

Beadell piece, Spera headline jazz portrait

Phi Mu Alpha Sinfonia's annual "Portraits in Jazz, XV" concert is the culmination of a 15 year jazz tradition on campus. The present lab band, which won the Central States Colleges Jazz Festival last spring, grew from a group of musicians that gathered on Sunday afternoons to share jazz interests.

They began annual concerts with Phi Mu Alpha Sinfonia music fraternity sponsoring the performance and returning the profits to the university through music scholarships and new pieces of music. A guest star was added along the way and the gathering is now a university credit course for three bands.

Dominic Spera and a new jazz composition by music professor Robert Beadell, "Chicago Dance No. 1" are featured with this year's concert on Friday at 8 p.m. in Kimball Recital Hall. "We're excited about his (Spera's) visit because he is not only a great trumpeter, but a music educator as well. This helps in being able to teach a student jazz as well as play for him," Sinfonia vice-president Randy Hlavac said.

Spera, faculty member at the University of Wisconsin-Eau Claire, has played professionally on Broadway, in tours and on recordings for Burt Bacharach, Bob Hope, Johnny Mathis and Henry Mancini.

"I wanted to be where jazz could be done uncompromised and to give my ideas and be there to defend them. College campuses are

the last holdouts for a high, sincere jazz performance that isn't watered down to make a commercial success," Spera said.

"Jazz is our only native art form and should be dealt with on its highest level as is possible in a college atmosphere where students' performing educates and helps them create, giving our future teachers a whole new musical language," he said.

Spera also said colleges were becoming the stronghold of American culture, and being in their creative environment is important for the artist's education and growth.

"Jazz never stands still. It goes where the American culture does, even moving ahead of it sometimes. No matter what happens, jazz shifts and goes right along. No one realizes how much it has influenced our life," he said.

Current jazz can be traced through the Dixie sound into the big band swing era with WW II bending jazz into the "bebop" sound of the fifties. The civil rights movement in the sixties shaped it towards rock and roll, Spera said.

Sounds for "Chicago Dance No. 1" came from composer Robert Beadell's background in the big band era in Chicago.

Contrary to the Dixieland idea of musicians improvising entire pieces, Beadell said, jazz also is written for larger groups with places for improvised solos.

On the Friday program also are "Walls of Jerico" "I Remember Clifford," "Honesty," "Central Park North," "Big Dipper" and "Time Check".

"If a student has never heard jazz or never heard it performed by a good band, this concert and Spera's clinic at 1:30 Friday in Westbrook 131, would be a good way to hear jazz and learn a bit about it," Hlavac said.

cinema

Cinema 1

Avanti. Jack Lemmon and Juliet Mills in a 1940's style slapstick comedy involving executive's effort to return the body of his deceased father from Italy. 13th & P. 1:15, 3:50, 6:30, 9 p.m. Rated R.

Cinema 2

The Train Robbers. Another John Wayne western. This time hunting for gold with Ann-Margret and Rod Taylor. 13th & P. 1, 2:43, 4:26, 6:09, 7:52, 9:35 p.m. Rated PG.

Cooper/Lincoln

Save the Tiger. Jack Lemmon and Jack Gilford offering subtle, satisfying performances in a powerful and shattering motion picture. 54th and O. 7:30, 9:30 p.m. Rated R.

Vine

Tropic of Cancer. Controversial film based on Miller's semi-pornographic novel. 12th & Q. 2:15, 4:05, 5:55, 7:45, 9:35 p.m. Rated R.

State

Jory. Tale of a gunslinger who hangs up his guns at the age of 13. 1415 O. 1, 2:57, 4:45, 6:51, 8:40 p.m. Rated PG.

Douglas 1

Lady Sings and Blues. Diana Ross does a credible job portraying jazz singer Billie Holiday. Although the movie script is inaccurate in many phases of Holiday's life, it's extremely entertaining. Garnered five Academy Award nominations. 13th & P. Friday 6:20, 8:55 p.m. starting Saturday, 1:30, 3:55, 6:20, 8:55 p.m. Rated R.

Douglas 2

The Life and Times of Judge Roy Bean. Based loosely on the Southwest's legendary "hanging judge," the movie's overall concept is erratic. Individual vignettes highlight the film, among these Stacy Keach as an albino gunslinger. 13th & P. 1:30, 3:30, 5:30, 7:30, 9:30 p.m. Rated PG.

Douglas 3

Sounder. Cicely Tyson and Paul Winfield in highly touted film about a Southern black family during The Depression. Both Tyson and Winfield are nominated for Academy Awards. 13th and P. Friday 5:17, 7:10, 9:10 p.m. Starting Saturday 1:30, 3:25, 5:17, 7:10, 9:10 p.m. Rated G.

Embassy

World Sex Report. International expose with an arsenal of information available. 1730 O. 11, 12:45, 2:30, 4:15, 6, 7:45, 9:30, 11:15 p.m. Rated X.

Hollywood

The Ruling Class. Brilliantly bizarre creation with Peter O'Toole as Jesus Christ, God and anyone else who fits into that category. 12th and Q. 1:30, 4:15, 7, 9:45 p.m. Rated PG.

Stuart

The Heartbreak Kid. A newlywed meets the girl of his dreams, but it's not his wife. Written by Neil Simon, directed by Elaine May and nominated for two Academy Awards. 13th and P. 1:30, 3:30, 5:30, 7:30, 9:30 p.m. Rated PG.

Union

Friday, Performance. Mick Jagger and James Fox in a contemporary story of London's underground. Saturday, Klute. Academy award winner Jane Fonda as a call girl hunted by a psychopathic killer. Henzik Hall. 7, 9:30 p.m.



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