



Cable TV's nostalgia trip included a week of Humphrey Bogart movies.

Do you remember the name of Rin Tin Tin's owner? Or the name of the 1955 television series that starred Jackie Cooper and a talking dog named Cleo? What was the name of the Leo G. Carroll series about a ghost who moved in with a married couple? Or what current movie star shot his way through *Wanted—Dead or Alive*? And who was the pilot of TV's *Riverboat*?

If you can answer any one of the five



Early Popeye cartoons have made their return.

above, chances are you grew up in the Golden Age of television.

The 1950s and early 1960s were TV's heyday. In those days, every school kid would dash breathlessly through his homework in time to catch *Mickey Mouse* or *Howdy Doody*. And on Saturdays, nothing interfered with *Fury*, *Sky King* or *My Friend Flicka*.

And virtually everyone knew the answers to the five questions above: 1) Rin Tin Tin's owner was named Rusty; 2) *The People's Choice* starred Jackie Cooper; 3) *Topper* was the ghostly invader's home; 4) Steve McQueen was *Wanted—Dead or Alive*; and 5) Burt Reynolds piloted *Riverboat* through rocky times.

What college student can truthfully say he doesn't remember old favorites like *Ozzie and Harriet* ("Hello, Mom. Hello, Dad. Hello, Ricky. Hello, Davy."), *Leave It to Beaver* and *The Many Loves of Dobie Gillis*.

Or the westerns: *Roy Rogers*, *Hopalong Cassidy*, *The Lone Ranger*, *Cheyenne*, *Rawhide* and *Maverick*.

Or even the adventure series: *Naked City*, *Peter Gunn*, *The Untouchables*, *77 Sunset Strip* and *Route 66*.

But those days of boob tube bonanzas are gone. Or are they? Recently, area television and radio stations have picked up the gauntlet, buying rights to the old series and cashing in on the latest phase of the nostalgia craze.

This is also true in the Lincoln-Omaha

area. KMTV in Omaha has been showing *The Untouchables* and has recently gained the rights to *Hopalong Cassidy*. KETV in Omaha has been airing the *Star Trek* series which, though not extremely old, has gathered a large nationwide following.

MERIAN C. COOPER'S

# KING KONG

The Original Uncut Version

The granddaddy of all monster movies is Merian C. Cooper's KING KONG. Despite improved technical facilities in the nearly 40 years since its production, its power, skill and its sheer ability to thrill, excite and terrify remain unpaired. Whether regarded as a horror film, a trick film or a fantasy, KING KONG remains a masterpiece by any and all standards.

FRIDAY 7, 9:30  
HENZLIK HALL AUD.