

UNL All-State Offers Training In Fine Arts

For almost 40 years the University of Nebraska-Lincoln (UNL) has conducted All-State, a 3-week intensive summer course in fine arts for selected young people of high school age.

This year 288 youths from throughout the midwest will spend June 10 to June 28 working with 30 UNL faculty members.

All-State offers programs in art, music, dance and speech. A journalism program, offered for several years, was dropped because of lack of interest according to John Moran, director of the School of Music.

Gary Neuhaus, Moran's administrative assistant, calls

All-State "an opportunity to get further training in an area of interest and experience not available in the high school setting, including private lessons with university faculty members."

After a five-year fine arts summer program went bankrupt in the 1930's, Arthur Westbrook, music and fine arts director, started All-State in 1940, Moran said. Westbrook agreed to personally underwrite the first All-State, which offered a music program to 47 students, Moran said.

UNL now supplies \$18,000 for the All-State program, he said.

A speech program was added in 1946 and art in 1949.

Dance was added in 1971 after journalism was dropped. Music, however, has always dominated All-State, Neuhaus said.

All-State attendance peaked at 450 in 1966. Neuhaus cited tighter money and increased music camp opportunities as reason for the attendance decline. However, he said registration is up 11 students over last year's total of 277.

A number of All-State programs are free and open to the public. The programs will be provided by professional groups, university faculty and students as well as by All-State participants.

A dance lecture-demonstration, featuring All-State dance instructor Fred

Mathews, assisted by a member of the Omaha Ballet Company and the Orchestis Club at the University, will be the first in the series. The dance program is scheduled for 7:30 p.m. today in Kimball Recital Hall.

The Stradivari String Quartet from the University of Iowa, which recently completed a tour of Europe and the Middle East, will give a concert at 7:30 p.m. June 14 in Kimball.

The University's Jazz Lab Band will complete the first week of activities with a concert at 7:30 p.m. June 15 in Kimball.

Beginning with All-State music student recitals on June 21-22, the remainder of the public performances will be by

All-State participants. Both of these concerts will be at 7:30 p.m. in Kimball.

The featured event of the All-State course, a centennial "Willa Cather Concert" will be performed by the chorus, orchestra and soloists at 3 p.m. June 24 in Kimball. Music for this event has been written by Robert Beadell, professor of music, and the narration by Bernice Slose, professor of English.

An All-State band and chorus concert will be held at 7:30 p.m. June 25 in Kimball, a dance recital and orchestra concert at 7:30 p.m. June 26 in Kimball and a final concert by the band, orchestra and chorus at 7:30 p.m. June 28 in Sheldon Sculpture Garden.

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