

City election

Tuesday, May 1 Lincoln voters, a large number of whom are UNL students, will choose three new City Council members and, perhaps more importantly, decide the fate of three City Charter amendments.

The *Daily Nebraskan* earlier voiced editorial support of Amendment No. 1, which calls for election of City Council members by district. The *Daily Nebraskan* also has endorsed Amendment No. 2, which would place limitations on the implementation of any city street construction project costing more than \$15 million. If accepted, this amendment would effectively halt the planned construction of the Northeast Radial highway. Opponents of the amendment have said that it would "hog-tie" representative government in the city. However, as is evident by the fact the citizens felt the need to propose the amendment, government in Lincoln has not been truly representative.

The *Daily Nebraskan* further urges the adoption of Amendment No. 3, which provides for a maximum salary of \$4,000 for City Council members. Members now receive a maximum of \$1,040 annually, or \$20 per meeting attended. The current token council salary often works to prohibit low and middle income people from serving on the council.

In the City Council races, the *Daily Nebraskan* strongly urges the election of candidates Sue Bailey and John Robinson.

Bailey, a long time member of the League of Women Voters, has served as an officer of that organization and as a member of its Corrections Committee, which has urged reforms in the County-City jail system. She was a member of the Goals and Policies Committee. Bailey opposes construction of the Northeast Radial without a cost-benefit analysis of the project. Bailey has stated her

belief that Lincoln's portion of federal revenue sharing funds should first be spent on people programs, such as day-care centers and facilities to aid both mentally and physically handicapped persons, before those funds are spent on capital construction or improvement.

UNL law student John Robinson also served on the Goals and Policies Committee. Robinson, who plans to practice law in Lincoln, is especially interested in assuring that minority groups be represented in city government and therefore has supported Amendments No. 1 and 3. Robinson opposes construction of the Radial until the project has been approved by a vote of the people.

The *Daily Nebraskan* urges with reservation the election of Max A. Denney. Denney has served as a city and county attorney in Nebraska and is a former administrative assistant to Nebraska Gov. Robert Crosby.

Students should remember that they can have a great deal to say about the outcome of this city election, but only if they show up at the polls.

Voter information

Registered to vote in next week's Lincoln city election but not sure where to go when the time comes, as it does to us all, to cast your ballot? Well then, the UNL Help Line has got your number...precinct number, that is.

Voters who are not sure of their precinct number or the location of the appropriate polling place can get that information by calling Help Line, 472-3311. The information also is available at the County Election Commissioner's office in the County-City Building. The commissioner's phone number is 475-5611.

Vote Tuesday, May 1.

*Come on you filthy
hard working-law abiding
anglo saxon U.S. tax-
payers - don't vote
Democratic - all they
want to help are -
Militant Afros
Militant Puerto Ricans
Militant Mexicans
Militant Chicanos*

*Out with illegal
aliens entering
the country!*

The
militant
taxpayer

Senator Sam saves Honest Dickie's day

arthur
hoppe
innocent
bystander

Scene: A White House. Honest, innocent, young Dick (played by Allan Jones) is trying to save the reputation of his beloved White House from a bunch of crooks and spies. But nobody knows who they are.

Coming to his aid in the nick of time are four dear friends, Groucho Haldeman, Chico Magruder, Zeppo Dean (the young, handsome one) and Harpo Ziegler (who never says anything, but only blows his horn.)

As the scene opens, a dedicated police officer, named Senator Sam (played by

Guy Kibbee), is pounding on the door, crying, "What's going on in there?"

In the hallway inside, which is lined with office doors, Dick is talking nervously to his friends.

Groucho: Don't worry, kid, it's in the bag.

Dick (as a shadowy figure, carrying a black bag, dashes out one door and into another): What's in the bag?

Groucho (shrugging): Who knows what's in the bag?

Zeppo and Chico (together): There's nothing in the bag.

Harpo: Honk! Honk!

Dick (sincerely): I want you to know that I have complete confidence in all of you. (People carrying bags, bundles of money and stacks of papers begin scurrying in and out of doors in ever-increasing tempo.) But, golly, it sure seems like something funny's happening around here.

Groucho: If something funny doesn't happen soon, we're in trouble. Thank heavens, it's John and Martha.

(**John**, played by Edgar (Slow Burn) Kennedy, wanders in with his wife, **Martha**, played by Billie Burke. For the rest of the scene, she never stops talking, even though nobody listens.)

John: I was passing by, Dick, and I wanted you to know that I don't know a thing. I never talked to a soul about it.

Chico (pointing at John): He did it!

John (Mopping the back of his neck with his handkerchief): Except to tell them not to get caught.

Groucho: I think the butler did it.
Senator Sam (bursting in the door): All right, now. Who did it?

(**Groucho**, **Chico**, **Zeppo** and **John** all point at each other, shouting, "He did it!" "They did it!" "You did it!" while **Harpo** honks his horn furiously.)

Senator Sam: Now, dang it, somebody must of done it. I'm running you all in!

(There follows a marvelous chase scene with **Groucho**, **Chico**, **Zeppo** and **Harpo** ducking in and out of doors while showering the pursuing **Senator Sam** with papers, money, names, dates, tapes and memos as **John** tries to silently slip away.)

Senator Sam (finally buried under the mass of data): Okay, you guys, I give up. You're free. No jury in the country could ever understand what's going on in here.

Dick (shaking his friends' hands): Golly, you've saved the reputation of my White House! Now I can bring the country together again.

And in great final scene, as the entire cast joins arms, **Dick** steps forward to sing that famous Allan Jones' hit, "Donkey Serenade."

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