

**KRNU
fills void
with jazz
program**

Larry
Kubert
**what can
I say?**

One Saturday night a couple weeks ago, as I sat down to a half-thawed TV dinner, I started fiddling with the FM dial. Moving the tuner to the 90.3 region, I detected the unmistakable tones of Miles Davis pouring from the speaker.

I was dumbfounded that any radio station would play Miles Davis. The station sounded familiar, but I couldn't place it. After about five minutes of music, the disc jockey announced it was KRNU's (the UNL School of Journalism radio station) Jazz Show.

Talking to Jeffrey Johnson, one of the Jazz Show's two disc jockeys (Marvin "Cottonpicker" Crenshaw is the other one) the Jazz Show is just that—pure, unadulterated jazz from 6 to 9 p.m. every Saturday night.

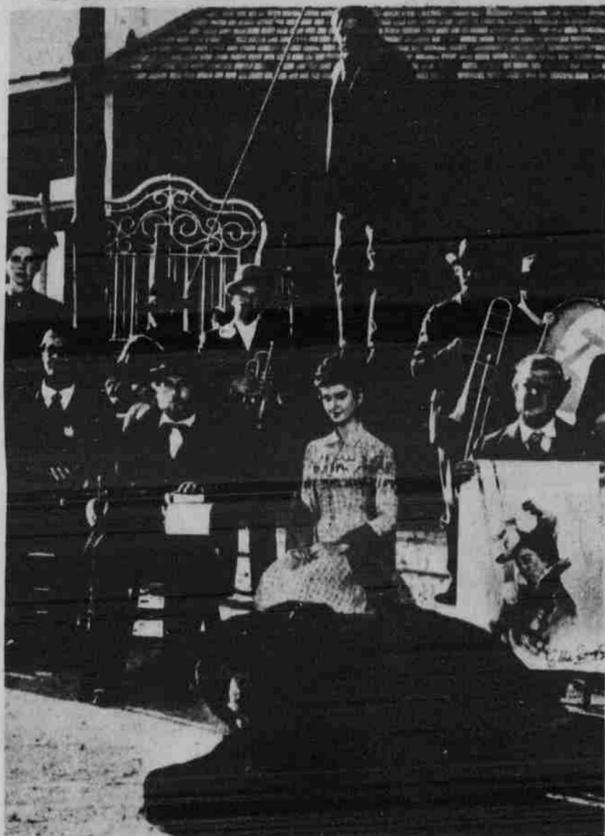
During last week's show Johnson featured the Modern Jazz Quartet, Louis Armstrong, Charlie Parker, Dizzy Gillespie and Nina Simone. Future shows will feature Wayne Shorter, Herbie Hancock, Elvin Jones, John Coltrane, Clifford Brown, Woody Shaw, McCoy Tyner, Yusef Lateef and Eddie Harris.

The Jazz Show fills a large cultural void in the Lincoln radio scene, which conventional stations, AM or FM, have ignored.

The Jazz Show is different from conventional radio programs. It's freely organized with no confining, strict schedules. The disc jockeys like to rap about the artists they're playing, and if the show has a drawback, it's that it's too informal. But jazz is a free, informal style of music.

It's difficult to compete with the Top 40, and Johnson says that any encouragement, such as a letter to KRNU, c/o the School of Journalism, would be appreciated. Hopefully the Jazz Show's audience will continue to expand, proving that

jazz still remains a powerful form of music. KRNU should be praised for having the courage to put the Jazz Show on the air.



Bean and friends . . . hang around in one of the vignettes from *The Life and Times of Judge Roy Bean*.

'Judge Roy Bean'—erratic

Review by Larry Kubert

Picture a series of vintage photographs, complete with yellowed paper, sepia-toned figures and ornate frames. What you have is *The Life and Times of Judge Roy Bean*, a series of interesting but unrelated vignettes.

Director John Huston and First Artists Productions partner, Paul Newman, who stars in the title role, can't seem to decide whether they want to make a historically accurate movie, a spoof on westerns or another *Butch Cassidy and The Sundance Kid*. As a result, *Judge Roy Bean* is a combination of all three, leading to an erratic, confusing and often entertaining motion picture.

The problem surfacing in *Judge Roy Bean* is whether or not an audience will tolerate this hodgepodge, which introduces one character as an antagonist to Bean, kills the character off, then moves on to another. The plot line is precariously slim.

The movie centers on outlaw Bean who rides into a small West Texas town, populated by criminals and prostitutes. Hoping they will accept him, he is instead promptly set upon, beaten up, robbed and run out of town.

Saved by a Mexican girl, Bean returns to the town and kills the population, after which he declares himself judge. He then sits back waiting to "kill all of your kind."

If one accepts the vignettes as individual performance pieces, many are well handled. It is only when one tries to fit the entire work

into a cohesive package that the film fails.

