Cultural series planned

The past year has been a learning experience for the Cultural Affairs Committee (CAC) according to chairman John Moran.

The committee was formed last spring. The student and faculty group found itself with a performing artists' series to coordinate almost before the CAC was organized. At the same time, plans had to be made for the 1973-74 series.

"We had to pick up a series, one that has since proved to be a fine one, determine our involvement and start plans for next year's series," Moran said. Events cime in rapid succession for the CAC he said

"I'm pleased with the degree of sincere interest that the students have in developing a balanced program for next year," Moran said.

Present plans include four or five concerts in a series comparable to this year's Performing Artists Series. A pianist, a soprano, a flutist and a guitarist have been tentatively approved by the CAC. The addition of group playing music from the medieval or Renaissance period is awaiting CAC approval.

The committee's proposed season schedule will be presented to Melvin George, dean of the College of Arts and Sciences, for approval and possibly funding. Moran said the series cannot be made available to the student at a reasonable price without a partial subsidy.

"We have to be optimistic, in view of increased interest in the arts, that requests for student fees and University support will be considered," Moran said. He added that more students are attending this year's events.

Other plans under consideration include supporting activities such as a return visit by the St. Paul Chamber Orchestra, the St. Louis Symphony, a New York ballet company and the Joffrey Ballet, CAC coordinator Ron Bowlin said.

In theatrical events, a well-known personality may appear with the University Theater in a major production, he added. Another possibility, Bowlin said, is a spring residency by the Guthrie Theater.

Next year's performing artists' series will stress having artists on campus and available to students at least one day before their performance. This proposal has caused delay in the series while contacts are made to explore the possibility.

"Under ideal circumstances we would be further along, but since we're all just learning about dealing with things like artist management, plans are going well," Moran said. Bowlin added that the proposed series should be ready within two weeks.

daily nebraskan

Editor-in-Chief: Tom Lansworth, Managing Editor: Cheryl Westcott, News Editor: Michael (O.J.) Nelson.

News Editor: Michael (O.J.) Nelson. Special Editor: Jim Gray. Sports Editor: Dave Sittler, Photography Chief: Gail Folda. Night News Editor: Ron Clingenpeel. Staff writers: Tim Anderson, Steve Arvanette, H.J. Cummins, A.J. McClanahan, Dennis Onnen, Jane Owens, Sara Schwieder, Nancy Stohs, Ruth Ulrich, Mary Voboril, Adella K. Wacker. Entertainment writers: Bart Becker, Carolyn Hull, Larry Kubert. Photographer: Dan Ladely. Sports writers: Kim Ball, Andy, Riggs, News, Assistant: Mary, Holdt Sports writers: Kim Ball, Andy Riggs. News Assistant: Mary Holdt, Copy Editors: Randy Beam, Chris Harper, Bob Shanahan, Nancy Wilt. Dispatch: Larry Grill. Staff Aritst: Greg Scott. Columnists: John

Vihstadt, Bob Russell, Shelly Kalkowski. Business Coordinator: Jerri Haussler, Advertising Manager: Bill Carver, Receptionist: Kathy Cook, Advertising representatives: Jeff Aden, Terri Adrian, Robert Flood, Kris Collins, Vicki Bagrowski, Larry Swanson, Mitch Mohanna, Craig McWilliams, Advertising artist: Sarah Start, Subscriptions: John McNeil, Circulation Staff: Jim Sheridan, Charlie Johnson, Jim Hallberg.

The Daily Nebraskan is written, edited and managed by students at

the University of Nebraska-Lincoln. It is editorially independent of the University faculty, administration and student body. The Daily Nebraskan is published by the Publications Committee on Monday, Wednesday, Thursday and Friday throughout the fall and

