

JUNE

LOCATIONS	
HT	Howell Theatre
KRH	Kimball Recital Hall
LL	Love Library
NCCE	Nebraska Center for Continuing Education
NU	Nebraska Union
RA	Raker's Acres
RI	Ramada Inn
SAG	Sheldon Art Gallery

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
					1	2 Classes in session make-up for May 28
3	4	5	6	7 General registration — First Session	8 Final examinations and end of Pre-session General registration — First Session	9
10	11 Classes begin—First Session Late fees for incomplete registration—First Session All-State Fine Arts Course "Dance—What Is It?" 7:30 P.M. (KRH)	12	13	14 All-State Recital Charlotte Bumgarner, Soprano 7:30 P.M. (KRH)	15 Final date for (8-Week & First) (1) Submitting doctoral dissertation; (2) Filing applications for oral examinations Final date for adds or section changes—First Alumni Roundup and Class Reunions Registration 1:00-3:00 P.M. (NU) Informal Mixer 5:30-7:30 P.M. (Villager) 14th Annual Summer Conference on Business Education: "The Now of Business Education" 8:00 A.M.-3:30 P.M. (NU) All-State Concert University of Nebr. Lab Band 7:30 P.M. (KRH)	16 Alumni Roundup and Class Reunions Registration 9:00 A.M.-4:00 P.M. (NU) Reunion and Distinctive Service Award Luncheon 12:30-2:00 P.M. (NU) President's Tea 3:00-4:30 P.M. (Vanner Home) Barbecue 5:00-7:30 P.M. (NU Mall)
17 Alumni Roundup and Class Reunions Alumni Brunch 10:30 A.M. (NU) All-State Recital George Ritchie, Organist 3:00 P.M. (KRH) All-State Concert Outdoor Promenade Band Concert 7:30 P.M. (SAG Sculpture Garden)	18 Final date for (8-Week & First) (1) Filing application with registrar for degrees of certificates to be conferred; (2) Submitting drops for courses with labs Know Your Professor Series "Curricular & Instructional Changes in Childhood Education: A Focus on Minority Groups" Speaker: Dr. David Williams 1:00 P.M. (LL Aud.) All-State Recital All-State Music Students 7:30 P.M. (KRH) Summer Film Series "The Virginian" 7:30 P.M. (NU)	19	20 Pi Lambda Theta Luncheon 11:45 A.M. (NU) Concert: John Biggs Consort 7:30 P.M. (KRH)	21 Phi Delta Kappa Social 6:30 P.M. (RA) All-State Recital All-State Music Students 7:30 P.M. (KRH) Educational Administrators' Roundtable Speaker: Dr. Frank Angel 11:45 A.M.-1:15 P.M. (NU) Workshop: John Biggs Consort 11:00 A.M. (KRH)	22 Final date for submitting drops for courses without labs—8-Week & First Final date for filing applications for candidacy for Master's degrees to be conferred in August All-State Recital All-State Music Students 7:30 P.M. (KRH)	23
24 All-State Orchestra Chorus and Soloists "A Willa Cather Concert" 3:00 P.M. (KRH)	25 Textbookmen's Exhibit 12:00-4:00 P.M. (NU) Conference on Teacher Education "Issues in Teacher Education" 8:00 A.M.-8:30 P.M. (NCCE) Elementary Education: Know Your Department—Directions and Trends" 1:00 P.M. (LL Aud.) All-State Concert All-State Band and Chorus 7:30 P.M. (KRH) Summer Film Series "Little Caesar" 7:30 P.M. (NU)	26 Textbookmen's Exhibit 8:00 A.M.-4:00 P.M. (NU) Conference on Teacher Education "Models in Teacher Education" 9:00 A.M.-8:00 P.M. (NCCE) All-State Final Concert 7:30 P.M. (SAG Sculpture Gardens)	27 Textbookmen's Exhibit 8:00 A.M.-12:00 P.M. (NU) Conference on Teacher Education "Evaluation of Teacher Education" 9:00 A.M.-12:00 P.M. (NCCE) Pi Lambda Theta Luncheon 11:45 A.M. (NU)	28	29 Final date for submitting Master's Theses—8-Week & First (at least one week before oral examinations) Repertory Theatre opens "Company" 8:00 P.M. (HT)	30 Classes in session make-up for July 4 "Company" 8:00 P.M. (HT)