Newman, as the crusty Bean, is acceptable, but hampered by the inconsistency of the scenes. They don't really give him a chance to develop a deep character. His finest scene is one in which he and his mistress, Maria Elena (Victoria Principal), wander off into the desert for a silhouetted love scene where Newman delivers a roughly hewn rendition of "The Yellow Rose of Texas."

In direct contrast, all the sensitivity of this episode is lost when, a few scenes later, Newman, Principal and a bear cavort around the Texas countryside while Andy Williams bellows out a syrupy-sweet song titled "Marmalade, Molasses and Honey."

After "civilizing" the West, Bean and his old time methods are soon replaced by plotting, progressive townspeople. Bean leaves, but returns twenty years later to battle townspeople who want to evict his daughter. Rounding up his old band of marshalls, Bean and company kill off the villains and destroy the town.

The Life and Times of Judge Roy Bean opens with a title card which reads, "Maybe this isn't the way it was, it's the way it should have been." Perhaps. Perhaps the Old West should remain historically nebulous.

Whatever the case, try and enjoy each scene for its individual merit, because any attempt to view the film as a unit will cause disappointment.

blurbs

Portraits in Jazz, Phi Mu Alpha Sinfonia's annual jazz concert, featuring the University Lab Band and guest trumpeter Dominic Spera, will be at 8 p.m. Friday in Kimball Recital Hall. Tickets are \$2.25.

It's A Beautiful Day will be at Pershing Auditorium at 7:30 p.m. Saturday. Although violinist David LaFlamme is gone from the group, oldies Pattie Santos, Fred Webb and Val Fuentes are still around.

Add Greg Bloch to replace LaFlamme, Bud Cockrell on bass and "Billy Guitar" Gregory on lead guitar and you have the new It's A Beautiful Day. Appearing with It's A

Beautiful Day are the popular Doobie Brothers.

The *Civilisation* series at Sheldon Gallery offers "Protest and Communication" Sunday and "Grandeur, and Obedience" Thursday. Both shows are at 2:15 p.m. and free.

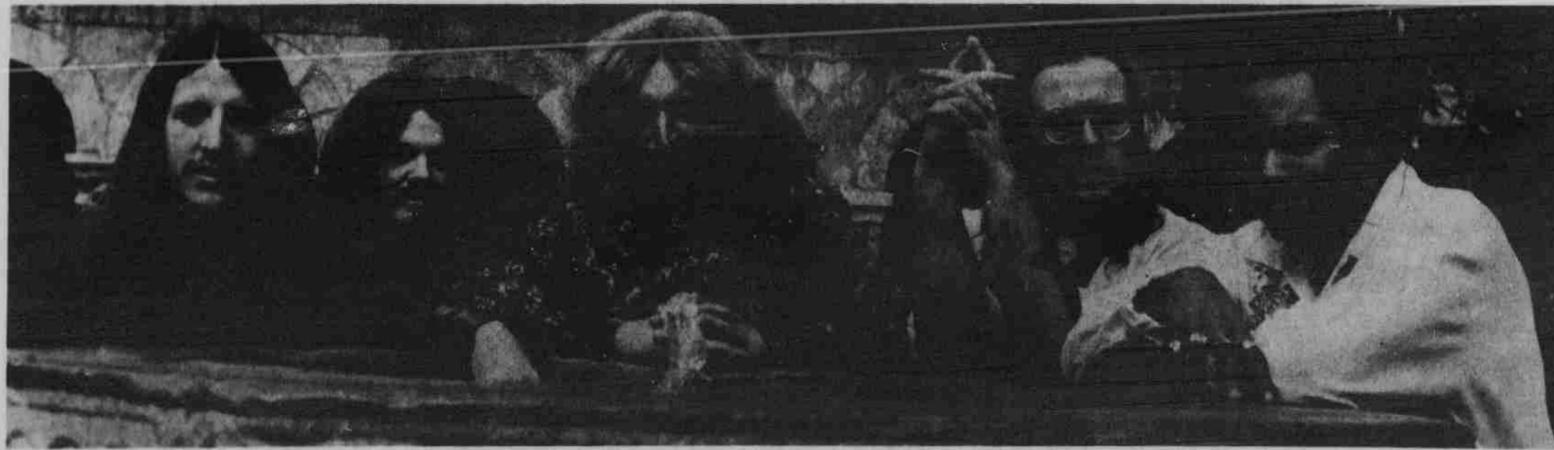
Guthrie Theatre from

Minneapolis will be making a limited three-day appearance at Kimball Recital Hall on Tuesday, Wednesday and Thursday presenting John Steinbeck's *Of Mice and Men*. The shows begin at 8 p.m. According to reports, the Wednesday and Thursday night performances are sold out.

Tryouts for Howell

Theatre's next production, *The Memorandum*, will be held at 7-10 p.m. March 16 as well as March 17 and March 18, from 2-5 p.m., according to director Tice Miller. Miller said tryouts are open to all students.

Within hitchin' or drivin' distance: John Prine and Bonnie Raitt at the UNO Student Center Friday. Tickets are \$2.



The Doobie Brothers . . . appear at Pershing Saturday.