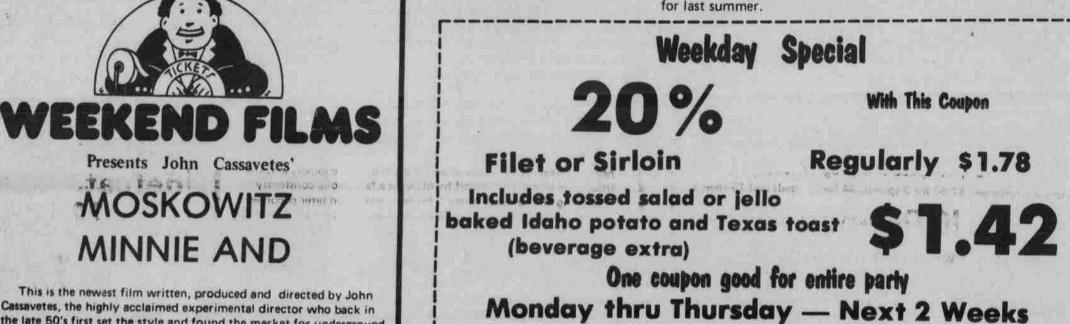
spring semesters except holidays and vacations. Copyright 1973, The Daily Nebraskan, Material may be reprinted without permission if attributed to the Daily Nebraskan, excepting material covered by another copyright.

Second class postage paid at Lincoln, Nebraska. Address: The **Daily Nebraskan**/34 Nebraska Union/14th & R Streets/Lincoln, Nebr. 68508. Telephone: 402/472/2588.

Summer budget cut, small classes suffer

The summer school budget has been reduced 10 per cent, but only those classes with limited enrollment last summer are being cut from the program, according to Alan Seagren, director of summer sessions.

Seagren said the cut was made from the money budgeted for summer school last year, when enrollment was higher. He said summer enrollment has dropped considerably for the last two years. Last summer the enrollment was five per cent less than the projected number and a three per cent decrease from last year is projected for this summer. He said the budget cut is because of the lower enrollment and is part of UNL's budget reduction. He said fewer sections of each class will be offered, but class size guidelines are the same this summer as for last summer.



the late 50's first set the style and found the market for underground film-makers. Declared one of the top ten movies of 1971 by Time

megazine, MINNIE AND MOSKOWITZ is a delightful rendition of human loneliness and is a bittersweet story of what really happens when man needs woman and woman needs man. Minnie is a white, Episcopal, blonde who is leading an exasperated existence and is having an affair with a married man. Moskowitz is a free soul who isports a walrus mustache and a pony tail, parks cars for a living and subsidizes his income with "donations" from his mother. When they meet the contrast and the fun begins.

SATURDAY MARCH 3 at 7:00 and 9:30 P.M. HENZLIK HALL S.75 with Uni. I.D.

Why wait for tomorrow?

If you think the Seminary is a place of study and meditation, you're right. But there is so much more.

As a Paulist you become involved from the start.

We were founded with the belief that each man has a place. Each man has a job. Sometimes, many jobs. And each con-tributes his own unique talents and is given the freedom and the support he needs to achieve his goals.

The Paulist is a man on the move. His mission is to people. particularly the people of North America. The issues and problems we face today-injustice, poverty, peace, war-must be the concern of the Church.

Wherever the Paulist student serves the Christian Commu-



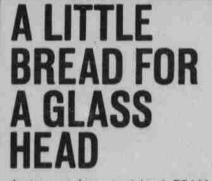
nity---in a parish or an inner city school. a youth center or a campus, or in communications, he is concerned. Involved. Right now.

When you commit yourself to the Paulists, it isn't a someday thing. It's today.

For more information write: Father Donald C. Campbell, toom 102.

Paulist Fathers. 415 West 59th Street New York, N.Y. 10019

Steak U.Kama 244 N. 12th St.-Lincoln



Just so you're not mislead, TEAM isn't pushing cheap wine. However, we are pushing stereo tape decks. The AKAI M11D and its little glass record/play-back heads, for example. These little glass heads are super-sensitive to sound and specifically designed to resist dust build-up, assuring you of virtually wear-free, consistently fine performance. When you combine that feature with continuous automatic reverse, pause control for "no-clunk" recording, big and bright VU meters and auto shut-off, you get sound reproduction you have to hear to believe. And, TEAM'S price of \$299.88 isn't going to blow anybody out of the water, except our competition. Check it out at your TEAM Electronics Center ... you'll see what we mean.

VISIT THE TEAM ELECTRONICS CENTER NEAR YOU

TEAM \$299.88

435-2959 9-9 Mon., Thurs. 9-6 Tues., Wed., Fri. 9-5 Sat. convenient financing

daily nebraskan

LIST

\$349.95

wednesday, february 28, 1973

MERE EVEN THE PRICES SOUND BITTER

page 2