

Greek hazing, student loans top CSL meet

by Jane Owens

"UNL students can help prevent cuts in financial aid programs by contacting their state senators about current legislative bills," Jack Ritchie, director of the Scholarships and Financial Aids Office said Thursday.

Addressing the Council on Student Life (CSL), Ritchie said two legislative bills currently under consideration in the Unicameral could affect the status of UNL's financial aid program.

LB396 would encourage state investment officers to re-invest funds in federally insured loan programs. A second bill, LB472, would establish a Commission of Post-Secondary Aid.

Ritchie said he anticipates a small decrease in UNL fall enrollment due to changes in federally funded financial aid programs.

"We might even have a large decrease in enrollment if students have to wait too long for confirmation of financial aid."

Students should receive letters of confirmation in late summer, he said.

During the current school year, Ritchie said, his office has had roughly \$3.5 million in total available funds. "We have no knowledge of what's going to happen next year," he said. "If Nixon's proposal (for changes in financial aids programs) works out, we'll have very little control over how much aid goes to individual students."

In other business, the Council heard a report on methods used by the Interfraternity Council (IFC) to discourage

pledge hazing activities.

CSL was asked by *Daily Nebraskan* editor Tom Lansworth to investigate possible hazing activities. Lansworth said he received some complaints about such activities in response to an editorial on the subject, which appeared in the *Daily Nebraskan* Friday, Feb. 23.

"IFC has a pretty good awareness of the (pledge hazing) situation," CSL member Terry Braye said. Braye met with IFC officers on the subject.

"I don't feel we can make a judgment (on pledge hazing activities) this year because IFC has a new group of officers and they seem willing to try to improve the situation," he added.

IFC judicial process for investigating hazing complaints "seems totally fair," he said. Possible disciplinary action for hazing include fines and a suspension of house pledging privileges.

IFC also plans to conduct an educational program to inform pledges of their rights, Braye said.

CSL voted to take no formal action on the matter. The body plans to study next fall IFC's handling of pledge hazing activities after the officers have served longer terms.

CSL Chairman Don Shaneyfelt reported that representatives met with Chancellor James Zumberge this week to discuss the Council's proposal to permit transferable UNL athletic tickets. The proposal was passed by CSL in January.

After discussion with the Chancellor and members of the Athletic Department, the proposal was changed from "a blanket transfer (of tickets) system to a modified transfer system," Shaneyfelt said.

The modified proposal would allow tickets to be transferred for a specified number of games. The name of the temporary ticket user also would be stamped on the ticket.

The proposal next will be sent to the Board of Regents.

Strange Bedfellows

The Lincoln Community Playhouse productions usually have some redeeming points which a reviewer can look to with a praising eye. However, with the current production, *Strange Bedfellows*, this isn't true.

Set in the 1890s, the play is a comedy about women trying to gain the right to vote.

The actors bumble about the stage as if it was the first time they had ever seen the lines of the play. Their characterizations are dead. There is no interplay between the actors. They lack rhythm in their spoken lines.

From beginning to end *Strange Bedfellows* was the most serious comedy I have ever sat through. Every comic line was either under or overplayed.

How much fault lies with director John Wilson is debatable. I only hope that in the next production the Playhouse does, Wilson will cast people who are interested and dedicated towards the theatre.

Last Friday's Phi Mu Alpha Sinfonia Portraits in Jazz XV featuring guest artist Dominic Spera and the UNL Lab Band was one of the finest in recent years.

The Lab Band was a much closer knit and professional group than they had been in previous concerts.

Walt Warnholtz captured the audience with a moody, beautiful saxophone solo which highlighted "Morning Song."

"Chicago Dance No. 1," written by UNL Music professor Robert Beadell.

The Lab Band exploded on opening with a rudimentary progression of hand-clapping and isolated beats, the band moved into a sophisticated, driving interpretation of the piece.

Trumpeter Spera joined the band for the second half of the show. Spera's relationship with the Lab Band was possibly the

Larry Kubert
what can I say?

best of any guest artist in the last few years. Opening with "Honesty", Spera excited both the audience and the band. He then moved on to a tribute to the late jazz trumpeter Clifford Brown with "I Remember Clifford."

The Lab Band has grown and matured in the last year and it's time that the UNL community recognized their artistic qualities and talent.

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