dalu nebraskan entertainment

The best and worst of '73

Riding high on the waves of popular acceptance and having scored higher than .500 in our latest predictions, the Academy Awards, The Daily Nebraskan's stoic duo, myself and Jim Gray, have decided to proclaim in our own inimitable style what the 10 best and the 10 worst motion pictures to play in Lincoln were during this last school year.

These difficult decisions were reached after hours of sitting through both good and bad movies and the discussing of their positive and negative aspects over many a draught.

Said Gray: "This school year could rightly be called "The Year of the Movie" in Lincoln, what with 12 new screens cropping up under our very noses. If for no other reason than sheer quantity, the movie fare had a chance of improving over recent years.

larry kubert what can I say?

"The most disappointing aspect of the Lincoln movie situation at present is that the theaters are still in a backlog of pictures which ran up before the screen expansion. Most of the recent high quality movies are still in Omaha. Hopefully, by next fall, Lincoln won't be Omaha's cinematic handmaiden anymore."

But enough dilly dalling, as everyone is waiting breathlessly, "the envelope please."

The 10 best first run movies to appear in Lincoln during this school year, weighing equally both our esteemed opinions, are:

1-Godfather 2 Cabaret

3-Sleuth

4-Deliverance 5-Steelyard Blues

6-The Discreet Charm of the Bourgeoise

7-Lady Sings the Blues

8-Jeremiah Johnson 9-Fiddler on the Roof

10 Life and Times of Judge Roy Bean

Placing just below our high-power top 10 were The Ruling Class, Butterflies Are Free, Slaughterhouse Five, The Other, The Heartbreak Kid and Sounder.

Now for the baddies, the worst film to the best of the worst:

2-Up the Sandbox 3-Pete 'n Tillie

4-Fritz the Cat

5- The Great Waltz

6-Blacula 7 Portnoy's Complaint

8. The Darwin Adventure

9-Oh Calcutta!

10-The Candidate

Running close to the bottom were Bluebeard, Elvis on Tour, Shamus, The Poseidon Adventure, Jory and The Valachi Papers. They just weren't quite bad enough to make the big 10 list.

All in all, it was a pretty representative year, movie wise. The bad movies were bad, but the good ones more than made up for them. And then too, those draughts helped immeasurably.



Cinema 1: "The Effect of Gamma Rays on Man-In-The Moon Marigolds" 1, 3, 5, 7, 9 p.m.

Cinema 2: "Man of La Mancha". 1:10, 3'35, 6, 8:30 Cooper/Lincoln: "The Folks at Red Wolf Inn" 2:30, 4:15 6. 7:45, 9:30 p.m.

Hollywood: "The Poseidon Adventure", 7, 9:15 p.m. Matinees Friday through Sunday 2:30, 4:40 p.m.

Plaza 1: "Cries and Whispers". 1:30, 3:30, 5:30, 7:30, 9:30

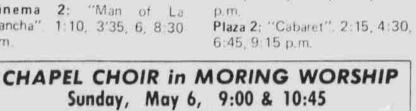
6:45, 9:15 p.m.

Plaza 3: "Brother Sun, Sister Moon". 1, 3-15, 5:30, 7:30, 9:45 p.m.

Plaza 4: "Charlotte's Web". 1, 3, 5, 7, 9 p.m.

State: "Scorpio". 1, 3, 5, 7, 9

Stuart: "Class of '44", 1:30. 3:30, 5:30, 7:30, 9:30 p.m. Vine: "Catch-22", 7:20, 9:40 p.m. Matinees Friday through Sunday 2:40, 5 p.m.

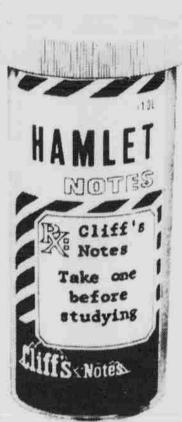


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