THE NEBRASKA UNION PRESENTS SUMMER FILM FESTIVAL

THE 1930'S

June 18

THE VIRGINIAN, 1929, 105 minutes. Starring Gary Cooper, Mary Brian, Walter Huston, Richard Arlen. Directed by Victor Fleming. During the 1930's, the Western was singing cowboys and Grade-B formulas with two major exceptions—THE VIRGINIAN and John Ford's STAGECOACH (1939) (which we are showing on July 14). Fleming's film marked the first great breakthrough of sound in the Western, establishing a mode of mystic realism.

June 25

LITTLE CAESAR, 1931, 95 minutes. Starring Edward G. Robinson, Douglas Fairbanks, Jr., Sidney Blackmer, Glenda Farrell. Directed by Mervyn LeRoy. This is perhaps Robinson's greatest role and one for which he is widely imitated and internationally renowned. LITTLE CAESAR is an archetypal gangster film; as THE VIRGINIAN and STAGECOACH are archetypal Westerns.

July 2

DRACULA, 1931, 90 minutes. Starring Bela Lugosi, David Manners and Helen Chandler. Directed by Tod Browning. A gothic horror classic based on the novel by Brian Stokes. The ominous atmosphere of a weird castle, the foggy streets of London and a cavernous basement provide the perfect setting for the arch bloodsucking fiend, Count Dracula, the Transylvania Vampire which Bela Lugosi has made famous and which all other vampire movie makers have been copying ever since.

July 9

INTERNATIONAL HOUSE, 1933, 85 minutes. Starring W.C. Fields, Gracie Allen, Baby Rose Marie, Cab Calloway, Peggy Hopkins Joyce, George Burns and Bela Lugosi. Directed by Edward Sutherland. Fields, slightly lost on his way to St. Louis, drops in on the Wuhu Hotel in China in his gyrocopter-automobile, procuring liquor, women and what have you. Baby Rose Marie does a torch song rendition considered "salacious" in 1933 and Cab Calloway sings of marijuana in "That Reeler Man".

July 16

STAGECOACH, 1939, 105 minutes. Starring John Wayne, Claire Trevor, Andy Devine and Thomas Mitchell. Directed by John Ford, recently recognized by The American Film Institute as one of the greatest directors of American Film. This is the hallmark Western along with THE VIRGINIAN (which we are showing on June 18) of the decade of the 1930's. For that matter, one of the high points of the Western film genre.

July 23

ROARING TWENTIES, 1939, 95 minutes. Starring James Cagney, Humphrey Bogart, Priscilla Lane, Frank McHugh and Gladys George. Directed by Raoul Walsh. Cagney and Bogart are their familiar selves as very tough World War I buddies who clash in a vicious bootlegging racket.

July 30

THE RAVEN, 1935, 76 minutes. Starring Boris Karloff, Bela Lugosi, Irene Ware and Samuel S. Hinds. Directed by Louis Friedlander. An operatic shocker, in the finest tradition of the American Horror Film. A surgeon, obsessed by the works of Poe, builds an elaborate torture chamber complete with pit and pendulum.

August 6

THE COCOANUTS, 1929, 111 minutes. Starring the Marx Brothers, Groucho, Harpo, Chico, Zeppo and Mary Dumont, Mary Eaton, and Kay Francis. Directed by Robert Florey and Joseph Stanley. Based on the play by George S. Kaufman and Morris Ryskind with music and lyrics by Irving Berlin. Cocanuts was the Marx Brothers first film with some of their best stage routines including Groucho's land auction in exasperating "viaduct" dialog. It is probably the best of the Marx Brothers films for studying, or better enjoying, their comic technique.

Newsreels of the 20's, 30's and 40's will be shown with all the films.

The Summer Film Series is being presented for the summer University community. Students, faculty, staff and their spouses and families are all welcome. All showings will be at 7:00 pm in the Small Auditorium of the Nebraska Union. Admission is 75 cents per person.



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