

Witherspoon: big band revisited

In the last couple of years, college crowds have amazed themselves by discovering a kind of music they never knew existed—the blues. Suddenly musicians such as B.B. King and Muddy Waters are put on pedestals and worshipped.

This is fine, except crowds fail to realize they are ignoring one kind of blues.

Singing blues with only guitar accompaniment, like King or Waters, is one phase.

On the other hand, blues singing, with the piano accompaniment and big band, is completely different.

One of the best in this school is Jimmy Witherspoon. Fantasy records has reissued some of Witherspoon's recordings in a

of 1959, 'Spoon is backed by jazz legends Roy Eldridge, Coleman Hawkins, Woody Herman, and Earl "Fatha" Hines, as well as Mel Lewis on drums and Webster.

There is some fine blowing on this album by Mulligan, Webster, Eldridge and the others, but without a doubt, it's Witherspoon's show.

How can you help but fall in love with the man, when you hear him growling out lyrics like:

"When I went to see my baby/she pulled the shades and locked the door/ she said goodbye Witherspoon/I don't need your rollin' no more/Ain't that just like a woman?"

It would be advantageous for the newly

Larry Kubert
what can I say?



two-record set titled *Jimmy Witherspoon: The 'Spoon Concerts*.

'Spoon's training in blues singing came from the Kansas City tradition of Count Basie and Andy Kirk. Witherspoon's influence during the 1950's blues scene was substantial.

Witherspoon is now 50, and has all but dropped from sight. But *The 'Spoon Concerts* captures his bouncing enthusiasm and talent.

Recorded in 1959, sides one and two of *'Spoon Concerts* finds Witherspoon backed by jazz men Gerry Mulligan on baritone sax, Ben Webster on tenor and Leroy Vinnegar on bass.

Sides three and four are exceptional. Recorded live at the Monterey Jazz Festival

formed blues cults to give 'Spoon a listen and to further their education by becoming aware of what a real blues singer, who has guts and talent, can do.

Lincoln is one of two cities in the country which has been chosen to premiere the movie, *Kid Blue*, now at the Cinema 1. Starring Dennis Hopper, Warren Oates, Peter Boyle and Ben Johnson, *Kid Blue* is the story of an inept train robber who tries to find a place in the straight world.

Kid Blue is being tested in Lincoln, because it is a college city and the promoters hope the film will appeal to the college audience. If the movie proves successful here, it will probably be packaged and booked into other college towns.

cinema

Cinema 1: *Kid Blue*. 1, 3, 5, 7, 9 p.m.
Cinema 2: *Man of La Mancha*. 1:10, 3:35, 6, 8:30 p.m.
Cooper/Lincoln: *Young Winston*. 5:30, 8:30 p.m.
Douglas 1: *Soylent Green*. 1:30, 3:25, 5:20, 7:25, 9:30 p.m.
Douglas 2: *Shamus*. 1:30, 3:30, 5:30, 7:20, 9:16 p.m.
Douglas 3: *Souther*. 1:30, 3:25, 5:17, 7:10, 9:10 p.m.
Embassy: *Threesome*. 11, 12:45, 2:30, 4:15, 6, 7:45, 9:30, 11:15 p.m.
Henzik Hall-Union: *King of Kings*. 7, 9:30 p.m.
Hollywood: *Doctor in Trouble*. 7:45, 9:45 p.m. Matinees Friday through Sunday, 1:45, 3:45, 5:45 p.m.
Plaza 1: *Brother Sun, Sister Moon*. 1, 3:15, 5:30, 7:30, 9:45 p.m.
Plaza 2: *Cabaret*. 2:15, 4:30, 6:45, 9:15 p.m.
Plaza 3: *The Godfather*. 5:15, 8:30 p.m.
Plaza 4: *Charlotte's Web*. 1, 2, 3, 4, 6, 8, 10 p.m.
State: *Charley and the Angel*. 2:14, 5:06, 7:58 p.m. *Cinderella*. 1, 3:40, 6:40 p.m.
Stuart: *Class of '44*. 1:30, 3:30, 5:30, 7:30, 9:30 p.m.
Vine: *On a Clear Day You Can See Forever*. 7, 9:30 p.m. Matinees Friday through Sunday 2, 4:30 p.m.

Sheldon to show 'Titicut Follies'

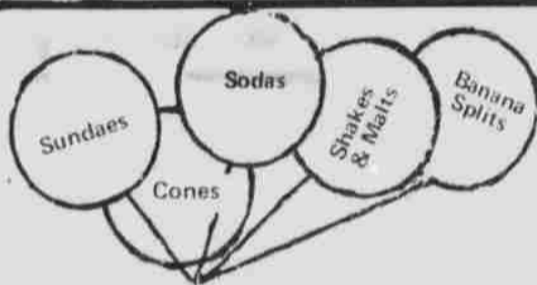
The Nebraska Union Special Films committee will present *Titicut Follies*, a film by Frederick Wiseman, at 3, 7 and 9 p.m. Wednesday in the Sheldon Art Gallery Auditorium.

A film about life behind the walls of the state prison hospital at Bridgewater, Mass., *Titicut Follies* won first prize at the Mannheim Film Festival in 1968.

Also scheduled is *Film*, a one-character drama without dialogue which features Buster Keaton. The screenplay is by Samuel Beckett and the film's director is Alan Schneider, who staged all of Beckett's plays in the United States.

THE ICE CREAM EMPORIUM

Enjoy these old-time Treats



NOW OPEN Until 10 P.M. Tues.—Sun. Closed Mon.

CLOSED EASTER SUNDAY 17th & Van Dorn

2202 "O" St. **PAUL'S** 2202 "O" St.

COLD BEER SPECIALS Friday & Saturday

Old Milwaukee. \$2.09/12 pk.
Schlitz. \$2.40/12 pk.
Hamm's & Miller. \$2.35/12 pk.
Pabst. \$2.20/12 pk.

MORE SPECIAL PRICES

Boone's Farm \$.97
Andre' Cold Duck \$1.89

Hanley. \$1.79/Qt.
Storz. \$1.99/12 pk.

Checks Cashed with Student I.D. Open 9am-1am

"★★★★★ Highest Rating!" —N.Y. Daily News

ACADEMY AWARD WINNER!
Barbra Streisand
Yves Montand



On a Clear Day You Can See Forever

Rated -G-



SHOW TIMES:
2:00-4:30
7:00-9:30



STARTS

HERE'S A SEE-WORTHY COMEDY TO KEEP YOU IN STITCHES.



Doctor in Trouble

Shows At:

1:45, 3:45, 5:45, 7:45, 9:45

TEACHING EVALUATION: WHERE ARE WE?!

The Teaching Council presents an open forum with:
Campbell McConnell (Economics)
Max Larsen (Math)
Viletta Leita (TCD)
Desmond Wheeler (Chemistry)
Bill Freudenberg (student)
Rita Szurpicki (student)

7:30 P.M., April 24
Room 306 Bancroft Hall

Efforts are underway in Arts & Sciences, Home Ec., and ASUN to try some more systematic approaches to teaching evaluation by students. These efforts will be presented and discussed. Ideas will be examined concerning the future of teaching evaluation and questions will be raised concerning several key points involved in student evaluation.

THE MEMORANDUM

BY VACLAV HAVEL

Date: April 27, 28, 30 & May 1 thru 5

Time: 8 pm

Place: University Theatre
12 & R
472:2073

Topic: A comic assault upon the madness of bureaucracy!



TICKET PRICES

Students: \$2.00
Adults: \$2.50