

# daily nebraskan entertainment

## Robert Redford: power, humanism

Some men are made to live within civilization's confining bonds. Some aren't. Jeremiah Johnson was one who wasn't.

*Jeremiah Johnson* is about a circa-1825 man who leaves society and its rules behind and strikes out into the Rocky Mountains to become a mountain man. But once there, he realizes that even the wilderness

has rules which must be obeyed to survive.

Robert Redford, as Johnson, delivers a powerful portrayal of the quiet, introspective mountain man. Instead of stumbling into a silent he-man stereotype—which could easily have been done with the film's limited dialogue—Redford transmits an underlying humanism, without any disturbing sentimentality.

Johnson survives the tests of the mountain environment and is accepted by the high country people. He establishes trading relationships with the Indian tribes, "adopts" an orphaned boy.

But when Johnson breaks one of the rules of the

mountain society he loses his happiness and becomes a legend.

The Indian-white relationship in *Jeremiah Johnson* offers a new slant on an old subject. One in which neither is good or bad. It is one in which two different cultures can exist together.

Larry Kubert

## what can I say?

*Jeremiah Johnson* is something that nine out of 10 westerns will never be... a fine motion picture.

## Lights start flashing on Douglas 3 marquee

by Carolyn Hull

Lights are flashing around a brand-new marquee at the Douglas 3 Theatre, 13th and P. Following the trend towards multi-theatre design, the building has three screens.

The Douglas Theatre Co., founded by Russell Brehm and Sen. Roman Hruska, began in 1952 with the 84th and Center Drive-In in Omaha. With the Douglas 3 opening, the company now has 14 screens.

The building combines multiple-screen, small auditorium theaters with a lower level of specialty

shops, something unprecedented in theatre history, according to David Livingstone, Douglas Theatre Co. administrative assistant.

Construction began in spring 1972. Opening has been delayed two months because of construction problems.

"The weather has been bad for construction and changes in design were made until we knew the Douglas 3 would be the culmination of the best features of our (two) other multi-units," he said.

"The company has a lot of faith in downtown Lincoln. We think the new

buildings going up, the NBC building, the Cooper complex, the Hilton Hotel and governmental offices, are indications that the area will be even stronger in the future," Livingstone said.

With the boom in downtown movie screens, Livingstone feels the "P-Street Film Row" is an apt description for the bigger choice now offered Lincoln movie-goers.

"We really don't know what effect that will have on business but we've seen that where economic activity is already good, more people tend to

come," Livingstone said.

With a larger offering of movies with varied fare and new theatres being an enjoyable experience, Livingstone feels more people will be drawn from television back to movie-going.

"Outside of the fact that I've never seen a television screen or sound system that can compare with a movie experience, there is an excitement associated with getting out of the house and having a box of hot, buttered popcorn with the movie," Livingstone said.

## cinema

### Cinema 1

**Deliverance.** Burt Reynolds and John Voight do an incredibly palpable job of acting in one of the best films in some time. During an adventurous, last trip down a rugged river, four canoers fall prey to hillbillies, natural disasters and emotional crises. Performed in a brilliant, natural setting. 13th & P. 1:05, 3:05, 5:05, 7:05 and 9:15 p.m. Rated R.

### Cinema 2

**Jeremiah Johnson.** Robert Redford in violent yet tender movie adapted from Vardis Fisher's novel, *Mountain Man*. 13th & P. 1, 3, 5, 7, 9 p.m. Rated PG.

### Cooper/Lincoln

**Save the Tiger.** Jack Lemmon and Jack Gifford offering subtle, satisfying performances in a powerful and shattering motion picture. 54th and O. 7:30, 9:30 p.m. Rated R.

### Douglas 1

**Lady Sings and Blows.** Diana Ross does a credible job portraying jazz singer Billie Holiday. Although the movie script is inaccurate in many phases of Holiday's life, it's extremely entertaining. Garnered five Academy Award nominations. 13th and P. Friday 6:20, 8:55 p.m. starting Saturday, 1:30, 3:55, 6:20, 8:55 p.m. Rated R.

### Douglas 2

**The Life and Times of Judge Roy Bean.** Paul Newman in a loosely based film on the life of the southwest's legendary "hanging judge." Directed by John Huston. 13th and P. Friday 5:30, 7:30, 9:30 p.m. Starting Saturday 1:30, 3:30, 5:30, 7:30, 9:30 p.m. Rated PG.

### Douglas 3

**Sounder.** Cicely Tyson and Paul Winfield in highly touted film about a Southern black family during The Depression. Both Tyson and Winfield are nominated for Academy Awards. 13th and P. Friday 5:17, 7:10, 9:10 p.m. Starting Saturday 1:30, 3:25, 5:17, 7:10, 9:10 p.m. Rated G.

### Embassy

**Love, Swedish Style.** Coming fully equipped from Sweden, she was

free for her friends... and didn't have any enemies. 1730 O. 11:20, 1, 2:40, 4:20, 6, 7:40, 9:20, 11 p.m. Rated X.

### Hollywood

**Slaughterhouse-Five.** From Kurt Vonnegut's novel, the film won the 1972 Cannes Film Festival Jury Prize. 12th and Q. 1:30, 3:30, 5:30, 7:30, 9:30 p.m. (no matinees Monday through Thursday). Rated R.

### State

**Last House on the Left.** Two suburban teens fall captive to four criminals whose lives are ruled by drugs, alcohol and sex. 1415 O. 1, 2:38, 4:16, 7:30, 9:10 p.m. Rated R.

### Stuart

**The Valachi Papers.** Another take-off via *The Godfather* on the

Mafia. Charles Bronson stars as the professional killer who turns state's evidence after the mob turns against him. 13th & P. 1, 3:30, 5:20, 7:30, 9:40 p.m. Rated R.

### Union

**Friday: Play Misty For Me.** Clint Eastwood as a disc jockey who gets involved with a psychopathic fan. Saturday: *Minnie and Moskowitz*. John Cassavetes' film about man needing woman and woman needing man. Henzlik Hall. 7, 9:30 p.m.

### Vine

**Easy Rider.** Peter Fonda, Dennis Hopper and Jack Nicholson in the film that sparked a new trend to low-budget movies. 12th & Q. 1:45, 3:45, 5:45, 7:45, 9:45 p.m. (No matinees Monday through Thursday). Rated R.

## blurbs

The Theater Department opens its third show of the season, *Abelard and Heloise*, 8 p.m. Friday in Howell Theatre. Additional performances are Saturday, and every day next week except Sunday.

It's a Beautiful Day and the Doobie Brothers will be at Pershing Auditorium Saturday, March 10.

The Phi Mu Alpha Sinfonia jazz concert will be held at Kimball Recital Hall Friday, March 9.

The foreign film this week is *Tristana* by Bunuel on Tuesday.

In the Sheldon *Civilisation* series, "The Hero as Artist," will be shown at 2:15 p.m. Tuesday and "Protest and Communication" at 1:15 p.m. Thursday.

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