## Voter signup ends Friday

Students who wish to vote in the May 1 city election have until Friday to register as a Lincoln voter, according to Lancaster County Election Commissioner Bill Davidson.

Davidson said his office will be open until 6 p.m. Friday. The office and the Gateway Auditorium will be open Thursday until 9 p.m. to register voters, he said.

#### He said that is is difficult to determine how many students already are registered as Lincoln voters, but he estimated that 60 to 70 per cent of the student population is registered.

"Although it is doubtful that the student bloc could drastically affect the entire election," Davidson said, "it is quite possible that it could swing any certain issue one way or another."

At Ames, Iowa, three student or student-backed candidates not only were elected but function harmoniously with holdover council members, according to reports given at a recent conference or Big Eight cities.

A member of the Ames City Council and the executive secretary of its chamber of commerce agreed that the students "had operated moderately and with maturity, utilizing the capabilities to look both ways, conservative and liberal."

In Boulder, Colo., student voting power helped four out of five liberal, student-backed candidates win in a field of 22.

These four, together with one holdover who votes with the four, make a 5-4, liberal-conservative split in the Boulder City Council.

### Dance troupe opens Black Arts Festival

A Black Festival will be held April 16-19 to promote understanding of black culture and life styles, according to student chairman Melvin Rogers. The Nebraska Union Program Council is sponsoring the activities.

Steve Lloyd's Afro-American Dance Ensemble from New York will hold morning and afternoon workshops Monday on African culture, language, music and dance at the campus Culture Center. A free performance by the 10-member troupe will be held at 8 p.m. in the Union Ballroom.

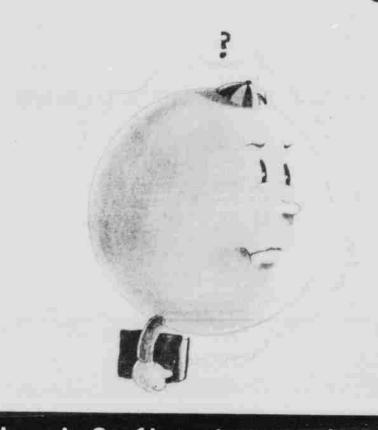
Ida Lewis, editor of Encore magazine, will conduct a workshop Wednesday at the culture center and speak in the Union Small Auditorium.

Television producer Ellis Haizlip will talk with students Thursday morning at the culture center and hold a news conference in the afternoon at the Union. He will speak later in the Union Centennial Room.

Schedule for the Black Arts Festival: Monday- Afro-American Dance Ensemble 9:30-11:15 a.m. Workshop at culture center 11:30 a.m. Luncheon in the Union 1:30-3:30 p.m. Rap Session at culture center 8:00 p.m. Performance of Dance Ensemble at Union Ballroom Tuesday- Ida Lewis 9:30-11:15 a.m. Workshop at culture center 11:30 a.m. Luncheon in the Union 3:30 p.m. Speech at Union small auditorium Wednesday- Ellis Haizlip 9:30-11:15 a.m. Workshop at culture center 11:30 a.m. Luncheon in the Union 3:00 p.m. Speech at Union small auditorium

3:30 Speech in Union Centennial Room

## Two blacks among hosts chosen for orientation



Two minority persons were among 15 students chosen as hosts for the New Students Summer Orientation Program (NSOP), according to Mary Dean, assistant coordinator of student activities.

A true impression of UNL is best given by a diverse group of people to serve as hosts, Dean said.

Last year, two foreign and minority students were added to the original selection of hosts.

That action was taken after students and administrators wrestled over the selection process for NSOP hosts.

The one-day orientation program introduces students and parents to the UNL campus and, this year, will take place between June 5 and July 12.

Each NSOP host will receive \$500 and room and board for five weeks. The program is funded by student fees and each participating family is charged \$6. Some requirements for host positions were communication skills, a working knowledge of UNL policies, a tolerance for different ideas and values and a record of leadership, Dean said.

Three references from faculty, staff, previous employers and/or student leaders were also required.

Dean said the new selection process is "as fair a method as possible for screening students."

The applications were screened in their colleges by an advisory board member, the college dean or his representative, a faculty member from the college and a staff member from student activities.

Students were then interviewed by a committee of one ASUN appointee, one non-returning host, two faculty members and two student activities members.

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