INTERVIEWS

DAILY NEBRASKAN EDITOR

Friday, April 27/1 PM

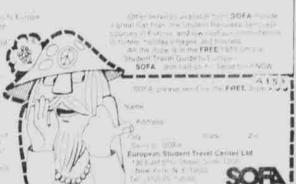
Building/Room to be announced/applications-Daily Nebraskan office, 34 Union Interveiws for other staff positions held later this semester



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Haizlip — ghetto riots opened TV to blacks

It was the social atmosphere created by the black chetto rebellions of the 1960s that opened television to blacks. Ellis Haizlip, the producer of the television program Soul, said Thursday.

The program is aired Friday nights at 9:30 on ETV. Haizlip also began the all-black Alvin Alli Dance Company, and has produced concerts and black plays

Haizlip, a Black Arts Festival speaker, talked with an audience in the Nebraska Union Centennial Room about black input into television and theater. He also spoke about black influence in the making of national American heroes and even newspapers.

"Everything you do is political," he said.

For example, he said, thousands of New York City blacks buy the New York Daily News, the "most conservative newspaper in the country" without ever thinking of the editorial policy they are supporting.

He noted that the film Superfly now has outgrossed The Godfather in box office receipts, and also said that not nearly as much money was spent making Superfly.

He said film companies realized they could pay black actors less and still make money from the large black audiences.

Money made from Superfly and black exploitative sex films. financed the production of Sounder, he said.

Sounder, a film about a poor black family in the South, was in the running for this year's academy awards.

But exploitation is all right; Halzlip said, if blacks realize the exploitation and use it.

"You try to change things as best you can," he said

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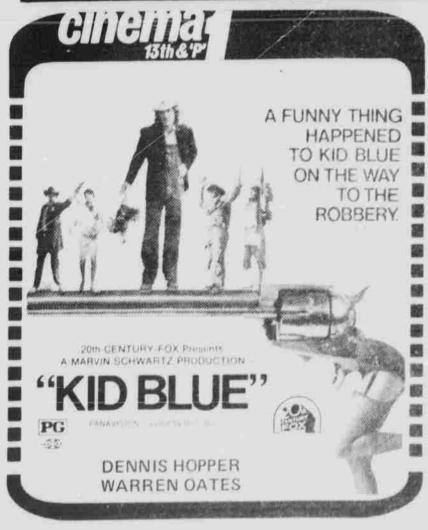
11.30 a.m. - Muslim Student Association Nebraska Union 1.30 p.m. - America a Pharmacuetical Association Union 2 p.m. Student Faculty Recreation Advisory Board Union 3.30 p.m. - Jurz and Java Union 7.30 p.m. Inter Variity Christian Editovship-Union 30 p.m. Navigators Union

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