such comments as, "Because both my husband and I work during the day, we would have no other way of following the testimony of these extremely interesting and informative hearings." Another viewer wrote, "I find the format much easier to watch... especially when important testimony is being given."

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