

# Cultural series planned

The past year has been a learning experience for the Cultural Affairs Committee (CAC) according to chairman John Moran.

The committee was formed last spring. The student and faculty group found itself with a performing artists' series to coordinate almost before the CAC was organized. At the same time, plans had to be made for the 1973-74 series.

"We had to pick up a series, one that has since proved to be a fine one, determine our involvement and start plans for next year's series," Moran said. Events came in rapid succession for the CAC, he said.

"I'm pleased with the degree of sincere interest that the students have in developing a balanced program for next year," Moran said.

Present plans include four or five concerts in a series comparable to this year's Performing Artists Series. A pianist, a soprano, a flutist and a guitarist have been tentatively approved by the CAC. The addition of group playing music from the medieval or Renaissance period is awaiting CAC approval.

The committee's proposed season schedule will be presented to Melvin George, dean of the College of Arts and Sciences, for approval and possibly funding. Moran said the series cannot be made available to the student at a reasonable price without a partial subsidy.

"We have to be optimistic, in view of increased interest in the arts, that requests for student fees and University support will be considered," Moran said. He added that more students are attending this year's events.

Other plans under consideration include supporting activities such as a return visit by the St. Paul Chamber Orchestra, the St. Louis Symphony, a New York ballet company and the Joffrey Ballet, CAC coordinator Ron Bowlin said.

In theatrical events, a well-known personality may appear with the University Theater in a major production, he added. Another possibility, Bowlin said, is a spring residency by the Guthrie Theater.

Next year's performing artists' series will stress having artists on campus and available to students at least one day before their performance. This proposal has caused delay in the series while contacts are made to explore the possibility.

"Under ideal circumstances we would be further along, but since we're all just learning about dealing with things like artist management, plans are going well," Moran said. Bowlin added that the proposed series should be ready within two weeks.

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## Summer budget cut, small classes suffer

The summer school budget has been reduced 10 per cent, but only those classes with limited enrollment last summer are being cut from the program, according to Alan Seagren, director of summer sessions.

Seagren said the cut was made from the money budgeted for summer school last year, when enrollment was higher. He said summer enrollment has dropped considerably for the last two years. Last summer the enrollment was five per cent less than the projected number and a three per cent decrease from last year is projected for this summer. He said the budget cut is because of the lower enrollment and is part of UNL's budget reduction. He said fewer sections of each class will be offered, but class size guidelines are the same this summer as for last summer.



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